

3...2...1... ACTION

By Kiosha



SCHOOL REPORT



Actors and Actresses Time To Shine!

In our humble school, we had only been doing Showtime, which consisted of numerous talents. We had never once focused on drama or music. Curtsey of the drama Department leader, I welcome you to read the inside voice report of Bugsy Malone!

Bugsy Malone is a play set in the early 1920s and is about two gangs who are at each other's throats. Fat Sam is having trouble with his gang and wants to get his hands on the new splurge guns. Dandy Dan already has them though.



Blousey Brown is an aspiring singer but all she ever is told is 'Come back tomorrow!' Everybody needs the help of, the one and only... Bugsy Malone, but watch out! This city slicker can charm you with a smile and a style of his own.

This was our school's very first musical and considering some of the barriers we faced (mainly choreographing the splurge scene), we all pulled together and made it work!

A Small Role but a Big Impact

In Bugsy Malone, I played a Speakeasy singer and the infamous Babyface. I loved doing both of these roles so much. At first, I wasn't very pleased with the small role that I'd gotten; towards the end of the play though, I enjoyed doing my role a lot and was ecstatic when I found out that I could play Babyface also.

I'd never realised how important the Speakeasy singer role was though and how privileged I'd been to be chosen for the role, along with some other extremely talented girls. The performance gave me a chance to show my musical talent as well as my acting talents for one last time before I got into year 11 and it was truly a wonderful experience.

In my role as Babyface, I was so happy that I had to use a splurge gun, there were people asking me to splurge them and I wanted to be splurged too! The role of Babyface was an energetic role, similar to me. Therefore, I loved experimenting with personality and gestures.

As a Speakeasy singer, I showcased my sassy side, beautiful dress and all. With all of the singing I had to do, it made me realise how important my role really was. It was all worth it from the beginning and even more worth it at the end.



A Family, Not Just friends

At first I had very negative thoughts about Bugsy Malone and I was wondering why mainly year 7's were given main roles and I, being in year 10 was given a minor role. I ranted about it almost everywhere I could.

As the practices went on though, I started to feel more comfortable with everyone being in their own roles. My friend who had a panic attack, who had also been complaining about the roles with me, realised that nobody was out to get us. The younger members of the cast who had main roles were all still there for everyone no matter what role they were in.

When our first performance came up, we came together more than ever. We all comforted each other when we were afraid; we all supplied food for each other and played hangman in the changing rooms. When the time came to perform, I actually wanted to smile while I performed and I did, I didn't smile because I had to. I enjoyed every second of being on stage

When we finished all of the performances, I was distraught. I was upset that it was over and I was regretting everything that I didn't try. Bugsy Malone. I had made friends who became my family though and I still talk to them.