

Week	Task During lessons & Homework	Done
1 8 th Jan Wk b	A03 (Recording ideas) (Aim 1 board/double page)	
	Quick title/chosen theme from exam paper (type up to save time)	
	Quick mind map of initial thoughts/ideas for theme (written or type)	
	Printed photos/images (Approx 5) You could take a strong photoshoot for your theme to personalise it, this could really boost your mark	
	1-2 strong sketches to go with the theme (your choice of materials) Homework: Task 1: Ensure you have completed all tasks above and presented them on the board/book. Task 2: Photoshoot Extra: Strong observational drawing from one of your printed images, Focusing on quality. Working closely from the image/object.	
2 Wk A 15 th Jan	<u>A02 (Experimenting) (Board 2/Page 2)</u> <u>Use your images/Photographs</u>	
	Make detailed observational drawings and sketches relating to your theme using at least 2 different materials. (Pen work, ink, paint, mixed). 1/ 2/	
	Review your experiment using the help booklet. (A02)	
	Extra: After reviewing your experiments, try to push your most successful one with a different style, different way of using the material. (This shows the examiner, you know how to refine your ideas)	
	Homework: Come prepared with artist images and information. We will present this next week. Use the help websites and booklet to prepare your artist board with: Images of the artist work Written annotations using the help sheet (hand written or typed) Layout of information	
3 Wk B beg. 22 nd Jan	<u>A01: Artist Analysis (1 board or double page spread)</u> 1/ 1-2 Visual piece of your artist's work, this could be a straight copy or you could apply their style to your own image! Apply appropriate materials to the work	
	2/ Use the written analysis booklets to add extra information/notes to your artist page. The Image Analysis page in your booklet could be really useful	
	3/ Add image of the artists' work	
	Homework: Task: Create an extra drawing to go with your theme. Choose a material suitable for the image.	

	Optional Recommended Task : Take new photos in the style of the artist to use in your development work	
4 Wk beg. 29 th Jan WK A	<u>A01 Developing work</u> from an artist research Approx 1 board (double page) Aim: Focus on 1 strong area of your research to move your own ideas forward. .	
	Piece 1 Applying your artist inspiration to your own idea. You choose the materials. (dry or wet materials, sculpture, mixed Media, digital)	
	Piece 2: Using a different scale and combination of materials this Time! Still try to link it with your artist.	
	Annotate both pieces using the help booklet	
	Homework: Tasks 1/ Ensure you have 2 completed pieces presented for this week. 2/ Take photos of some of your work so far and re-work them using photo editing apps or digital drawings over the top	
	Alternative or Extra: A high quality drawing to go with the chosen theme	
5 Wk B beg. 5 th Feb	<u>A02 /A03: Experimenting and Quality of recording ideas.</u> 3- 4 Composition ideas through sketching: You could present a series of pieces eg Film strip, Broken up page. Apply extra depth: Vary surface/paper Vary the size Vary the material Vary the colour palette	
	Annotate your experiments Which ones have potential to be developed further?	
	Homework: 1/ Ensure drawings are complete for this week 2/ Find a second artist which will compliment your first one, print images and begin written analysis.	
6 Wk A beg. 12 th Feb	<u>A01 Develop & Quality of skills</u> Your next artist will be presented after half term. Task 1/Look at your last most successful experiment from the last 2 Weeks. Think about how you could push this experiment even Further: <u>10 minutes Discuss</u> Annotate your ideas in your book.	
	Task 2: Create a new stronger show stopper piece linked to your annotation. Try to push the idea with quality and imagination.	

	<p><u>Half term Homework:</u></p> <p>1/ Take a photoshoot to go with the new artist! This will really help With the development stages</p> <p>1/ Get your book/boards up to date using the checklist so far.</p> <p>2/ Visit a relevant gallery/exhibition and put that in your book OR go out and take new photographs to suit your new artist's style.</p>	
<p>7 Wk B beg. 26th Feb</p>	<p><u>NEW ARTIST RESEARCH AND VISUAL ANALYSIS</u></p> <p>Artist Visual Response using appropriate materials 1 piece</p>	
	<p>Written Analysis using the booklet</p>	
	<p>Images of the artist' work</p>	
	<p><u>Homework:</u> New drawing in the style of the artist, you choose the materials</p> <p>Optional: Having a new photoshoot linked to the new and old research will really help</p>	
<p>8 Wk A beg. 4th March</p>	<p><u>A02 Experiment & refine ideas</u></p> <p>Task 1: Split your page up approx. 4- 6 sections, vary the size. In each new space create a new experiment linking to the new research and your new ideas.</p> <p>Try: New layouts Different types of materials Zoom in on important details</p>	
	<p><u>Annotate your new experiments</u></p>	
	<p><u>Homework: Create a show stopper</u></p> <p>Choose your most successful experiment from this week to NEW more refined piece of work (drawing, painting, digital, mixed)</p>	
<p>9 Wk B beg. 11th March</p>	<p><u>DEVELOP AN IDEA AO1 PERSONAL AND MAKING LINKS TO RESEARCH A04</u></p> <p>Mind Map or alternative Development best ideas sheet, discuss with your group and Your teacher. Roughly record ideas and present the sheet in your book. (10minutes)</p>	
	<p>2 A5 SIZE experiments based on your Development sheet:</p> <p>Pick a suitable: Layout Colour Palette</p>	

