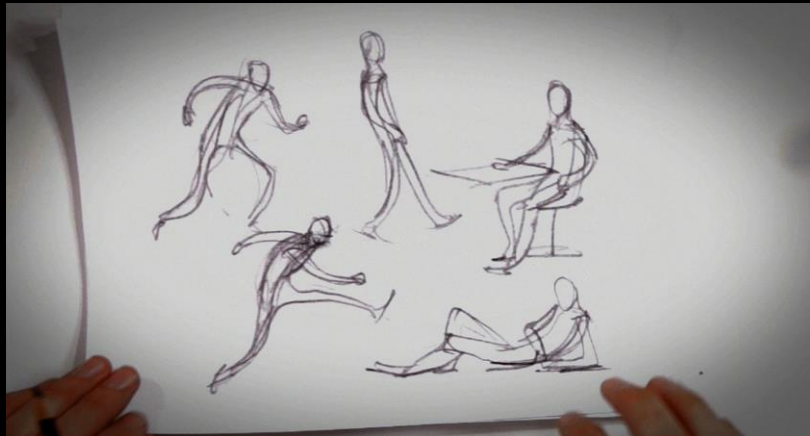


# Drawing a figure



Giacometti

# Figure drawing activities



You can have a good at drawing a human figure while they are sat or standing in front of you.

You can try to create movement in your figure drawing?

# Quick Life Drawings

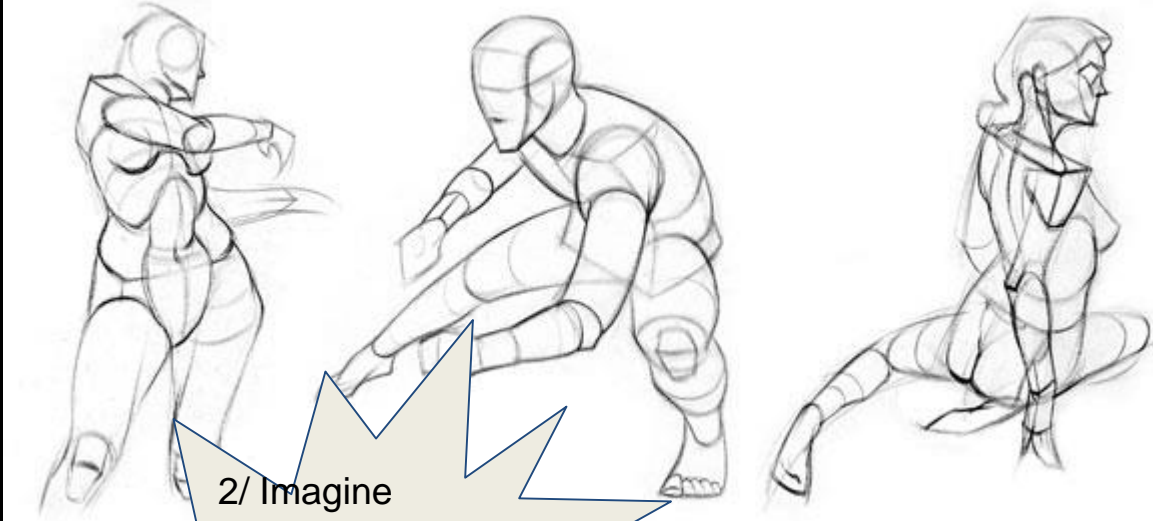
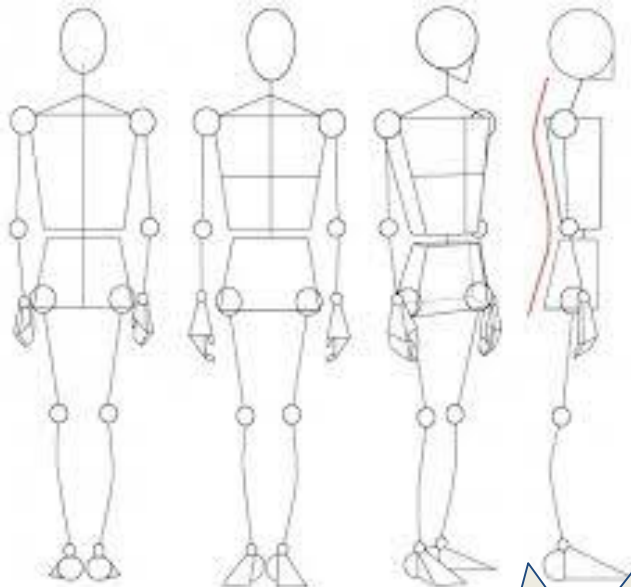
60 SECONDS WARM  
UP ACTIVITIES

- 1/ Ask a willing family member or friend to strike a pose in front of you.
- 2/ Set a timer for 60 seconds. You then only have 60 seconds to draw your model before they change pose.

