

## Focus: Improving Observational Drawing

Focus: Improving the accuracy of your shapes working closely from an object or image.

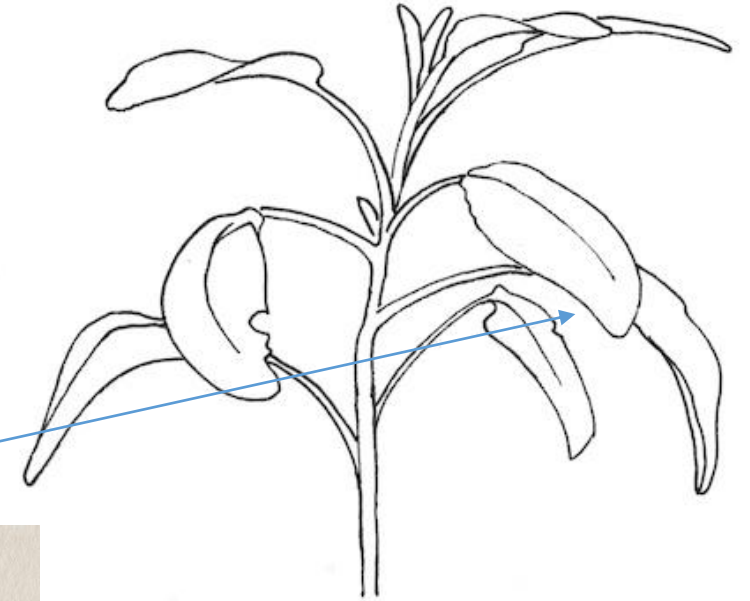
Part 1: Find a plant/ image of a plant and position it in front of you.

Focus on only one part of the plant shape.

Lightly plot out the shapes you see.

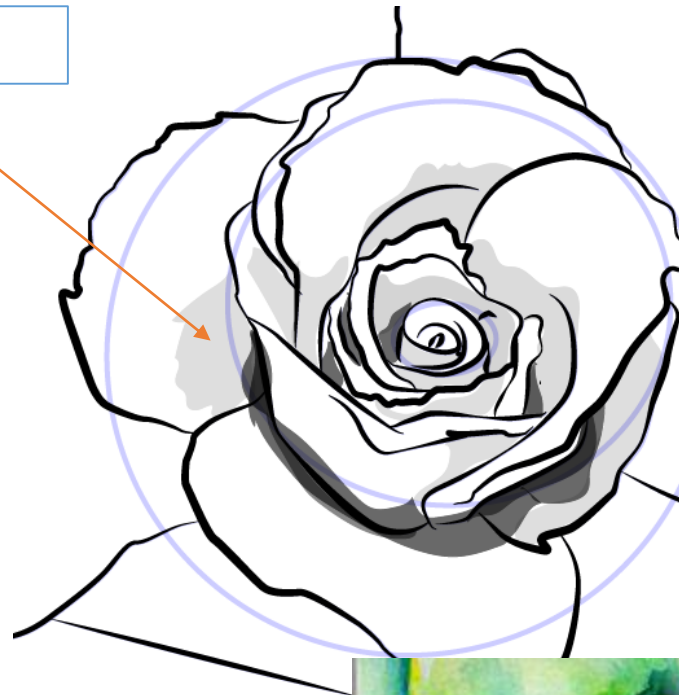
Do any of the leaves overlap?

Is every single leaf the same size?

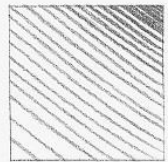


## Part 2: Noticing shadows

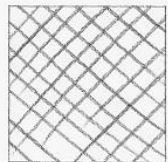
Look at your chosen plant leaves.  
Where do the shadows are on the  
plant/flower?



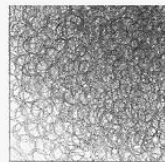
Next, add in the  
shadows using one  
of the following:



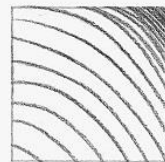
Hatching



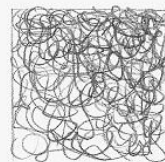
Cross-hatching



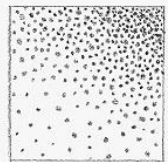
Circulism



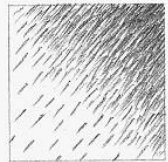
Contouring



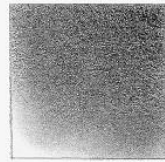
Scribbles



Stippling



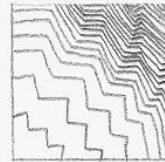
Short Dashes



Blending



3s



Zig Zags



## FOCUS: Strengthening your Artist response



### Roy Lichtenstein

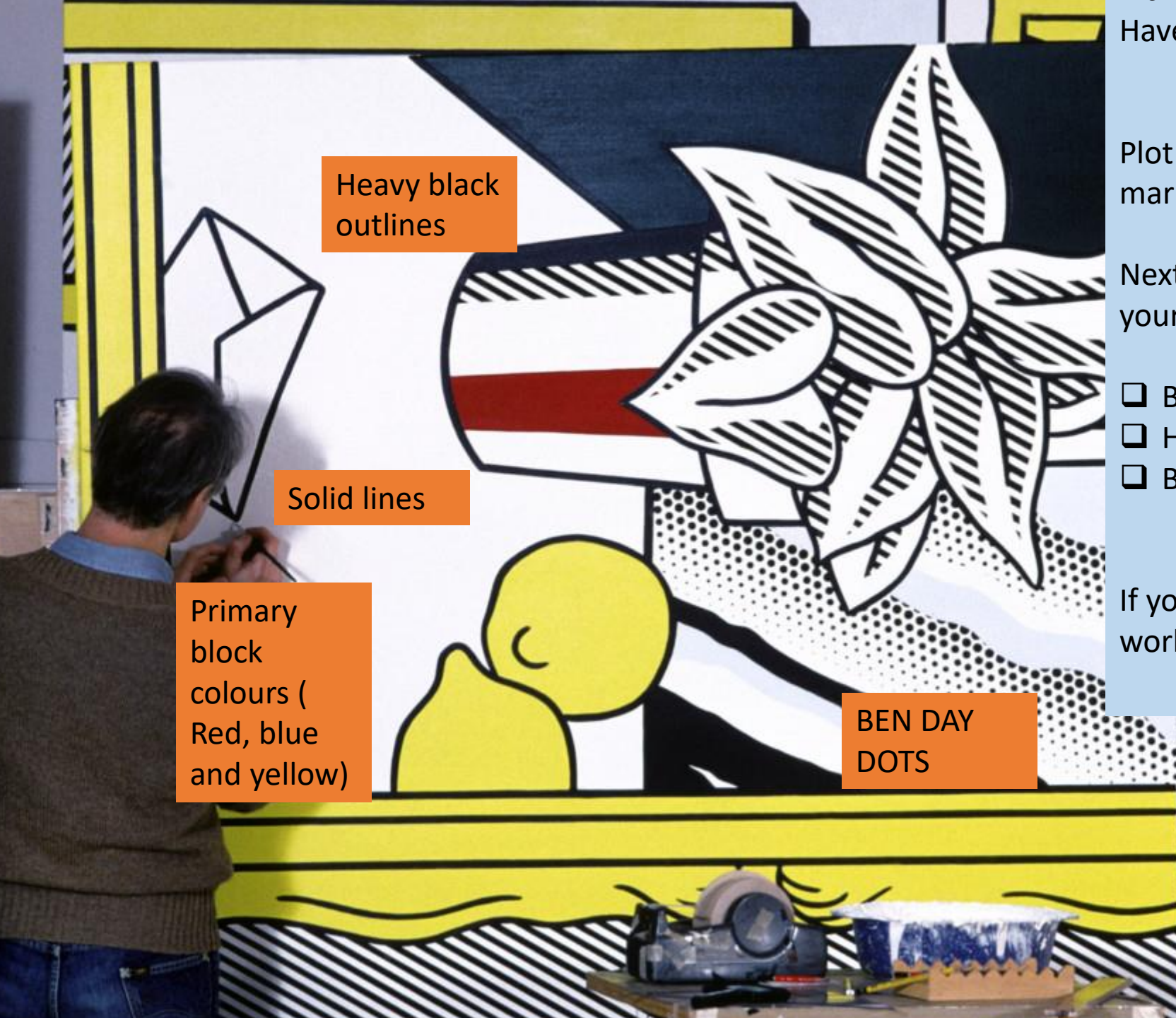
When starting your artist research, the best place to start is the artist's website.

<https://lichtensteinfoundation.org/image-database/>

Watch Roy Lichtenstein create his artwork in the studio. Notice his materials and techniques.

[https://www.youtube.com/watch?v=gOsLpoa6c\\_4](https://www.youtube.com/watch?v=gOsLpoa6c_4)





Heavy black outlines

Solid lines

Primary block colours (Red, blue and yellow)

BEN DAY DOTS

Have it in front of you while you draw.

Plot out the basic shapes in light pencil marks.

Next, apply Lichtenstein's techniques to your new drawing:

- Block primary colours
- Heavy out lines
- Ben day dots

If you can add colour with paint or pen work if you have them at home.