

ART		
Year 7	Unit Title: Colour, Pattern and Line	Unit Title: Texture, Shape and Form
	Big Question: To develop a comprehensive understanding of the fundamental elements of visual art, which will enhance ability to create, interpret, and appreciate various forms of artistic expression.	Big Question: To deepen understanding of the essential elements of visual art, which will enable the creation of compelling and visually interesting artworks.
Year 8	Unit Title: Mastering the Art of Portraiture: A Study of Leonardo da Vinci's Techniques	Unit Title: Still Life
	Big Question: To gain a deep understanding of Leonardo da Vinci's unique techniques and approaches to portraiture which will enhance appreciation for his work and equip with new skills and perspectives for development of artistic practice.	Big Question: To explore the genre of still life in art, developing a deeper understanding of its history, techniques, and significance.
Year 9	Unit Title: Artistic Elements: The Convergence of Abstract, Optical, and Landscape Art	Unit Title: Human Form
	Big Question: To challenge traditional boundaries of art, stimulate viewers' imagination, and inspire a deeper appreciation for the diversity and potential of artistic expression.	Big Question: To explore and represent the human form through various artistic techniques and mediums.
Year 10	Unit Title: Introduction to GCSE Art and the Vanitas	Unit Title: Personal Project
	Big Question: <ul style="list-style-type: none"> To gain a comprehensive understanding of the GCSE Art curriculum, with a specific focus on the study of Vanitas. To explore the historical context, symbolism, and techniques associated with Vanitas. To apply these learnings in creating original Vanitas-inspired artworks demonstrating mastery of key artistic skills and deepening appreciation for this symbolic art form. 	Big Question: <ul style="list-style-type: none"> To develop a personal project that reflects individual artistic interests and showcases technical skills learned throughout the Art course. To be able to selecting a theme or subject matter of personal significance, researching relevant artistic styles and techniques, and creating a series of original artworks. To demonstrate growth as an artist, mastery of various art techniques, and the ability to convey personal experiences or perspectives through art.
Year 11	Unit Title: Time/Fragments/Collections Personal Project Development	Unit Title: Externally Set Assignment
	Big Question: <ul style="list-style-type: none"> To develop a personal and unique interpretation of one of the above themes, using a variety of artistic techniques and mediums. 	Big Question: <ul style="list-style-type: none"> To demonstrate the ability to work independently within the constraints of an externally defined theme or topic.

	<ul style="list-style-type: none">● To research and study relevant artists and art movements, experimenting with different materials and techniques, and creating a final piece that encapsulates the student's understanding and interpretation of the themes.● The ultimate goal is to create a cohesive body of work that not only meets the assessment objectives of the GCSE Art curriculum but also showcases the student's artistic abilities and personal style.	<ul style="list-style-type: none">● To conduct in-depth research, develop original ideas, experiment with various artistic techniques and mediums, and create a final piece that effectively communicates interpretation of the assigned theme.● The ultimate goal is to produce a comprehensive portfolio that showcases the student's creativity, technical skills, and personal artistic style, while meeting the assessment criteria of the GCSE Art curriculum.
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