LOOK & RECORD and don't worry if your drawings overlap!

You can repeat this a few times and each time hopefully you are becoming more confidence at recording the shapes the body is making.





2/ Imagine the body in LINES & TUBE SHAPES. Use circles as joints.

Tips and tricks for drawing accurate human proportions

The head is egg shape.

The neck is a cylinder

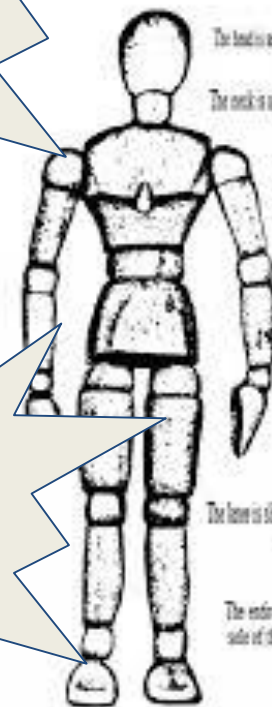
The torso is two cone shapes (one upside-down, the other right side up) Connected by a sphere

The elbow is even with the waist

The wrist is even with the hips

The knee is slightly lower than the tip of the fingers

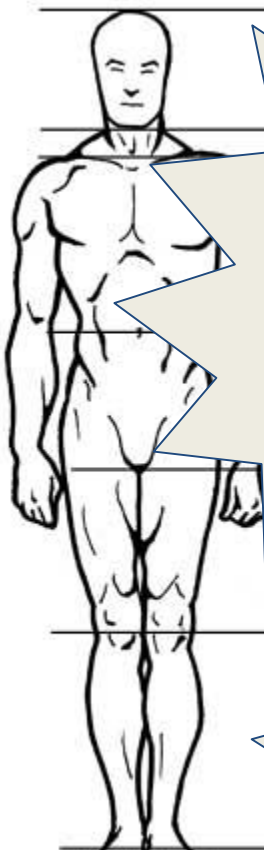
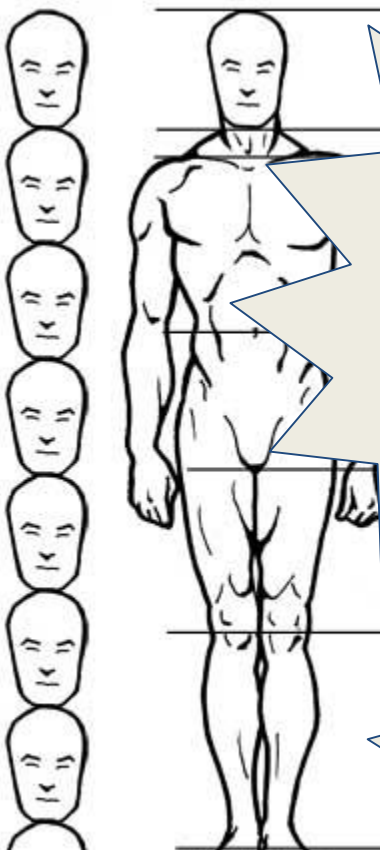
The entire leg, from the top of the hip joint to the sole of the foot, is 1/2 of the entire figure.



1/ Use the head measurement to make sure their body will fit on the page.

4/ Can you make your figure more solid?

3/ Look closely at your model and make your drawing less robotic!



