**St Mary’s Catholic School**

**Year 11 into Year 12 Bridging Work**

**Recommended Reading List for Year 12**

**English Literature**

*To prepare you for your Sixth Form studies, the reading list below includes a variety of books, articles and other material to read and use, to broaden your knowledge, and to enrich your understanding of English Literature.*

*Take some time over the summer to complete the reading below, using the tasks to help structure your reading.*

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| **Read / Watch** | **Link if this is available online** | **Tasks to complete**  | **Any additional notes** |
| For Crime  |
| The Creation of the Police and the Rise of Detective Fiction – Judith Flanders  | <https://www.bl.uk/romantics-and-victorians/articles/the-creation-of-the-police-and-the-rise-of-detective-fiction#:~:text=Judith%20Flanders%20explores%20how%20the,birth%20of%20the%20fictional%20detective.&text=Before%20the%20establishment%20of%20the,crime%2C%20or%20to%20detect%20it>. | Create a mind map – what factors led to the birth of the fictional detective?  |  |
| Sherlock Holmes, the World’s Most Famous Literary Detective – John Sutherland  | <https://www.bl.uk/romantics-and-victorians/articles/arthur-conan-doyle-the-creator-of-sherlock-holmes-the-worlds-most-famous-literary-detective> | Create a mind map – why does Sherlock Holmes have such popular appeal?  |  |
| Serial Podcast  |  | This is an investigative journalism podcast hosted by Sarah Koenig – listen and make notes on how crime is presented and explored |  |
| Crime Fiction: A Very Short Introduction – Richard Bradford |  | Read and list the main conventions of the crime genre.  |  |
| Knives Out – Film, directed by Rian Johnson  |  | Make notes on what conventions of the crime genre you can see used in the film.  |  |
| Cover Her Face – P.D. James |  | Read and make notes on the detective figure  |  |
| The Secret History – Donna Tartt |  | Read and make notes on ow murder is presented.  |  |
| The Big Sleep – Raymond Chandler |  | Read and research the “hardboiled genre” as a subcategory of the crime genre.  |  |
| For Tragedy  |
| An Introduction to Shakespearean Tragedy by Kiernan Ryan  | <https://www.bl.uk/shakespeare/articles/an-introduction-to-shakespearean-tragedy> | Summarise the main points Ryan makes about Shakespearean Tragedy.  |  |
| Daughters in Shakespeare by Kim Ballard  | <https://www.bl.uk/shakespeare/articles/daughters-in-shakespeare-dreams-duty-and-defiance> | Make notes on gender in Shakespeare’s plays.  |  |
| Tragedy by Adrian Poole |  | Makes notes on the conventions of tragedy.  |  |
| This is Shakespeare by Emma Smith  |  | Read and make notes on the plays which interest you.  |  |
| 1606: Shakespeare and the Year of Lear by James Shapiro  |  | Make notes on the historical context Shakespeare was writing in  |  |
| Shakespeare Unlimited Podcast  |  | Choose episode which appeal to you and make notes on the issues explored.  |  |
| Shakespeare in Quarantine podcast  |  |  |
| The Shakespeare Sessions  |  |  |