

WEEK 1 (Lesson 1 & 2)

RESEARCH & ORGANISING IDEAS

Strange & Fantastic

This is your Main Coursework project. This is worth 60% of your total mark at the end of year 11.

The project runs until Christmas 2020.

You SHOULD have 1-2 full projects consisting of a sketchbook and several final pieces outside of your book by Christmas.

It is important that you are proud of every page in your book. Stay up-to-date with tasks on your checklist.

YOU ARE
ARTISTS,
SHOW OFF
YOUR TALENTS

- Task 1: Create an exciting visual mind map for the title 'Strange & Fantastic'.

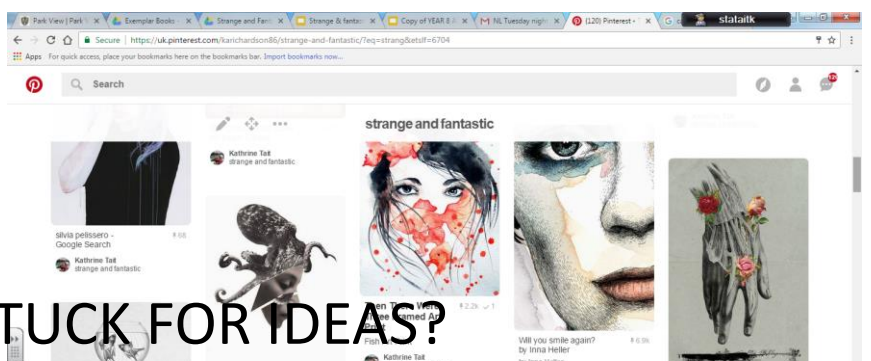
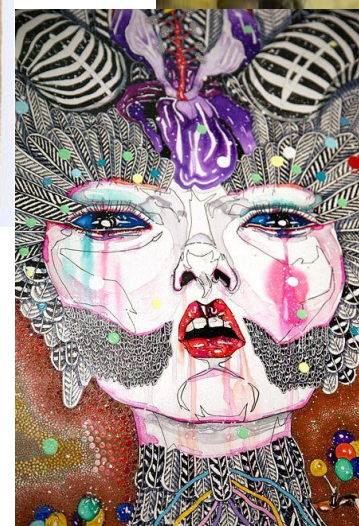
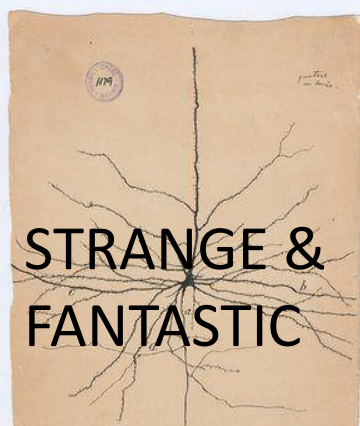
There are more ideas on the following slide to help you.

This should include:

- 1/ Title 'Strange & Fantastic'
- 2/ Words: anything that springs to mind when you hear the title. (atleast 20 different ideas)
- 3/ Images/photographs to go with the words.

If you really want to push yourself you could try to take photographs wherever possible.

A01 DEVELOPING IDEAS THROUGH INVESTIGATIONS.
A03 RECORD IDEAS, OBSERVATIONS A



STUCK FOR IDEAS?

There are lots of ideas for Strange & Fantastic/
Fantastic & Strange on Pinterest & Instagram if you
need inspiration.

Page Layout Ideas for your mind map

Consider:

