



Overview of Bridging Course

<i>Department: Photography</i>	
<i>What is the focus of this bridging course?</i>	
<ul style="list-style-type: none"> In this course, students will be introduced to some key elements and ideas in preparation for A-Level Photography. They will learn to explore different formal elements with the camera to make their photographs more interesting and will consider how the audience views a photograph. They will build up an understanding of how a photograph can be analysed, using appropriate language and how to visually analyse a photographers' work through their own images and written work. They will be guided through the process of research, experimenting, recording and concluding a set theme using various experimental photoshoots as support. They will be introduced to various alternatives for their photography work, while gaining confidence with the camera and online editing software to manipulate their photographs. Students may use camera phones/tablets or any cameras you may have at home. When they return in Year 12 they will have access to the department's DSLR cameras, Photoshop and our darkroom. We will then explore the different camera settings in greater depth. 	
<i>w/b 27 April</i>	<p><i>Overview of what students will cover this week:</i></p> <ul style="list-style-type: none"> Students will observe different lines in the world around them and within photography. They will explore how line can be used creatively within their photographs and as a way of guiding the viewer around an image. Students will learn how to use space and various viewpoints to create intriguing compositions in their photographs. Using artists' exemplars, student will gain an understanding of how different elements of a photograph can have a dramatic effect on the audience, including some basic online editing. They will be introduced to virtual gallery spaces and how photographers exhibit their work in different forms. They will use example portfolios to make creative decisions about the display of their work images.
<i>w/b 4 May</i>	<ul style="list-style-type: none"> Students will experiment with different light sources and positions of light to alter the mood of an image (time of day, artificial, natural, glow, harsh). Students will explore the use of light to create shadow and highlight within their work. They will create their own typologies experiments, categorising objects, shapes, textures and colour. During this week, students will use artists' links to place each experiment into context and to build up a wider knowledge of contemporary and traditional photographers.
<i>w/b 11 May</i>	<ul style="list-style-type: none"> Students will be collecting initial ideas around the theme of ISOLATION and exploring creative ways of arranging ideas. Students will produce an analysis of 2 photographers' work through written annotations and visual responses with the camera. Students will consider their earlier experiments to plan their final set of photographs for the bridging project.
<i>w/b 18 May</i>	<ul style="list-style-type: none"> Students will be introduced to alternative ways of displaying photographs and how we consider audience in planning. Students will execute their final photoshoot, demonstrating the different elements they have experimented with during the 3 weeks of the project. Students can follow Pixlr tutorials to manipulate their photographs for final display and document their decision-making in their portfolio. Students will gather reviews of their work from an audience.
<i>Work that will students will receive feedback on:</i>	
<p>Students will receive detailed feedback on the quality of their photographs, experimentation, research analysis and final sets of photographs. Final pieces will be exhibited in our celebratory exhibition in the Autumn.</p>	