

Window

Windows are for looking out onto the world and becoming aware of its wonders, both the 'wows' and 'ows'; things that are 'awe-full' and make us wonder and be grateful and things that are 'awful' and make us wonder and ask questions.

The whole curriculum and life itself are full of opportunities to recognise this sensitively.

Example:

Exploring the oceans and the relationship with us.

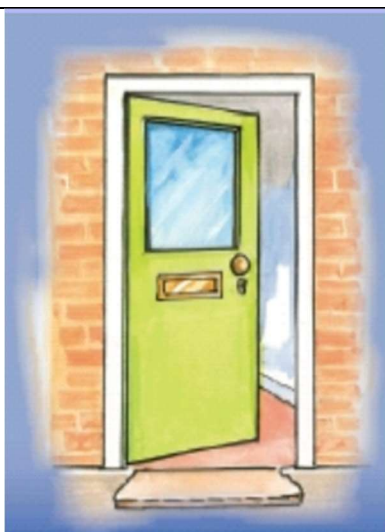


Mirror

Mirrors are for looking into and reflecting, alone and together, to see things more clearly, for thinking and asking important questions learning from our own and each other's responses. In schools we must allow time for this for individual and group reflection and sharing of perspectives. Some subjects and times allow for this specifically, such as religious education and collective worship but in all subjects, there will be opportunities, unexpected or planned, when things just 'crop up'. Handled sensitively, it is possible to make the most of all these times, if there is ongoing deliberate and corporate staff and pupil support.

Example:

What part have humans played in destroying the oceans? What part have I played specifically in this through the use of plastics etc?



Door

Doors are for looking through in order to then act or express this in some way in response; for moving on, making choices, and doing something creative, active, and purposeful in response. This can simply be done through a change in attitude or behaviour or thinking. It can also be expressed powerfully through music or art or drama or dance and through some form of social action or specific acts of giving.

Example:

What needs to be done to help protect the oceans?

What organisations are working towards this?

How can we help as individuals or as a community in preserving the oceans and the life found within them?--