



Overview of Bridging Course

<i>Department:</i> English Literature	
<i>What is the focus of this bridging course?</i>	
<ul style="list-style-type: none"> • Students will be introduced to Tragedy as a literary genre. • Students will be introduced to King Lear as one of their set texts. • Students will begin to apply ideas they learn about tragedy, to their reading of the opening scene of King Lear. 	
<i>w/b 27 April</i>	<i>Overview of what students will cover this week:</i> <ul style="list-style-type: none"> • Students will learn about what the course entails, and the different aspects of the A-level in English Literature. • Students will be recap ideas they might already have learn about tragedy when studying Macbeth at GCSE. • Students will then begin to learn about the genre elements in more detail. Students will learn about Aristotle and Poetics. They will understand that there are a range of ideas about tragedy as a genre and begin to read about how the genre has changed over time. • Students will watch King Lear to get a sense of the whole play and then read the opening scene from King Lear. Students will answer comprehension questions, and more open questions to secure understanding.
<i>w/b 4 May</i>	<ul style="list-style-type: none"> • Students will recap and consolidate ideas on Aristotle’s Poetics. • Students will learn about other ideas associated with tragedy. They will learn about ideas proposed by Hegel and Nietzsche. • Students will learn about how to analyse a dramatic literary text. • Students will then apply what they know directly to Act 1 Scene 1 of King Lear, focusing specifically on a detailed and close analysis of how Lear is presented as the tragic protagonist in the opening scene.
<i>w/b 11 May</i>	<ul style="list-style-type: none"> • Students will learn about contextual ideas about gender. • Students read articles on tragedy – Peck and Coyle, and Richard Gill to continue to consolidate understanding. • Students will then closely analyse how Cordelia, Goneril and Regan are presented in the opening scene. • Students will learn about the concept of order and how this is presented and then subverted in scene 1 of the play.
<i>w/b 18 May</i>	<ul style="list-style-type: none"> • Students will learn about some of the ways to approach, plan and write essays. • Students will plan: “In the opening scene of the play, it is impossible to see Lear as a great king or a great father.” To what extent do you agree? Remember to analyse Shakespeare’s dramatic methods. • Students will then write their essay.
<i>Work that will students will receive feedback on:</i>	
<ul style="list-style-type: none"> • Students will submit their essays from Week 4, and these will be marked in detail. 	