

# Exploring Layers & Surface for Your Sketchbook Work

## Mark Bradford

He starts with a stretched canvas and builds up its surface with ten or fifteen layers of paper—white paper, coloured paper, newsprint, reproductions, photographs, printed texts—fixing each layer with a coat of clear shellac. Sometimes he embeds lengths of string or caulking to form linear elements in the palimpsest.

<https://www.youtube.com/watch?v=KvX7bSbQ150> Watch This 1 min 46secs



# Exploring Layers & Surface

## Aim to create different surfaces

You could try creating your surface by using the following:

Junk mail & glue

Papers

Kitchen towel (crinkle)

Old fabric

Thread

MODROC

TRACING PAPER

TORN PAPER

Polyfiller (great for creating texture)

White emulsion with newspaper. Paint on the white emulsion paint and press newspaper/magazine/book pages into the wet paint. When the paint is nearly dry peel



Examples on the other slides

*Detail of painting with Polyfilla texture*



Modrock  
String  
Thread  
Torn paper  
Paint

Just in 3D look to the page while  
creating depth and texture. On the  
left side, I completed a study of an old train  
in origin point. I took this picture on my  
trip abroad. I especially love the color palette  
used here, I am pleased with the way it  
turned out and how the painting looks as  
though it's moving with merging in with  
the collage background.

# FINE ARTISTS TASK 2

## Task 2:

- Create drawings/studies on top of the surfaces you have created.
- Alternatively you could leave them as they are.
- Write short labels to explain which materials you have layered together





*Detail of painting with Polyfilla texture*

STUDENT EXAMPLES