

Tasks: Drawing for different purposes using different types of marking making techniques

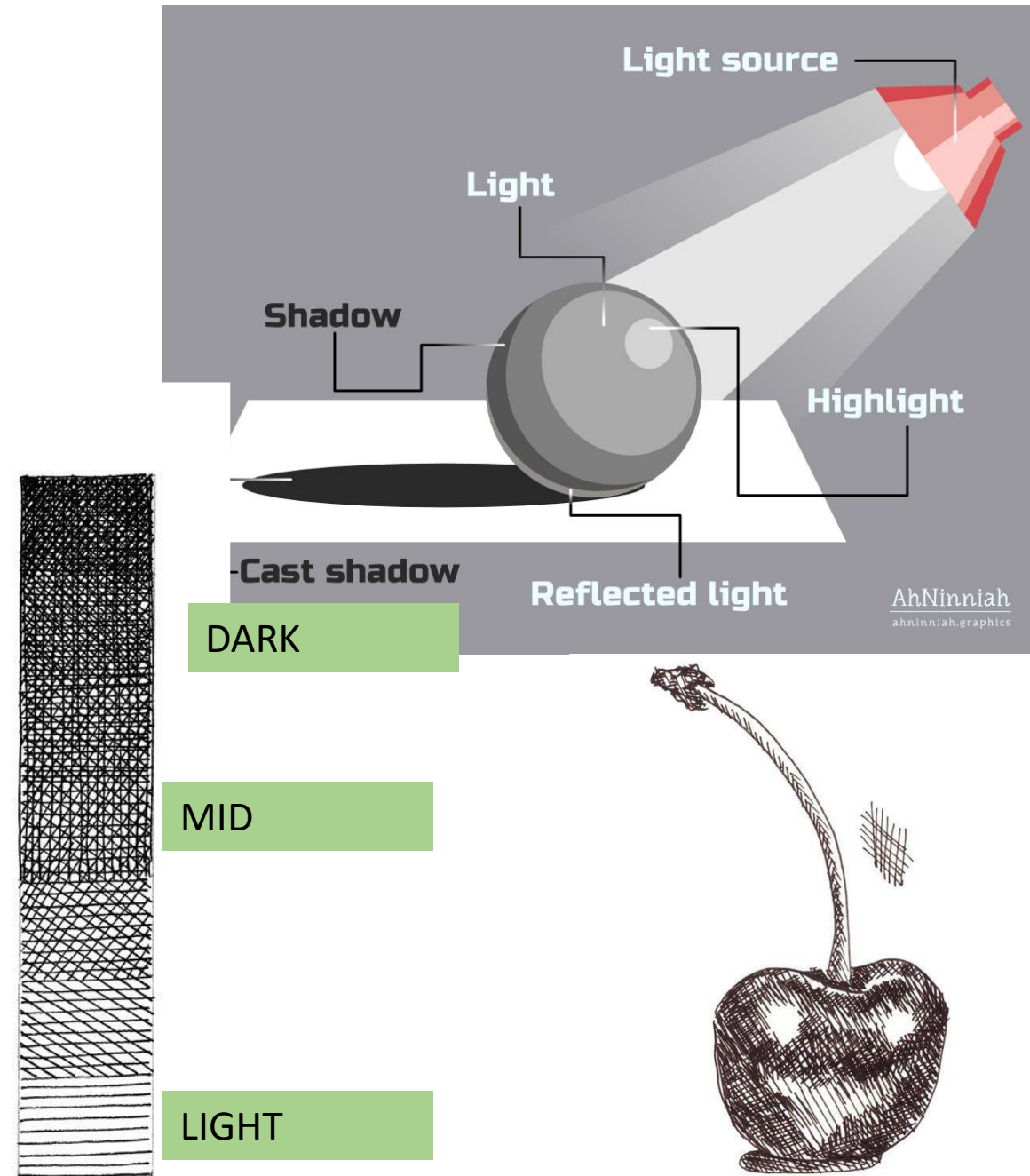
<https://www.youtube.com/watch?v=jYGU0SFKo7s>

Watch the artist create her observational drawing. Pay close attention to how she uses crosshatched lines to add **the dark and light** areas to the figure.

