



GCSE Drama

12 Mark Blood Brothers structure

The question will always:

- ▶ Tell you which character you are playing.
- ▶ Ask you to focus the shaded part of the extract.
- ▶ Ask you to explain how you will use the 'performance space' and 'interact with each other'

to show SOMETHING (known as a 'specified effect').

- ▶ This question tests your ability to explain how you would use proxemics within your performance in order to communicate something important that is happening within the scene.

The specified effect could be:

The relationship (*between the characters*)

The emotional relationship (*between the characters*)

The increasing tension

To create comedy

To gain sympathy from the audience

Literally one million other things that the exam board might come up with

- ▶ This question tests your ability to explain how you would use proxemics within a performance of this extract in order to communicate something important that is happening (the specified effect)
- ▶ Proxemics is drama terminology to describe the different ways an actor uses space and interacts with another actor to create meaning
You won't get marks for saying "I would use proxemics to show..." because you need to explain HOW you will:
- ▶ Move around the space
- ▶ Stand and interact with the other performer
- ▶ Without clear description, the use of 'proxemics' is meaningless

I would use proxemics between Mickey and Eddie to show their tense relationship = **BAD!**

I would use **distant** proxemics between Mickey and Eddie to show their tense relationship = **Getting better – adjective in front of Drama skill!**

But still quite vague. Band 1/2

On the line...'I wish I was too' I would use **distant** proxemics between Mickey and Eddie to show the tense relationship by placing Mickey downstage and Edward upstage. As Mickey says the line he will deliberately move downstage to show he can't bear to be next to Edward anymore with his back towards him... = **More like it!!!! B3/4**