

The student has clearly planned their main points for each paragraph, allowing them to develop a purposeful and coherent line of argument.

In the introduction, the student demonstrates a detailed understanding of the text as a whole and its relevant context. They are able to consider the structure of the text with regards to the essay question.

Quotations are selected judiciously and are embedded well into sentences to support the essay's argument and to drive it forward.

This is an example of a Year 9 reading assessment which exceeds expectations. The essay is written with sophistication and flair.

Some excellent ideas!

Intro about extract showing some ideas  
P2 - giving more ideas from extract  
P3 - talk more about the character quality of Simon like his kindness  
P4 - talk about the increase in Simon's faith  
P5 - Simon's death grows closer.

How does Golding use religious allusion and symbolism to present Simon?

Simon is a very deep character, at first he appears as a shy choir boy who does not interact with the boys ~~that~~ as much as the key figures like Jack and Ralph. However, as the novel progresses we begin to see an independent, selfless character unravel to the point where he is even related to Jesus. But why might this be? The main reason for this may be, most likely the parallels to the Bible - in an extract from Chapter 2 we see the reader are told that Simon reaches up to the top the litterers are trying to reach and give them food which involved himself satisfying his own needs for those who needed it the most. Simon found for them just. ~~filled of the most~~ Parallels, Parallels, Parallels  
in this extract we see Parallels 3

In this extract, the poet is given lots of rich descriptions like "over a quiet trees" and "everywhere was the scent of moss" and the "coming of a million bees at pasture" which are both very rich, natural imagery. These references are similar to the Garden of Eden which is already providing a metaphor for a place sense of paradise that will eventually atrophy with Simon's paradise just like Adam and Eve. We can see that Simon is regarding his surroundings and maintaining the metaphorical Garden of Eden with the quote, "Ruled off the choicest up fern in the place" which is a fantastic allusion which that shows Simon's soft and gentle care for his surroundings; this compares to Jesus because we know that Jesus originally made the most of his calm atmosphere, just like Simon, but eventually had to watch his own people grow tired and impatient which led them into a mode of lot morals. Now their leader/teacher was gone. So far in the book we see the boys savagery slowly increase, get Simon remains the same, at one with nature in a way with a regard of all that surrounds him, just like how Jesus in the Bible. → Why is this important?

Nicely embedded quote!

Here, the student has judiciously selected quotations and plot points to support their argument about a challenging idea.

Furthermore, in *Lord of the Flies* Simon is presented as a quiet, intelligent and selfless individual. Examples of this could be when he dumps up his food for Piggy or like in my previous paragraphs when I talked about taking the food for the littluns but a key example of religious allusion in *Lord of the Flies* is Simon's temptation in the forest. One night, Simon has what appears to be an epileptic attack in the forest talking to him. In this hallucination he is reportedly tempted by the beast. The beast tells him that there is no physical monster roaming the island but instead a "evil" that constantly looms within us. The beast then tempts Simon into working together but Simon manages to resist. Examples of Simon's run in with the beast are "We are going to have fun on this island... or else" which is the beast talking to Simon in a way we could think of this encounter as the idea that no human is truly good or evil and whether a person is "good" or "evil" is explicitly untrue as we all share our morally incorrect actions depend on how well we can resist, just like Simon in the forest and Jesus in the desert. However, sometimes the evil, "or the beast" can take a hold on us, which leads me to Simon's death.

**Target 2** → analyze quotation

Simon in a way, Simon's is even a religious allusion as he died before ever got spreading his beliefs which of course links to his death. On top of that, the religious allusion of the death is shown through the boys progressing into a state like their yearning for hunting always increasing and the fact that they even talk one of their own mercilessly. Simon was caught up in a cycle of savagery and his own sacrifice was the cost of his word, which is a clear parallel to Jesus, yet after the quote "Simon's dead body madd out to sea" we are having to confirm that he will, not quite be resurrected. This brings me on to talk about my concern for the "civilization" on the island; how the only moral what figure is going there will be nothing stopping them. Simon is a religious allusion all along to represent how much the boys are and how it will lead to their deaths.

The student has answered well on a highly complex essay topic, demonstrating advanced reading skills and their ability to sustain a clear line of argument.