

# GCSE Drama Component 2 – Text in Performance

## Knowledge organiser

### What is your intention for performance?

1. Describe your character and their role within extract and play
2. What is happening to your character in the extract?
3. What are your character's objectives/motivations/feelings at this point?
4. How are you interpreting this character in the performance?

### How to rehearse

- Highlight your lines
- Consider your motivation of your character (it might change throughout)
  - Why are they saying this? What is their objective at this point?
- Annotate the scripts with ideas/thoughts/interpretations you may be able to use
  - Why is this monologue/duologue/group scene a key moment in the play?
    - What do you learn about your character from the extracts?
      - Read the whole play.
- Rehearse! With a partner, with a parent/guardian, in front of the mirror, with your teacher.

### Key Vocabulary

Accent  
Acting style  
Articulation  
Blocking  
Body language  
Characterisation  
Clarity  
Dialect  
Dialogue  
Diction  
Emotion  
Emphasis  
Facial expression  
Focus  
Gesture

### Key Vocabulary

Improvisation  
Inflection  
Interaction  
Intonation  
Mime  
Motivation  
Movement  
Pace  
Pitch  
Posture  
Proxemics  
Rhythm  
Stance  
Volume