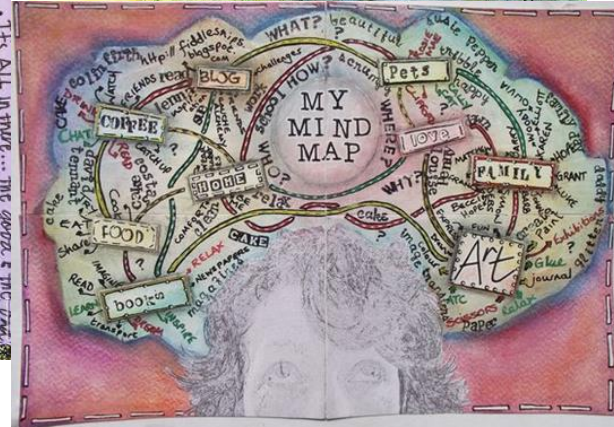
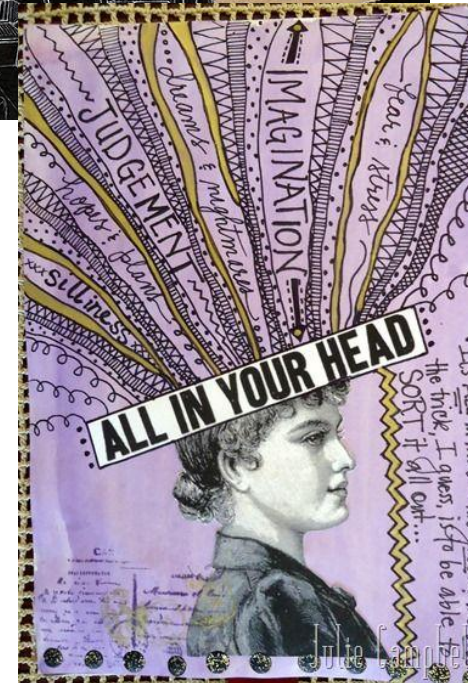
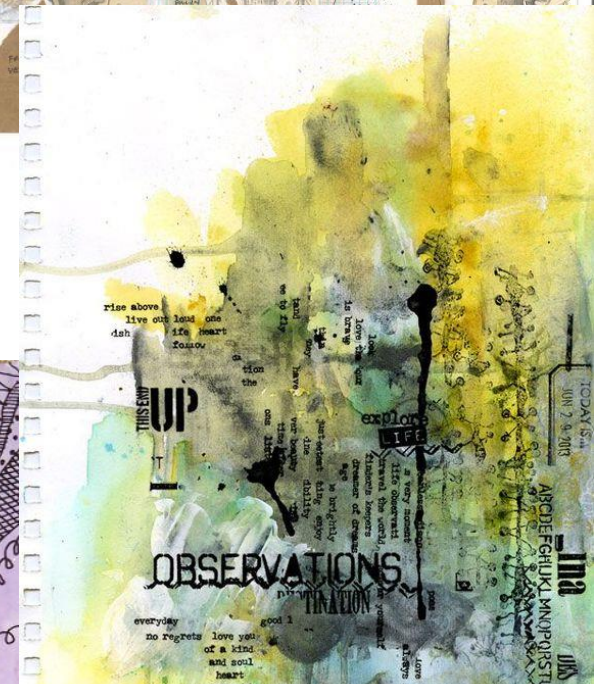
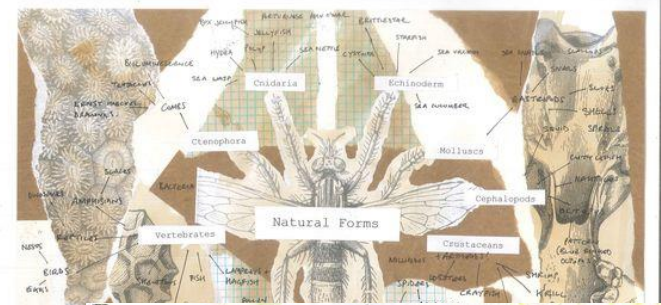
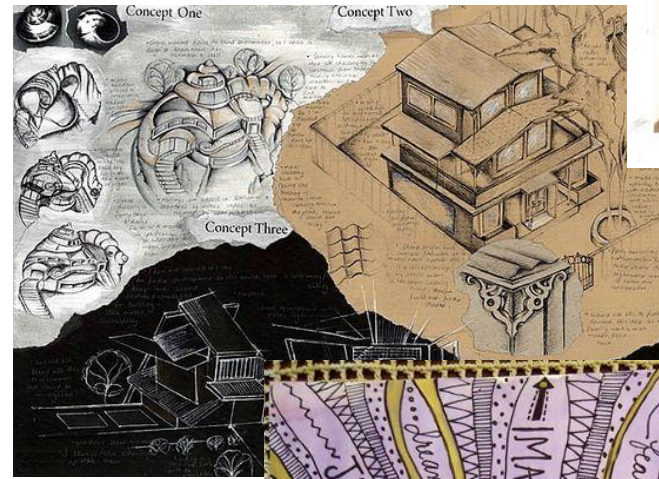
Backgrounds (work in different papers, tear, washes, coffee, paintings)

Composition /layout of your ideas

Font

Keep it light with clear text and ideas.

