



Overview of Bridging Course

<i>Department: Drama</i>	
<i>What is the focus of this bridging course?</i>	
<ul style="list-style-type: none"> • Students will be exposed to a variety of live theatre productions (digitally) • Students will prepare for practical study of key theatre practitioners • Students will prepare for study of their first set text <i>Machinal</i> with some research around the true story behind the play and the genre/style of the performance text 	
<i>w/b 27 April</i>	<p><i>Overview of what students will cover this week:</i></p> <ul style="list-style-type: none"> • Students will learn about what the course entails, and the different aspects of the A-level in Drama and Theatre. • Students will be recap ideas they might already have learned about theatre practitioners within their GCSE studies. • Students will be introduced to their first practitioner: Bertolt Brecht, in detail and take part in activities that helps them to recap and recall information about this style of theatre and acting. • Students will learn about the importance of seeing a wide range of live theatre and how that benefits elements of each component of the course. • Students will watch a live theatre production and take part in an activity that allows students to begin to form opinions and make evaluative judgments as an audience member.
<i>w/b 4 May</i>	<p><i>Overview of what students will cover this week:</i></p> <ul style="list-style-type: none"> • Students will be introduced to the theory and methodologies of their second practitioner: Stanislavski and they will begin to make comparisons to Brecht's ideas about theatre. They will take part in activities that helps to explore characterisation influenced by 'Method Acting'. • Students will watch another digital production and record key moments in detail that will help with ideas within the devising process in Year 12.
<i>w/b 11 May</i>	<p><i>Overview of what students will cover this week:</i></p> <ul style="list-style-type: none"> • Students will be introduced to the work of Anton Artaud and the surrealist movement. • Students will watch a final piece of live theatre and will be introduced to a sample essay as well as some approaches of structuring live theatre evaluation essays.
<i>w/b 18 May</i>	<p><i>Overview of what students will cover this week:</i></p> <ul style="list-style-type: none"> • Students will be introduced to the playwright Sophie Treadwell; the writer of their first set text '<i>Machinal</i>'. They will conduct research about the genre 'Expressionism' and they will become familiar with the true story behind the play; '<i>The case of Ruth Snyder</i>' • Students will write their essay based on the production seen in week three.
<i>Work that will students will receive feedback on:</i>	
<ul style="list-style-type: none"> • Students will submit a 20 mark mock exam essay based on the production seen in week four which will be submitted and marked in September 	