

The student focuses closely on the effects of the writer's methods to create meanings. They are able to analyse these in depth to show a thorough understanding and perceptive ideas about the text.

2) In this extract, Shakespeare uses the personal pronoun "we" in repetition to create a sense of power and control, but also a sense of togetherness and leadership. When discussing plans to take control of France, Henry states that "we are no tyrant". The personal pronoun perhaps suggest that Henry is trying to display a united ~~good~~ front and a strong opponent to his enemies.

3) Shakespeare uses a simile to highlight how Henry has his emotions under control, comparing them to "wretches" locked up in prison. This may be implying that his emotions are dangerous, but he can keep them under control. The effect ~~of~~ of the image makes me think that he still has immature thoughts, but has to suppress them as he is king.

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4) The Dauphin insults Henry by suggesting that he is still as immature as he was in his youth. This is shown when he says "you savour too much of your youth". Shakespeare may be trying to present the Dauphin as arrogant and that he thinks he's better than Henry. The Dauphin also insults Henry by saying that, "You cannot revel into dukedoms here". This suggests that the Dauphin is saying that Henry has taken his ~~responsibilities~~ for granted and didn't take his duties seriously.

5) The Dauphin giving Henry tennis balls shows that he views Henry as childish. He uses tennis balls to represent youth because they are a childhood toy that grown men don't play with.

(SP) Soliloquy

Shakespeare uses a soliloquy in Henry IV to show how the young prince is planning a dramatic transformation from a mischievous and reckless boy to a loyal and responsible king. Henry uses a simile to illustrate the contrast between a "bright metal" and a "sullen ground". He shows that the darker and more wicked his past is, the more impressive he will seem when he "reforms". He will be "glittering o'er (his) fault" and his king-like qualities will shine brighter over his rebellious youth. The verb "glittering" has connotations of light and precious metals showing that Henry has a high self worth. (e)

Excellent
analysis

The student is able to select quotations judiciously. They are embedded seamlessly into their writing and are used cleverly to drive the argument forward.