Adding words & images to give you inspiration.



Extension Task

Add sketches from some of your images through loose sketches.



WEEK 2

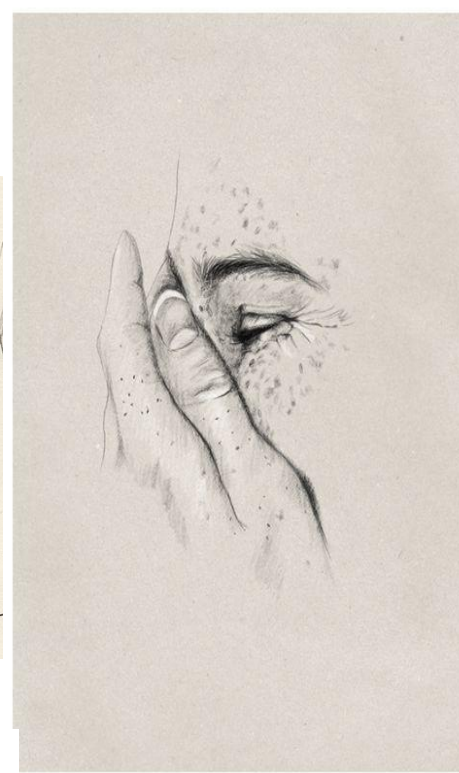
What can change a good drawing into a superb drawing?

WEEK 2 (lesson 2 & 3)

TASK: Create a high quality pencil drawing from a strange & fantastic image. **(Task 2-3 hours)**

Think about the quality of your drawing and how you use the pencil.

- Look closely at a strange & fantastic image while you are drawing to improve accuracy.
- Plot the shapes and details lightly (not everything has a heavy outline).
- Use marks or tonal shading to add depth into your drawing. (smooth shading, cross hatching, short lines)
- Add a background wash to your work if you think it needs it.



Annotate your work neatly. This can be handwritten or typed up and printed.

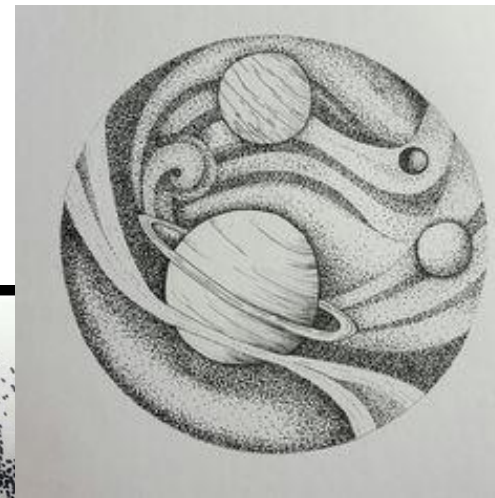
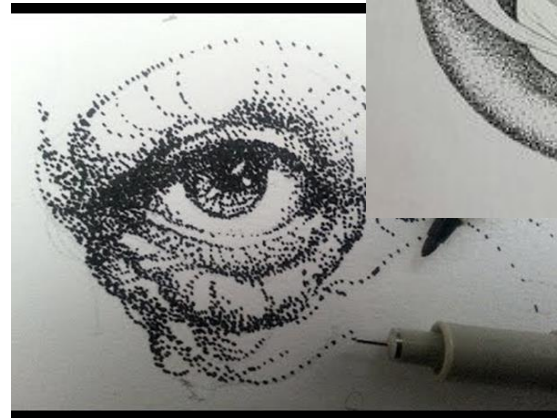
1/ Which pencil techniques have you used to create your drawing and have they been suitable for your chosen image? (cross hatching, short strokes, blending, dots, circular, lines)

2/If you want to take this drawing further what could you do with it? (use colour pencil, use a wider variety of materials and techniques)

Week 3 (Lesson 1 & 2)

Task: Use imagination to experiment with techniques and materials to create new strange and fantastic images.

Drawing 1 : Use Coffee & biro pen to create a new image. Using dark and light coffee with a brush or sponge; don't worry if the coffee drips! Biro pen should be used to pick out the details and finer textures.



Other Choices

Other Options depending on the materials you have.

