

## St Mary's Catholic School

Key Stage 5 – Bridging Course for Year 11

Overview of Bridging Course	
· · ·	nent: Spanish
What is	the focus of this bridging course?
t	Students will review and consolidate previously studied grammar and vocabulary to give them a strong foundation to build on for their future study of Spanish.
	Students will be introduced to one of the A Level topics (Ídolos) and will complete A Level style activities based on his topic
	Students will be introduced to the skills required for success in A Level Spanish and will have the opportunity to practise and develop these skills.
	Students will begin to develop their appreciation of Spanish-speaking culture by conducting their own research nto Spanish film, music and literature
w/b	Overview of what students will cover this week:
27 April	• Students will learn about what the course entails, and the different aspects of the A-level in Spanish.
	• Students will self-assess their existing grammar knowledge by completing a grammar audit and engaging in independent research and online practice in any areas requiring development. Following this, students will complete a booklet of grammar exercises.
	• Students will begin to learn new vocabulary required for the A Level topic of Ídolos (to be studied in greater detail in subsequent weeks)
	• Students will watch a Spanish film to get a sense of Spanish cinema produce a review of the film using vocabulary and structures provided.
w/b 4 May	• Students will continue to review vocabulary from the topic of Ídolos and test themselves on their knowledge. Students may choose to learn vocabulary from the other A Level topics
	• Students will learn about the different reading skills (gap fill, synonyms, summaries and comprehension) required at A Level Spanish through the study of the topic of Ídolos. Students will complete a series of activities to practise and develop these skills.
	• Students will engage in independent research on Spanish music using the suggested websites and produce a paragraph detailing some artists they like and intend to continue to listen to.
w/b 11	• Students will continue to review vocabulary from the topic of Ídolos and test themselves on their knowledge. Students may choose to learn vocabulary from the other A Level topics
Мау	<ul> <li>Students will learn about the different listening skills (true/false/not mentioned, summaries and comprehension) required at A Level Spanish through the continued study of the topic of Ídolos.</li> <li>Students will select a book that they intend to read over the summer holidays (even in its English translation) from the suggested reading list. Students will research the author, themes and characters in the book. Students should make a start on reading this book and keep notes of new</li> </ul>
//	vocabulary they have learnt and a summary of the story.
w/b 18	<ul> <li>Students will begin to learn common A Level complex vocabulary which is often used in translation</li> </ul>
May	<ul> <li>Students will learn how to approach translation from Spanish into English and from English into Spanish. Students will complete a series of activities to practise and develop this skill and will complete a final translation piece</li> </ul>
	<ul> <li>Students will produce a video presentation on Fligrid about what films and music they have enjoyed discovering</li> </ul>
	• Students will produce an extended piece of writing introducing themselves to their new A Level Spanish teacher. Guidance will be provided on the exact content of this letter.
Work th	at will students will receive feedback on:
	Grammar workbook
•	-ilm review

- Film review
- Reading and listening activities
- Flipgrid presentation
- Final translation piece and letter of introduction to your teacher detailed feedback will be given on these