	Material Annotate	
	Homework: Refined piece using both artists and your own ideas. Aim for quality So a smaller piece is recommended	
10 Wk beg. 18 th March	<p>You Must: <u>DEVELOPING YOUR IDEA (creative planning)</u> FINALISE YOUR IDEA - show you have Double page/board explored and experimented with -</p> <ul style="list-style-type: none"> ○ surface & background ○ composition layout of final piece sketches ○ Testing materials and techniques onto the drawings ○ Refine your idea into a final piece <p>Create a smaller version of the work</p> <p>ORDER CANVASES/STRETCH BOARDS ETC</p>	
	<p>Homework: Using feedback from your teacher write your homework task on a post it Note</p>	
11 Wk beg. 25 th March	<p>You Must: <u>CREATIVE PLANNING</u> FINALISE YOUR IDEA - show you have explored and experimented with -</p> <ul style="list-style-type: none"> ○ surface & background ○ composition layout of final piece sketches ○ Testing materials and techniques. ○ Refine your idea into a final piece ○ Create a smaller version of the work 	
Easter	<p>Make sure your sketchbook/boards are up to date Make extra drawings to support your final idea Test out ideas ready for the exam Make sure you have photos to work from</p>	
12 Wk beg. 15 ^h April	<p>YOUR EXAM IS NEXT WEEK FINAL DEVELOPMENT Final Call for surfaces Could I pick up your book and make your final piece just From looking at your final piece? A04</p>	
	<p>Create a small version of what you plan to make in the exam A5</p> <ul style="list-style-type: none"> ○ Composition layout ○ Artist links ○ Colour palette ○ Apply materials ○ If they go "wrong" keep it and review! 	
	<p>Extra: Photograph your strongest idea an rework on the ipad as a digital drawing</p>	

	<p>Use the checklist and any teacher feedback to complete your sketchbook</p> <p>Make sure you have all your reference images for the exam</p>	
<p>13</p> <p>22nd</p> <p>April</p>	<p>Exam Week</p> <p>Finishing touches to the sketchbook</p> <p>If you have your surface you can plot out the composition ready for the exam, but you must take a photo of it and put it into your book.</p>	

EXAM DATES:

During the exam you will create your final piece or pieces. You MUST bring your sketchbook into the exam and you may create new sketchbook pages during the 10 hours, as long as you put a post it note in to highlight that it what was created during the exam.

ALL WORK MUST STAY IN THE ROOM ONCE THE EXAM HAS STARTED.

GCSE Portfolio Checklist 2024

You will use the next 12 weeks to develop a personal project based around your chosen exam theme. This can be completed in sketchbooks or boards if you prefer and will also include final large pieces. It is important to be consistent with quality and make sure you are happy with each piece.

You will be marked using the following Assessment Objectives

AO1

Develop ideas through investigations informed by **contextual and other source**

demonstrating analytical and cultural understanding (Artist research & development of ideas using research)

AO2

Refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes (Experimenting & Improving your ideas)

AO3

Record ideas, observations and insights relevant to intentions in visual and/or other forms (Quality of drawing/paintings/photographs/annotations)

AO4

Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements. (Final development & Final Pieces)

Websites to help:

- Pinterest & Instagram always have lots of inspirational ideas. There's usually a lot of boards made for GCSE exam themes.
- www.bbc.co.uk/blast/art_design/
- www.balticmill.com/ Look at past exhibitions
- www.artnet.com/
- This is Colossal website

- Art 2 day (artist tab on home page)
- <https://www.theartyteacher.com>
- Saatchi Online
- Arty Teacher
- Artist a day