

# Year 10 English Language – Achievement 1

## **Skills and Knowledge Targets:**

1. Identifying language methods precisely
2. Identifying structural methods precisely
3. Analysing the effects of the writer's methods in detail
4. Reading texts closely to ensure a detailed understanding
5. Linking back to the question precisely
6. Expressing a clear opinion when evaluating a text
7. Using accurate grammar and punctuation throughout a piece of writing
8. Using ambitious vocabulary throughout a piece of writing
9. Planning and structuring a description or narrative effectively
10. Using a range of descriptive methods to engage the reader

Target 1 – identifying language methods precisely.

Target 3 – analysing the effects of the writer's methods in detail.

Target 4 – reading texts closely to ensure a detailed understanding.

Target 5 – linking back to the question precisely.

Target 6 – expressing a clear opinion when evaluating a text.

20.10.23 Assessment: Paper 1 Section A (Q4)

Make reference to the Statement.

(T) Start this off by stating your opinion.

(S) similes

Good

In the Source it describes ~~Zoe's reaction as being slow~~ with the situation ~~that they are in as being dangerous~~ with the use of Similes. This is shown in the quote ~~The roaring cloud breaking behind her like a tsunami at sea~~. The link between the avalanche being called a tsunami shows how dangerous it is linking it to extreme weather where in a lot of cases are very destructive and powerful. The use of the adjective roaring to describe the cloud also shows how dangerous the situation is as roaring could link to a dangerous predator chasing after its prey. This shows how it is dangerous as Zoe is in the way of the danger and is being pressed by it with the threat of death and destruction imminent following closely behind her. Excellent!

description

figures

more

realis

> from

a

In the Source it also shows Zoe's reaction to what is happening and how she is slow to react or move to save her life. This is shown when it says 'There was a pillar of what looked like grey smoke unfolding in the sky Silky banners'... 'It was beautiful it made her smile'. In this quote it presents the technique of Juxtaposition comparing the avalanche to Silky banners and describing it something so deadly as beautiful. Also when it describes Zoe as smiling at the avalanche is also Juxtaposition as you normally only smile at something that has connotations of happiness or joy compared to something as brutal and violent as an avalanche. This shows Zoe as being slow to react as she almost stops to look at it and admire its beauty instead of thinking rationally and moving out of the way to save her life. The structure of they also shows how she almost stops to look at it

9th October 2023

### Paper 1 Q3: Analysing Structure

Language	?(both)	Structure
personification similes colour imagery metaphors pathetic fallacy verbs adjectives adverbs <del>re</del> Sibilance	foreshadowing tension repetition contrast	pace sentence structure narrative perspective cyclical narrative climax chronology parallelism zooming in and out Time

Target 1 –  
Identifying  
language  
methods  
precisely

Target 2 –  
Identifying  
structural  
methods  
precisely

- 1) The text is written in third person narrative, omniscient.
- 2) The perspective changes through the extract switching from third to second ~~and first~~ and then back to third.
- 3) The focus of the writing changes from the environment, to a person, to the people in the environment.
- 4) The pace speeds up at the end when it changes from a slow pace to a fast pace to describe each one quickly.
- 5) The writer zooms in from the environment to the things in it such as the houses and people.
- 6) The beginning starts with the writer in third person describing the environment.

13<sup>th</sup> November 2023

## Writing based on an image

The adjectives below start with the basic form but build in intensity, becoming richer and more sophisticated. **Challenge yourself to find an impressive ANTONYM** for these words.



Cold	Chilly	Glacial	Arctic	Scorching
Hot	Boiling	Searing	Blistering	Baltic
Boring	Dull	Mundane	Tedious	Exhilarating
Happy	Joyous	Ecstatic	Jubilant	Melancholy
Busy	Lively	Hectic	Bustling	Destitute Isolated
Calm	Tranquil	Serene	Harmonious	Frantic

Target 9 – Planning and structuring a description or piece of narrative writing effectively.

### Example description:



Looking around the waiting room, I was **incredulous** that everyone else seemed to be carrying on as though everything was normal. They were chatting about such **mundane matters**: what they will eat tonight, where they will go at the weekend, what their neighbours are up to. And at the same time I am in their midst, knowing that at this very moment my life is changing forever. Somewhere else in the hospital, there is a small, squirming person with delicate, wrinkly skin and a **ear-piercing cry** – my new baby son.

I could hear the hustle and bustle of day to day life in the hospital. I heard trolleys trundling past slowly as regularly as trains on a railway line. I **heard nurses chattering happily** as they went about their days. I **heard distant screams of agony** as another new life suddenly entered the world somewhere further down the corridor.

The place **smelled clean and sterile**, and I could still **smell the harsh tang of the bleach used to clean the waiting room**. I wonder when I will get to see and touch and smell him - the milky fresh aroma of a new-born baby.

I took a sip of tea, and the hot sweet liquid burned my throat. The tea was the tasteless kind from the hospital vending machines, brought to me illegally by a nurse who had seen how shocked and overwhelmed I had been on this life-changing day. **She had sneaked across the waiting room like a criminal smuggling drugs**, but I was grateful to her for this small act of generosity. The tea was comforting and familiar, in a new, totally unfamiliar world. The world of fatherhood.

disbelieving

zoom out

simile

description of senses

sense imagery  
Future

zoom in to specific detail

simile

Target 2 – Identifying structural methods precisely

Target 1 – Identifying language methods precisely

Target 7 – using accurate grammar and punctuation throughout a piece of writing.

she was found one minute, but the next, lost. <sup>idly</sup> she had been wandering the marketplace, following ~~idly~~ behind her parents, until she got distracted and their distance grew further and further until she was alone. A small, petite young girl, lost amongst a crowd of shoppers. Suddenly, she felt so small, minute in the macrocosm of the market. She had lost the warm, protective gaze of her mother. She was alone. Beautiful description + skillful repetition

The child wandered through the market, alone this time as before she was not. She felt so small, buyers reach over her and butchers <sup>swing</sup> their knives carelessly. She was scared, terrified. She longed <sup>for</sup> the sweet scent of her mother's faint perfume and the warmth of her small hands intertwined in her mother's grasp. ~~yet~~ there was nothing but a cacophony of hustle and bustle as passersby paid no mind to this lost child. The ~~market~~ market had felt so small before, but now, she did. Beautiful phrasing

Her pace slowed for a moment, tired and exhausted from her mindless searching. This lonely child was on the verge of giving up. She felt so small that people seemed ~~to~~ like buildings, so tall that she could not meet their gaze. She was so small in this world full of people, never again could she feel her mother's eyes watching over her, feel her mother's hand as she grasps her child's hand for safety and feel her mother's ~~eyes~~ linger over her. She did not feel so small on things the presence. with her mother there, but now she is alone.

① Some phrasing / description becomes repetitive at the end of this paragraph. Zoom in on things the girl notices at the marketplace while alone in more detail, reflecting how overwhelmed she feels..

Target 8 – using ambitious vocabulary throughout a piece of writing.

Target 9 – Planning and structuring a description or piece of narrative writing effectively.

Target 10 – using a range of descriptive methods to engage the reader.