




# 1.4

## The structure & functions of the skeleton – Part 3

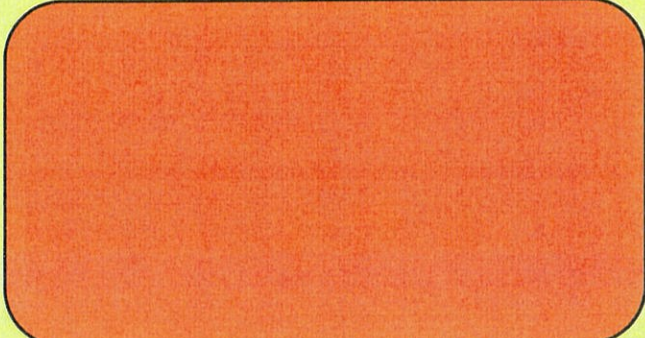
### Learning Objectives

-  Describe different movements that are created by the skeleton
-  Identify movements that occur at different hinge and ball and socket joints
-  Explain the movements occurring at range of different joints during sports performance

Shoulder joint  
Hip joint  
knee joint  
elbow joint  
Ankle joint







Hinge joint  
ball + socket.

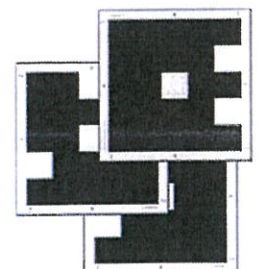
flexion extension abduction adduction Plantar; Dorsiflexion  
circumduction  
rotation



Record your success for the 3 Plickers questions:



- Q1:  
- Q2:  
- Q3:  



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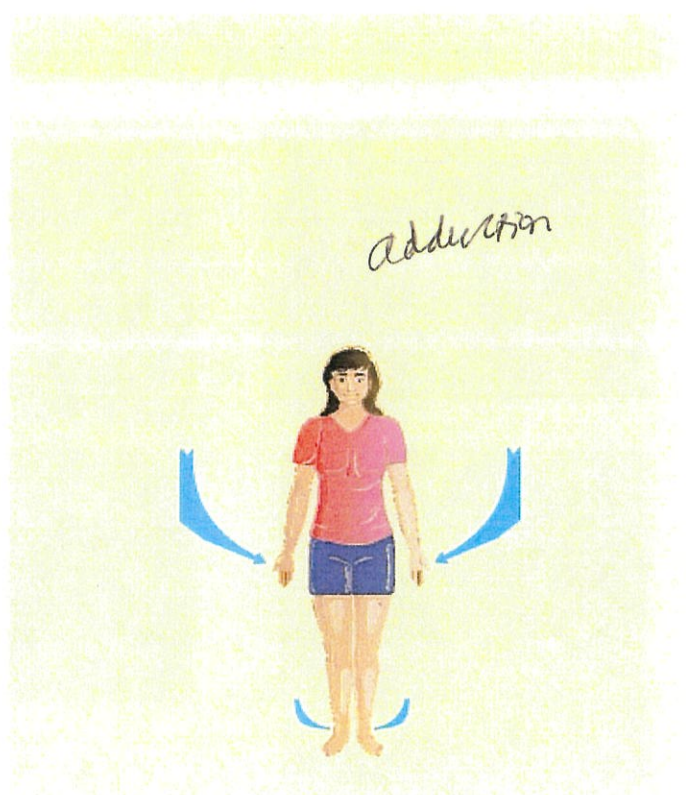
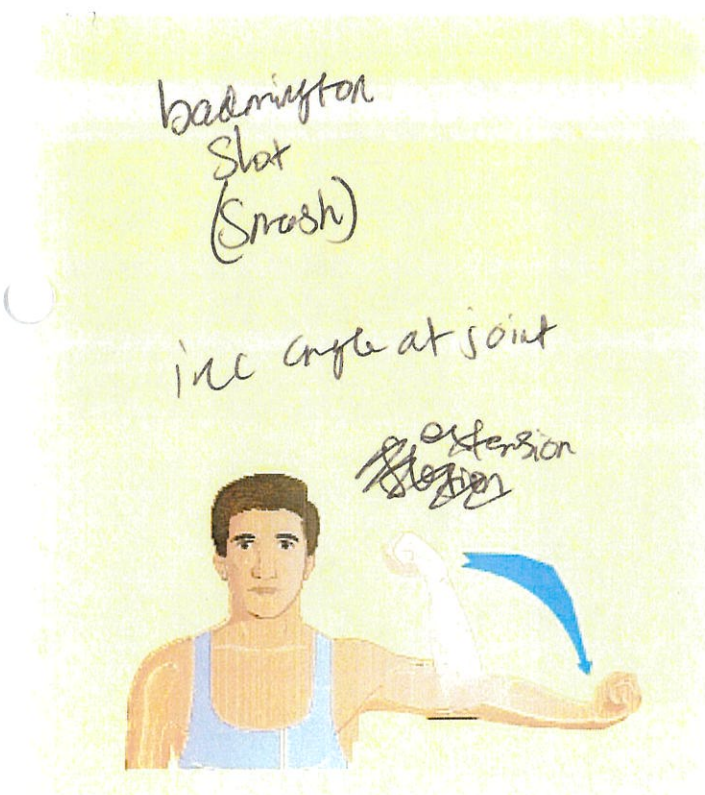
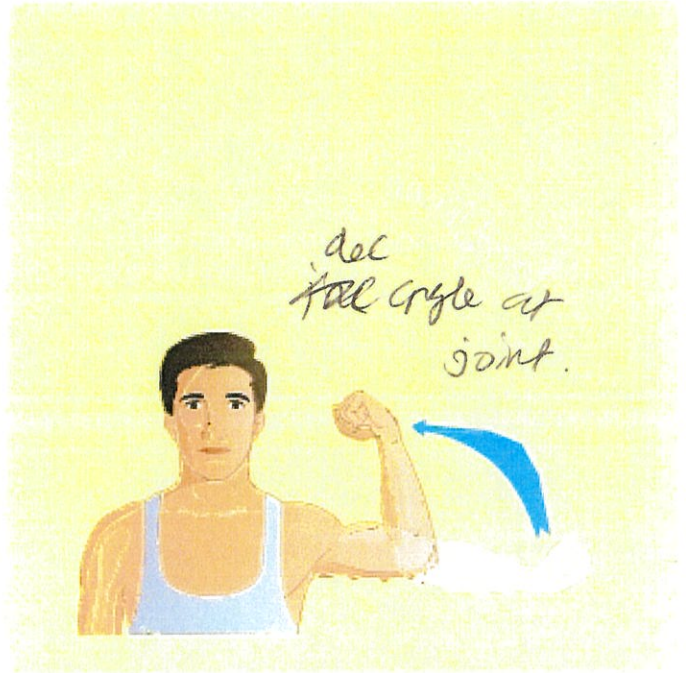
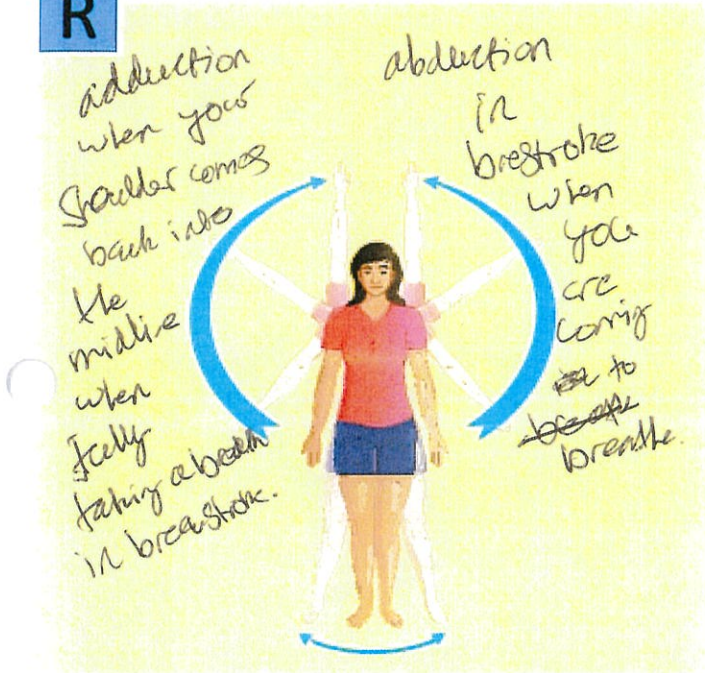
## Joint action and movements