1/ Masking Tape & scribbles

2/ Colouring Pencils taped together to make a distorted drawing.



Annotate!

Annotate the techniques you have used this week.

Which techniques have you used this week?

Can you tweak any of the techniques to improve them?

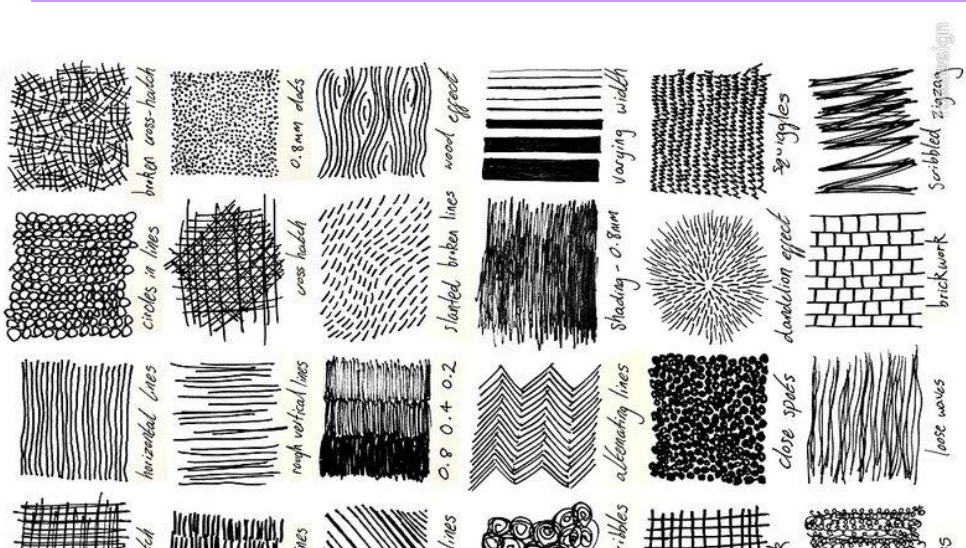
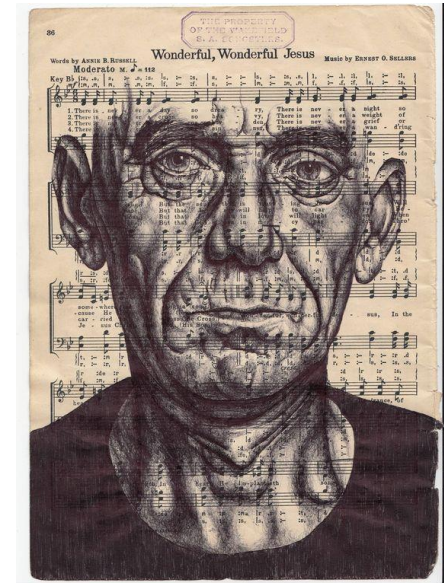
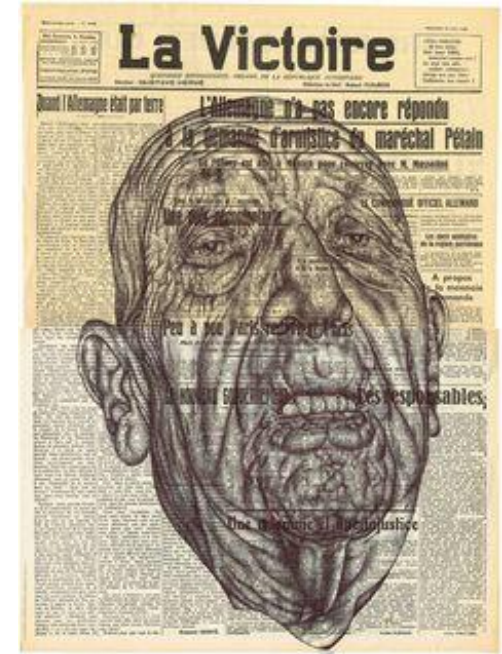
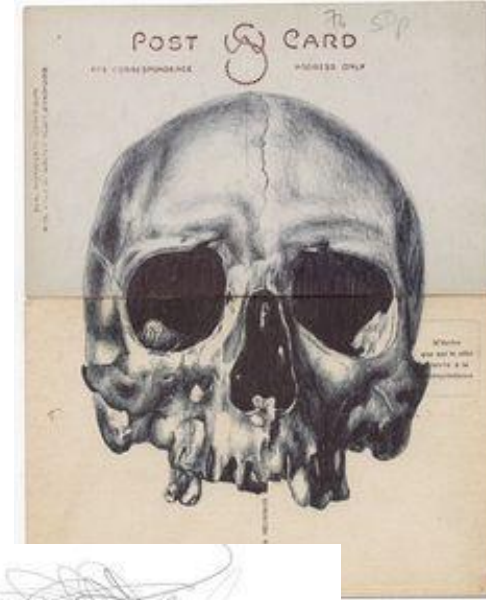