Task: Plot out your own **basic outline** from a still life object. **Look at the object to see where the light is falling and where the darkest areas are.**

Use **cross hatching** to add in the dark and light areas of your chosen object.

Take your time to control the lines.

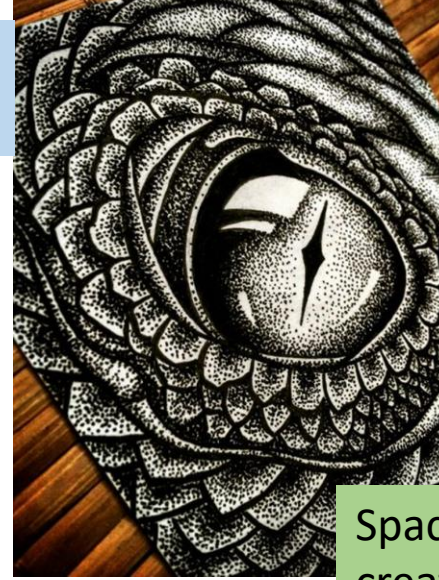
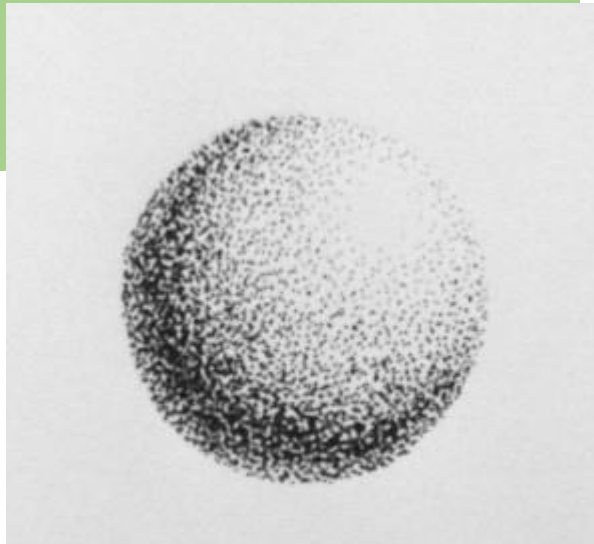
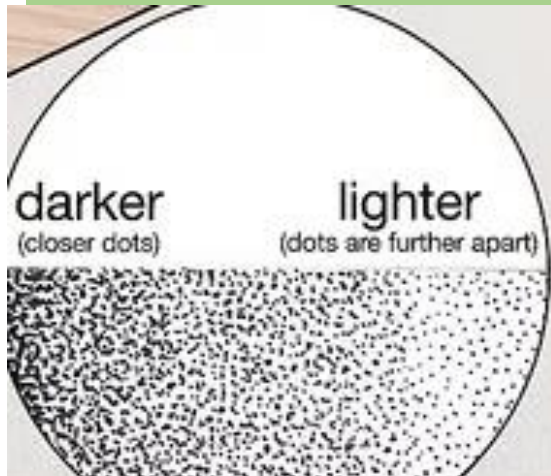


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Watch Pointillism: Shading with dots.

<https://www.youtube.com/watch?v=vFqNSEsQzhk>

- 1/ Draw your own circle/ or alternative shape
- 2/ Apply the dots, practice building up the layers of dots to create the shadow.



Space the dots out to create highlights

Pointillism: Adding the shadows with dots!



For darker areas, cram dots closer together



Follow up Task :

Now apply the Pointillism technique to a more challenging shape/form. Working from a black and white picture could help.

Remember to look at where the lightest and darkest parts of the object are.

<https://www.youtube.com/watch?v=j3INAHNIEWI>

Using Pen/Pencil marks to create a range of different TEXTURES

First begin by creating textures boxes along with the artist. Focus on how we can create different types of marks in pen or pencil.

