**St Mary’s Catholic School**

**Year 11 into Year 12 Bridging Work**

**Recommended Reading List for Year 12**

**Music**

*To prepare you for your Sixth Form studies, the reading list below includes a variety of books, articles and other material to read and use, to broaden your knowledge, and to enrich your understanding of Music.*

*Take some time over the summer to complete the reading below, using the tasks to help structure your reading.*

|  |  |  |  |
| --- | --- | --- | --- |
| **Read / Watch** | **Link if this is available online** | **Tasks to complete** | **Any additional notes** |
| Music theory skill development | <https://www.musictheory.net/> | Complete the various tasks available on this website in order to develop your music theory skills. |  |
| Watch this A Level seminar on Debussy’s piano fusion work *Estampes* | <https://www.youtube.com/watch?v=SfYEkk9nir4> | Take notes in particular reference to the styles of music ‘fused’ in these pieces | This is an examined set work |
| Read this journal article on the development of Film Music | <https://www.mfiles.co.uk/film-music-history.htm> | Make notes on the development of Film Music over time to supplement the work you have completed this term. |  |
| Watch Mozart’s *The Magic Flute* | <https://www.youtube.com/watch?v=02u4Jf_aNPI> | Make notes on the musical features of the piece (in particular the first 20 minutes) | This is an examined set work (first 20 minutes) |
| Kate Bush Documentary | <https://www.youtube.com/watch?v=c4sLwt8mhZs> | Make notes on the context of the time when Kate Bush first started composing and how her musical style developed | The album, *Hounds of Love* is an examined set work |
| Blog/videos on the development of music: Renaissance – present day | <https://www.joytunes.com/blog/music-fun/6-fascinating-periods-in-music-history-and-how-theyve-influenced-the-music-of-today/> | Read/watch and make detailed notes on the evolution of music through the different time periods |  |
| The evolution of Popular Music | <https://royalsocietypublishing.org/doi/10.1098/rsos.150081> | Make notes on the evolution and development of popular music |  |
| John Cage - *Prepared Piano* | <https://www.smithsonianmag.com/innovation/how-composer-john-cage-transformed-piano-with-help-some-household-objects-180973206/#:~:text=Moran%20composes%20for%20a%20technique,clips%2C%20straws%20and%20pencil%20erasers.> | Read *The Smithsonian* article on this piece of music and make notes on the techniques Cage used to create his composition. | This is an examined Set Work |