



Overview of Bridging Course

<i>Department:</i> DT: Art and Design Textiles	
<i>What is the focus of this bridging course?</i>	
<ul style="list-style-type: none"> • Students will working on the development of research and design skills • Students will start to become familiar with prominent designers and the idea of themes used as inspiration for designers • Students will begin to apply ideas to develop their own design work 	
<i>w/b 27 April</i>	<p><i>Overview of what students will cover this week:</i></p> <ul style="list-style-type: none"> • Using words and images, students will illustrate the key changes in fashion from the 1900's to the 1980's referring to the work of inspirational designers. This could be in the form of a 1000 word essay with supporting images or time line. • Pupils will have recorded the key looks of each decade and what influenced fashion in certain decades. • A design task via a video clip will be added to this work and clips regarding the work of certain designers
<i>w/b 4 May</i>	<p>Students will choose either:</p> <ul style="list-style-type: none"> • a particular decade that interests them or the work of a particular designer form one of the decades • Pupils will present their work as a written essay with visual references chronologically exploring the decade or the work of the designer. Success criteria will be given to guide students. • Another theme based design task will be added to this using a video clip and videos of designers work and techniques can be watched
<i>w/b 11 May</i>	<ul style="list-style-type: none"> • Focus will be on a current designer – pupils can use Pinterest if they have access to their own account or will be given the option of presenting this work in different ways. • They will focus on 2 or 3 collections of this designer and develop research based on these to use for their next task • Another theme based design task will be given via a video
<i>w/b 18 May</i>	<ul style="list-style-type: none"> • Research and design work will be developed based on a designer they have researched and a theme of their choice which could be inspired by the drawing tasks they have done. This theme and design work will form the start of their first introductory project in year 12 and it is expected they will continue to add to this collection of research etc before Sept if they are definitely opting for the course. • Examples of drawings will be given and recommendations to watch 'Next in Fashion' on Netflix if they have this or watching the Great British Sewing Bee to inform sewing techniques.
<i>Work that will students will receive feedback on:</i>	
<ul style="list-style-type: none"> • Essay • Students will submit their design work, and this will start to be marked against the design criteria in the specification 	