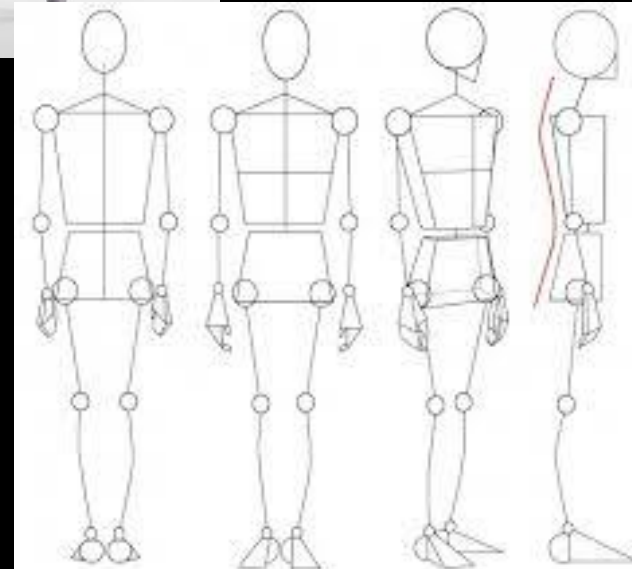
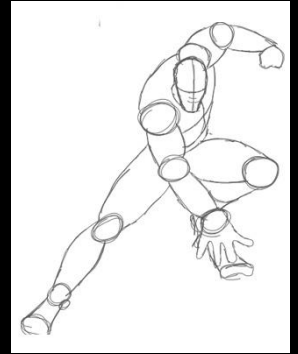
Task : Creating movement in your figure drawing with more refined Shape, line and proportion?

1/ Ask your model to find a comfortable pose and stay there.

Use the top tips from the help sheet while you draw your model.

Look carefully for Shape of each section of the body and start with very light lines.

Are the proportions correct? Do you need to lengthen arms and legs?



3 minute poses

Turn the paper upside down

2 minute poses

Turn the paper to the side

1 minute poses

Turn the paper

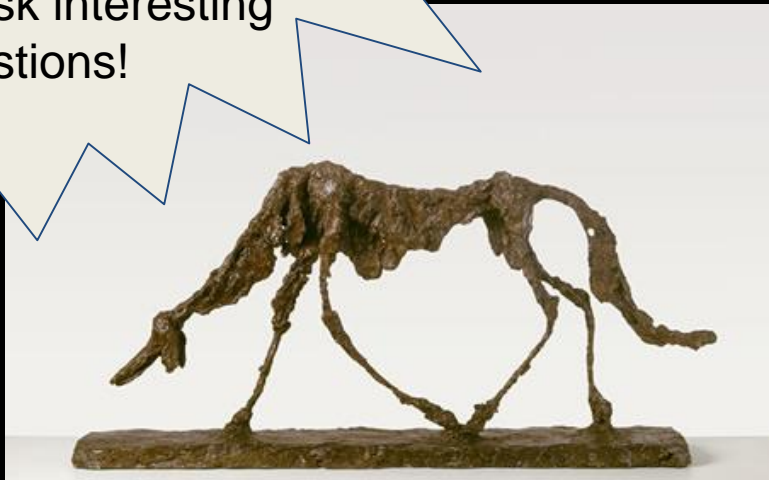
30 second pose



# Looking at an Artist



List the questions you would like to ask Giacometti. Use your imagination to ask interesting questions!



Meet the  
artist:  
Alberto  
Giacometti





**Alberto  
Giacometti**

# Decoding Artists

1/ Write down three things that first come to mind about the artwork.

2/ Describe the artwork in a full sentence.

4. How have the formal elements been used? (colour, space, shape, line etc)

3/ What mood has the artist created? How does it make you feel? Why is that?



**Alberto Giacometti 1901-1966**

Giacometti was Swiss-born artist who worked in Paris. He produced paintings and drawings but was famous for his sculptures. His figurative work was thought to symbolise suffering human figures and post-war trauma.

# Working like a sculptor

Using your research homework and Giacometti's style CREATE quick pencil/graphite drawings across your page.



Figure drawing sculpture ideas.  
Remember to elongate your figure!

