



Overview of Bridging Course

Department: Fine Art

What is the focus of this bridging course?

- Students will be encouraged to use this project to take risks within their artwork and to explore ideas with challenging scales and alternative materials. This is a perfect time for students to step out of their comfort zone and work differently to how they did at GCSE level.
- Students will build up their observational recording skills through life and still life drawings and studies, using a wide variety of materials and techniques (This will include readily available household materials).
- Students will explore the use of layers and surface design as both the backdrop and subject of their work.
- Students will be exploring different ways artists respond to a theme and the different ways they record their research. They will also be exploring creative ways to document their research.
- Students will use their artwork as a tool to document the current climate and their surroundings.

w/b 27 April

Overview of what students will cover this week:

- Student will gather research to create a visual diary of *isolation*, drawing upon outside sources as well as personal accounts of the current climate. (e.g. newspapers, bulletins, stories, scientific research, everyday tasks and routines etc)
- Students learn how to record their ideas creatively with the camera and develop photography skills to enrich their future fine art work.
- Students will begin collecting ideas through drawing in a range of materials. Considering space in and around the subject and a range of mark making techniques.

w/b 4 May

- Students will explore their subject matter from a different viewpoint and will practise drawing their subject from an unusual angle.
- Students will develop the accuracy of their work, paying close attention to perspective & proportion and the effect on the viewer.
- Students will explore a variety of scales within their work, using unconventional materials. They will manipulate and mix materials to create depth in their observational studies.

w/b 11 May

- Students will view and analyse the work of artists/craftspeople, working to a similar theme. They will learn to show greater consideration to the audience and how work is curated in a gallery, alternative vitrine spaces and public spaces.
- Students will learn how to create personal responses to the artists they have researched.
- Students will capitalise on research and experimentation so far to prepare a finished, refined piece of work.

w/b 18 May

- Students will create a refined art piece, responding to the research they have gathered during the project. This final piece can take any form they wish.
- Students will use their understanding of layer & depth to improve the quality of their work.
- Students will use a variety of examples to find the appropriate way to display their finished work and collect audience responses to their artwork.

Work that will students will receive feedback on:

- Students will receive detailed feedback on the quality of their drawings, experimentation pieces, research analysis and final piece of work. Final pieces can also be exhibited for a celebratory exhibition in the autumn.