

Strange & Fantastic Photography Work

Preparation HOMEWORK

Use this summer to collect and create exciting new Strange & Fantastic images and photographs to give your work some fresh ideas.

A full Photoshoot could look amazing in your books.

Consider:

- Subject Matter
What are you going to photograph?
- Props/costumes you might need
- Location (interior & exterior)
- Background (plain or busy)
- Camera angle (view from above, below, zoomed in)
- Lighting (natural, lamps, candles, torches)

The following slides and audio could also give you lots of ideas and inspiration



AIM: TO TAKE 30 HIGH QUALITY STRANGE PHOTOGRAPHS. You can print them at home or you could email a selection to your teacher ready for September.

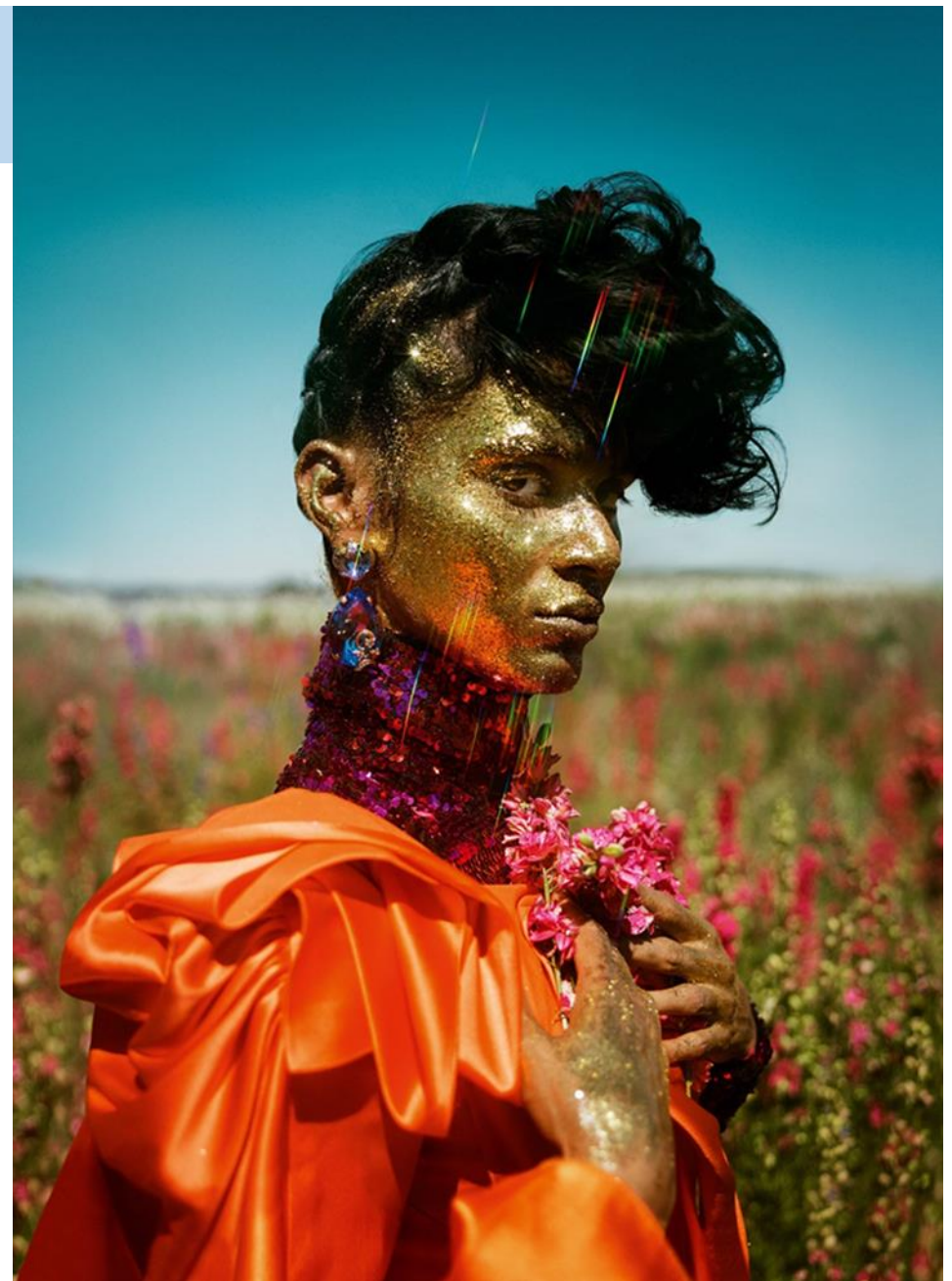
ALTERNATIVELY: If you cannot take your own photographs then you should create powerpoint slides of found images and email them to your teacher. You could also alter your found images in the apps using the slides at the end to help.