<https://www.youtube.com/watch?v=l7Jpy4mAZXg>

(Giacometti painting a portrait)



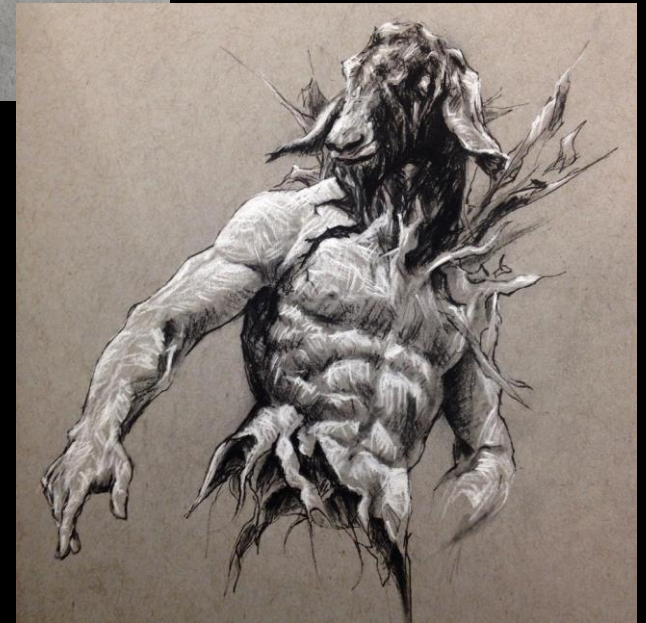
Changing your figure drawing  
into something surreal

# What is a hybrid?

1 *Biology* The offspring of two plants or animals of different species or varieties.

- The animals were hybrids of different breeds, of which one was predominant.

**cross**, **cross-breed**, **mixed-breed**;



# HYBRID DRAWINGS

1/ Find a photo of a figure and collect animal pictures on a powerpoint slide.

2/ Using your research images of figures and animal features, CREATE *hybrid* drawings across a double page spread.

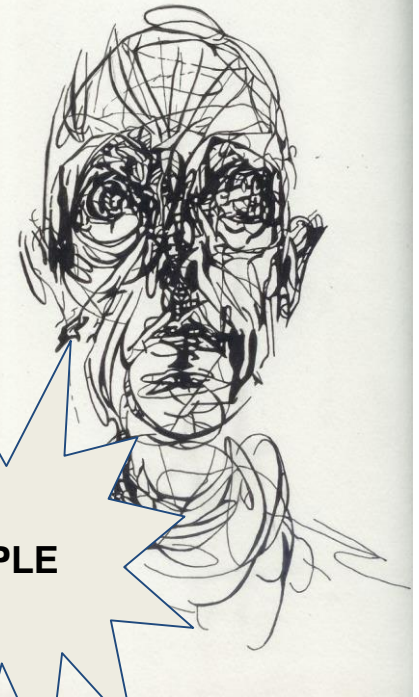
You can add different animal features to your figures.

Use pencil, pen or any other materials you have at home.

**ELONGATED HUMAN FIGURES**



**INK & STICK**

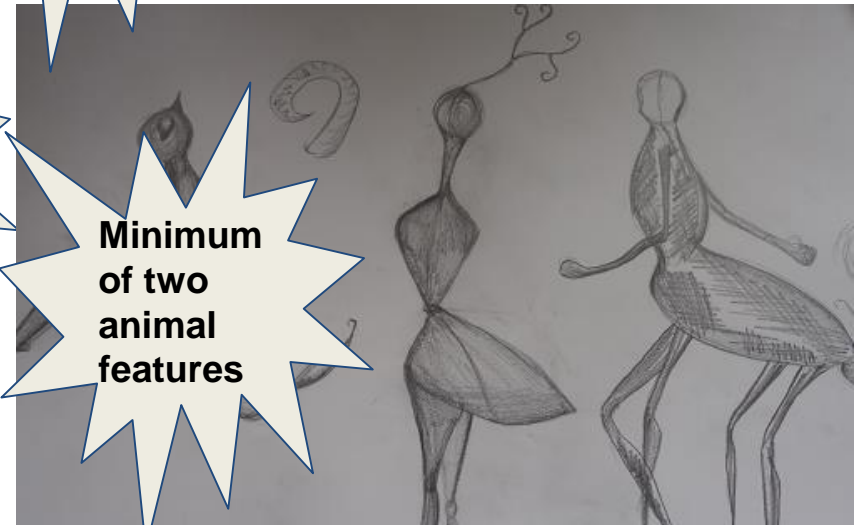


**SIMPLE**

**SHAPE**

**FORM**

**Minimum of two animal features**



# Planning a sculpture task



Chester-le-street market square



Draw a figurative sculpture for a location of your choice.

1. A PENCIL DRAWING

1. MUST BE A HUMAN FIGURE.

1. MAKE LINKS TO THE LOCATION.