

Your full Northern Lands checklist

GCSE Coursework, Component 1 : Portfolio

This project will be marked as part of your final GCSE portfolio.

The weekly checklist will help you keep up to date. Each week is made up of lessons and 1-2 hours worth of homework. During this term you will explore and develop the theme 'Northern Lands' while meeting the assessment Objectives (Research, Experiment, Record and Final Development)

Tasks: To ensure you have enough development in your sketchbooks leading to your final piece ensure you have completed each task from the checklist. These are all lessons and homeworks that have been set during this term. Make sure each tasks is completed in full. Look at some of the other tasks to remind you of the examples and quality expected.

WEEK		DONE
1	Building up Industry/Line drawings with coffee washes, ink, brushes and cocktail stick using industrial images of the north east. (Mixed media piece)	
	Card and black Acrylic line studies of North East landmarks & Places. Annotate what you have chosen to do and what you like etc. - use help sheet	
	RESEARCH HOMEWORK : 1/Photographs/ images to go with the theme 'Northern Lands' 10 images. 2/ Mind map of ideas presented in a creative way in your book. See the help slides to help you add written ideas to your work. If you really want to impress you could add extra high quality drawings to your board	
2	AO3 Record Ideas A02 Experiment with new techniques Creating Mood. Lesson 1 Task: Quink, Milton and light pastel/chalk study to create atmosphere. This is a reductive technique as you are taking layers away! Annotate each experiment	
	AO3 Quality of recording (painting) Start plotting out your small painting and adding basic block colours <u>X1 Acrylic small painting</u> using different painting technique and selecting a colour palette. Annotate what you have chosen to do and what you like etc. - use help sheet	
	Homework: Create a match box design using SOFIA Barton as inspiration.	
3	A03 Continue to add depth to your acrylic painting	
	Mono-print 2 different types of printing Annotations	
	EXTRA TIME? Creating observational drawings from your research (charcoal, pen, colour)	
	Homework: Research one of the artists from the slides and answer the questions. Present your image and written work in a creative way.	

<p>Week 4</p>	<p><u>AO2 & AO3 Experimenting with Printmaking.</u></p> <p>Task 1: Prepare a Drypoint printing plate from a photograph Task 2: Print your drypoint design Task 3: Apply materials on top of your prints if extra depth is needed.</p>	
	<p>Homework Made in the North East Task Homework: Made in the North East Task. A study of something that has originated from the North of England. http://www.100objectsne.co.uk/ <u>Try this website to give you more ideas!</u></p>	
<p>Week 5</p>	<p><u>Artist Visual Analysis</u></p> <p><u>1-2 pieces in the style of your artist</u></p>	
	<p><u>Pen drawings of scenes from around the North East.</u></p> <p><u>Aim for:</u></p> <ul style="list-style-type: none"> • <u>Accurate shape & perspective</u> • <u>Shadow and light areas</u> • <u>Texture (metal, brick, water, sand)</u> • <u>Fine detail</u> 	
<p>Week 6 <i>4 sketches</i></p>	<p>AO1, AO2 & AO3 Development, Experimentation, Recording Select images from the project you would like to develop into a final piece. Sketch out 4 different alternative compositions using your photographs. You must work from images or photographs and show every step of how your ideas are developing. Adding materials to your sketches to stretch your ideas.</p>	
<p>Week 7 Double page spread</p>	<p>Finalise your ideas - You will be beginning your final piece next week. make sure you have</p> <ol style="list-style-type: none"> 1. Experimented thoroughly 2. Have quality images to work from 3. Have explored colour/techniques 4. Have considered one than one composition idea. 5. Have thought about the background <p>AIM: DOUBLE PAGE SPREAD</p>	
	<p><u>Half term Big Gallery Homework</u></p> <p><u>Big gallery homework</u> <u>Visit Discovery museum for free. https://discoverymuseum.org.uk/</u> <u>Other galleries are worth a visit:</u> <u>Laing https://laingartgallery.org.uk/</u> <u>Biscuit Factory https://www.thebiscuitfactory.com/</u> <u>Baltic https://baltic.art/</u></p> <p><u>Present 1-2 with your research, photos, sketches, notes</u></p>	

<p>Week 8</p> <p>Final Piece</p>	<p><u>A04 Present a final personal response You will have 7 hours-8 hours to work on the final piece</u> Begin final piece Plot out shapes and forms accurately Begin to add detail Background layers</p>	
	<p>Homework: Create two drawing for the North East which connect together. Work closely from images/photographs. How can you get the two separate drawings to link together?</p>	
<p>Week 9</p> <p>Final piece</p>	<p>A04 The final piece: Next layers on the final piece, work in tone and texture as you go.</p>	
	<ul style="list-style-type: none"> • Create a drawing using only one colour. (This could be colour pencil, paint, oil pastel etc) (e.g. a range of blues) 	
<p>Week 10</p>	<p>Finishing touches to the final piece Ensuring all boards a full wit exciting drawings and experiments Annotations on each board to review your work using the help sheet</p>	
	<p>Homework: Environment Photographs</p>	
	<p>Final Deadline Monday 20th November Hand in completed coursework project including final piece.</p>	