Summer Photoshoots

PHOTOGRAPHY WEEK!

The best GCSE projects we've seen have exciting photographs in them. In fact, some of the photographs are so ambitious and exciting they become part of the final piece and really help students record their ideas. With that in mind we want you to spend this week exploring some photography techniques and collect some strong images to include in your project.

Keep it **STRANGE**, BUT **FANTASTIC!**



TIM WALKER INSPIRED

<https://www.timwalkerphotography.com/>

Look at Tim Walker's website for stunning fashion photography

Tim Walker's photographs have entranced the readers of Vogue, month by month, for over a decade. Extravagant staging and romantic motifs characterise his unmistakable style. After concentrating on photographic stills for 15 years, Walker is now also making moving film.





Story telling

Fun

Power poses

Figures given height over the viewer





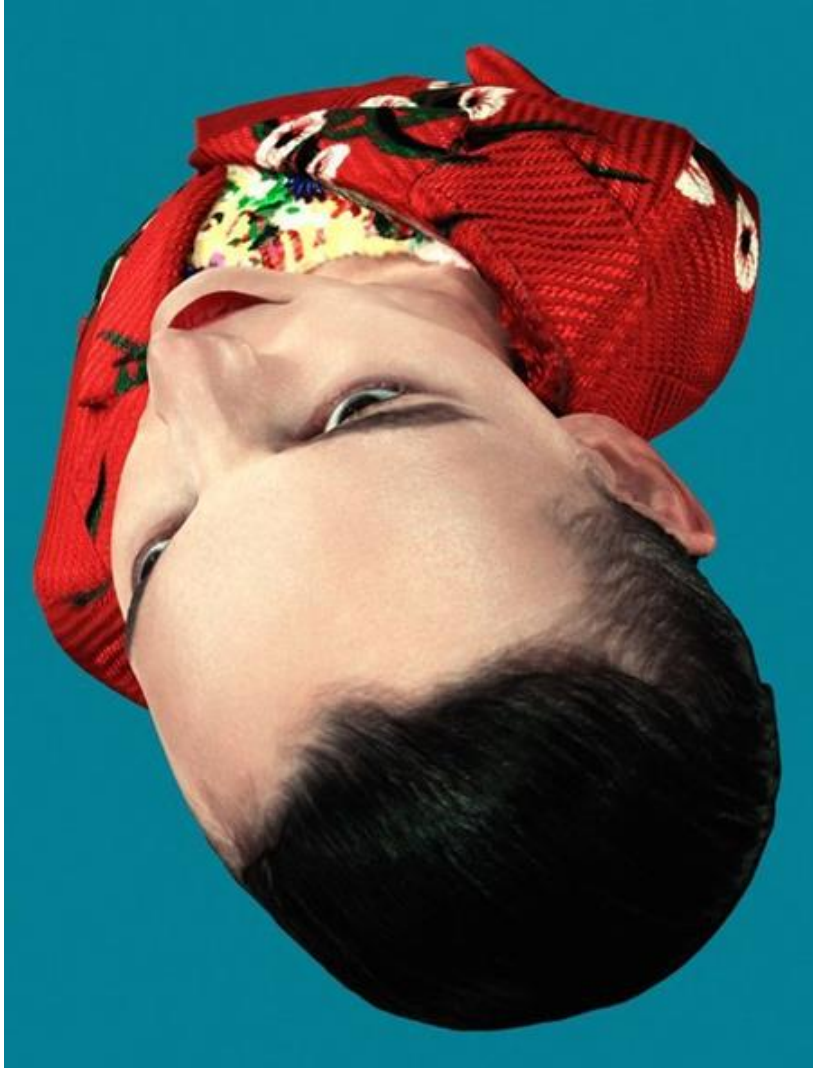
Tim Walker, The Dress-Lamp Tree, England, 2002

At what point does fashion photography become art? A new show at the [Getty Center in Los Angeles](#) explores the art of fashion photography at its most creative. Tim Walker, a photographer whose set-heavy images often dip into realms beyond our traditional understanding of fashion—to theatre, installation and more—does away completely with the notion of models in the above image, hanging various inner-lit dresses from a large tree.



