

This student begins with a strong point, linked convincingly to the question asked. They are able to select quotations judiciously and embed them into their writing to further support their argument.

The student is able to make connections between the extract in a highly sophisticated way. Analysis of language is secure and is used with purpose.

dehumanisation & Dehumanisation Dehumanisation

excellent!

Elisabetta Strano

Act 1 Scene 2 Shakespeare presents Prospero as dominant over Ariel when he says 'Thou liest, malignant thing! Hast thou forgot?' This method of dehumanisation of Ariel shows when Prospero calls them a 'thing', and shows no remorse of his actions. This Ring he is the superior one, and Ariel is just a slave in his debt. He also describes Ariel as 'malignant', an adjective which has connotations of cruelty and wrath, as if Ariel had twisted, selfish intentions. Perhaps Shakespeare is trying to present how Ariel is misused and mistreat by Prospero and how the constant bitterness is unfair.

remorse x3 Remorse, Remorse, Remorse

Another moment in Act 1 Scene 2 where Shakespeare shows Prospero's power over Ariel is when Prospero is shown as unsympathetic, when he says 'thy charge more work'. The word 'more' seems to imply of never-ending work, without a single moment to rest, being piled on Ariel. The verb 'charge' has connotations of might and obedience as Prospero orders Ariel to continue working. Shakespeare could be trying to show Prospero's ungratefulness towards Ariel, wanting more and more work done by them.

Shakespeare introduces power over Ariel when Prospero says 'How now? Moby? What is't thou canst demand?' The rhetorical questions show Prospero's frustration as he feels Ariel is nagging him. Though he acts spitefully, he needs Ariel, but still demonstrates his power. The word 'demand' has connotations of selfishness, as Prospero is trying to manipulate Ariel into thinking they did wrong. Shakespeare has done all this to show how belittles Ariel is, and how Prospero manipulates them to believe they did wrong.