

Drama. Year 8 extension work

How to further develop and improve performance work

Set and Costume

1. **Watch this clip (5 mins):** <https://www.bbc.co.uk/teach/class-clips-video/drama-gcse-set-and-costume-design/zjf76v4>
2. **Task:** Choose a musical below and create an A4 'mood board' (on word or powerpoint – whatever works best for you) showing images of the set and costumes for at least 3 key characters. Your 'mood board' can be images just copied and pasted into a document- a bit like a giant poster full of ideas and images.
Please also add some labels to explain why you think choices were made/what it communicates to an audience. You could think about...
 - How certain locations/places are represented? What is the mood/atmosphere of the set?
 - Any use of symbolic colours or imagery that shows themes (e.g. red = danger, green =envy? For 'Charlie and the Chocolate Factory' you could pick out the bright and vibrant colours of the candy flowers and grass makes it look like a happy, child-like place that dreams are made of!)
 - For costumes could choice of fabric, colour, condition of garments, style/cut, texture, accessories communicate meaning/help express the character?
 - How is the historical/social/cultural context communicated through set/costume (e.g. is it set in the 1960's or Victorian times or is there no time/place?)

Plays/musicals to choose from:

- Charlie and the Chocolate Factory
- Hamilton
- Matilda
- The Lion King
- Wicked
- Harry Potter
- Mamma Mia!
- Any play/musical of your choice!