Could you borrow ideas from Tim Walker about striking poses, awkward angles, maybe you could include over the top props and costumes! Perhaps, you don't even need a model, what about creating something like his dress tree

OTHER THINGS TO CONSIDER FOR YOUR PHOTOSHOOT



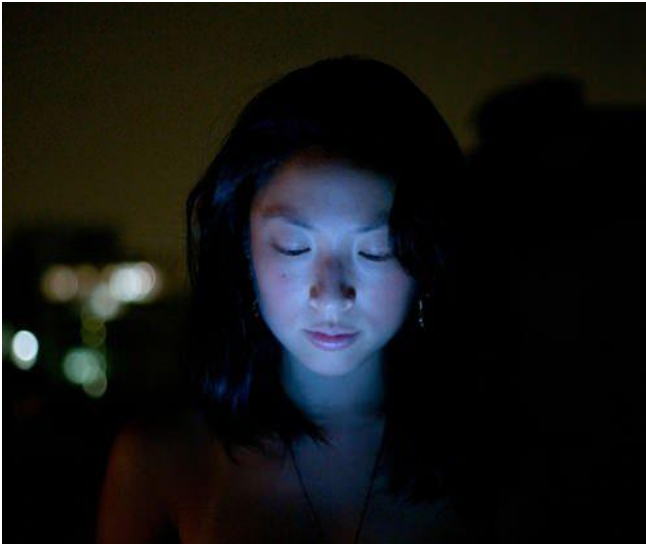
Look at the next few slides before you take your photoshoot or photoshoots.



LIGHTING CREATES MOOD

Experiment with lighting.

Could you use natural light, torches, candles, fairy lights, lamps, street light, light from a phone or laptop screen, window light? **What time of day will you take your photographs?**



CHANGING THE VIEWPOINT & ANGLE CAN MAKE NORMAL THINGS LOOK STRANGE & FANTASTIC.

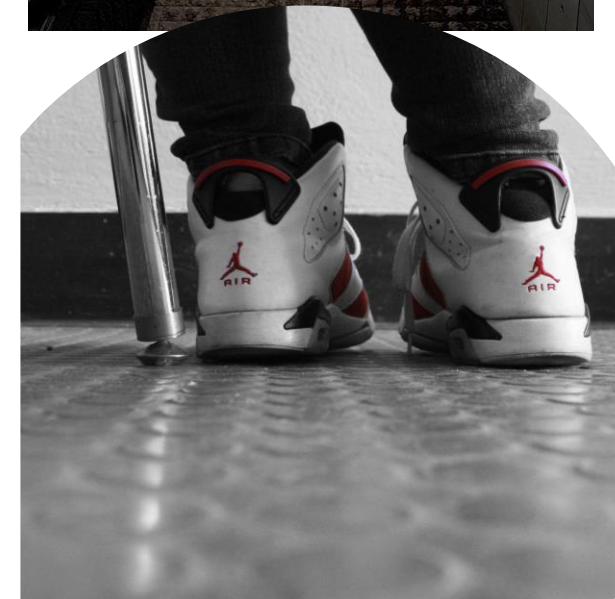
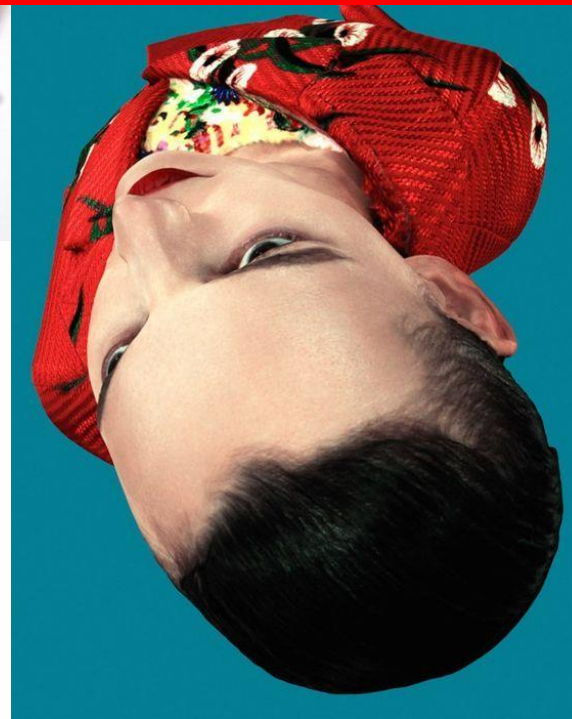
THINKING ABOUT YOUR THEME AND THE OBJECTS AND PEOPLE YOU ARE SURROUNDED BY. PHOTOGRAPH THEM FROM A RANGE OF ANGLES.

Change the angle that you shoot from

- Lie down on the floor
- Shoot under or below things
- Birds eye view
- Zoom right in on something
- Take a photograph from a reflection
- Take a photograph from above your subject.



LISTEN TO ADVICE ON PHOTOGRAPHY



Use your photographs to tell a story!

Use your objects, background, lighting, camera angle, and whatever other photographic tricks you can summon. Your objective is to make the viewer see the story in your photo. A picture can be worth a thousand words, if you choose those “words” carefully.