See pages 10-11

Identify the movements produced in the images and provide a sporting example.

R



neck - Atlantoaxial joint  
 Condylrod joint - wrist.

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Joint action and movements



See pages 10-11



Each of the sporting actions in the photos below relies on a specific classification of joint. For each sporting action, name the type of joint and describe what it is about the design of the joint that makes it capable of performing the action.



IV. Condylrod joint  
 extension

I. hinge joint flexion/extension  
 II. ball & socket abduction  
 III. extension elbow joint

VI. ~~condylrod~~  
 ball & socket

V. extension/rotation/abduction  
 ball & socket

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## Joint action and movements



See pages 10-11

**A**

Identify the movement produced in Wayne Rooney's **shoulder joints, right knee and left knee** in this image. *away from midline.*



In the shot he is showing abduction his shoulder joints are ball and socket joints.

In his right knee this is a hinge joint he is in flexion, in the other knee he is in extension when the joint is over 90° angle is increasing.

**V**

Identify the movements produced in the **shoulder, elbow and knee** joints of the performers pictured.



1. His shoulders are both ball+socket and are in abduction (away from the midline - of the body). Abduction also in the hip joints as legs are also moved away from midline of the body. Extension both elbows as inc angle at the joint. *elbow*



2. In each shoulder joint adduction is shown as she is close to the midline. In her knee there is slight flexion enabling her to be in good balance.

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## Joint action and movements



See pages 10-11

Identify which joint and articulating bones are at each location identified (1). Then identify what type of joint it is (2) before identifying the type of movement which is taking place at that joint (3).

*elbow joint.*

1. elbow joint, ulna, radius  
humerus
2. hinge joint.
3. flexion

1. hip joint - pelvis femur
2. ball and socket
3. flexion



1. Ankle - tibia, fibula, Talus
2. hinge joint
3. flexion

1. knee joint - tibia femur
2. hinge joint.
3. extension