Week 4 (lesson 1 & 2) 2 hour task

Create a high quality biro drawing on a surface chosen by you. You could add other materials to your work if you think it will compliment your work.

Suggestions:

Envelopes, Old newspaper
Old letter, Napkin, map, book page,
Fabric, sheet music.

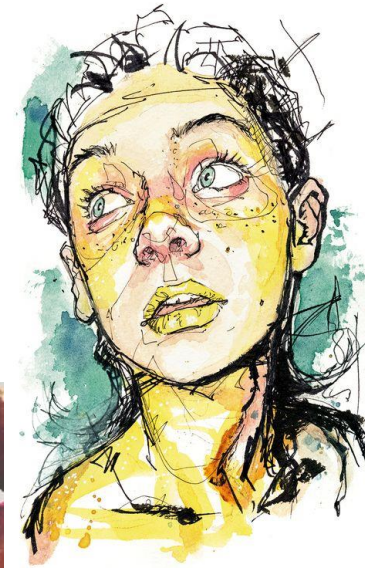


Week 5 Lesson 1

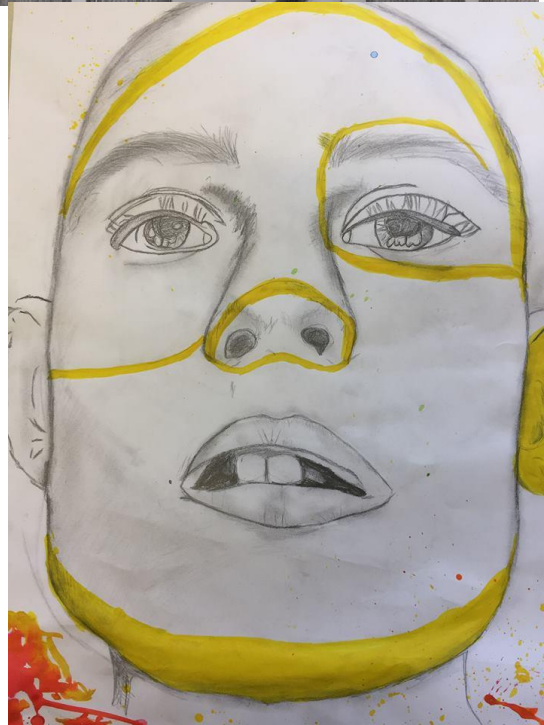
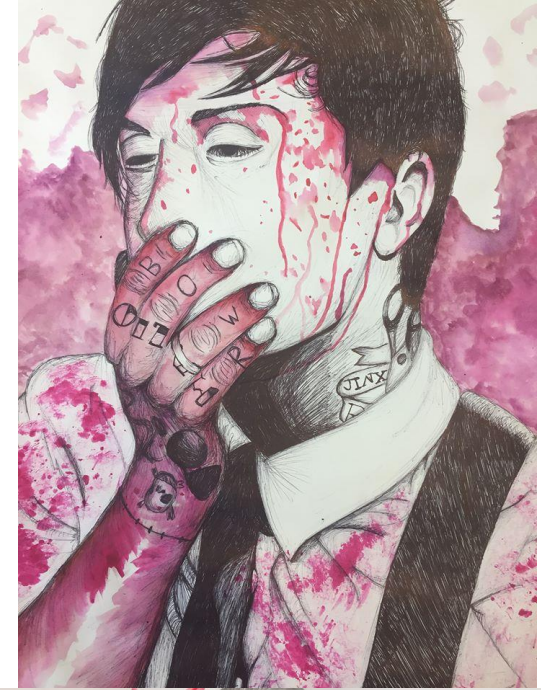
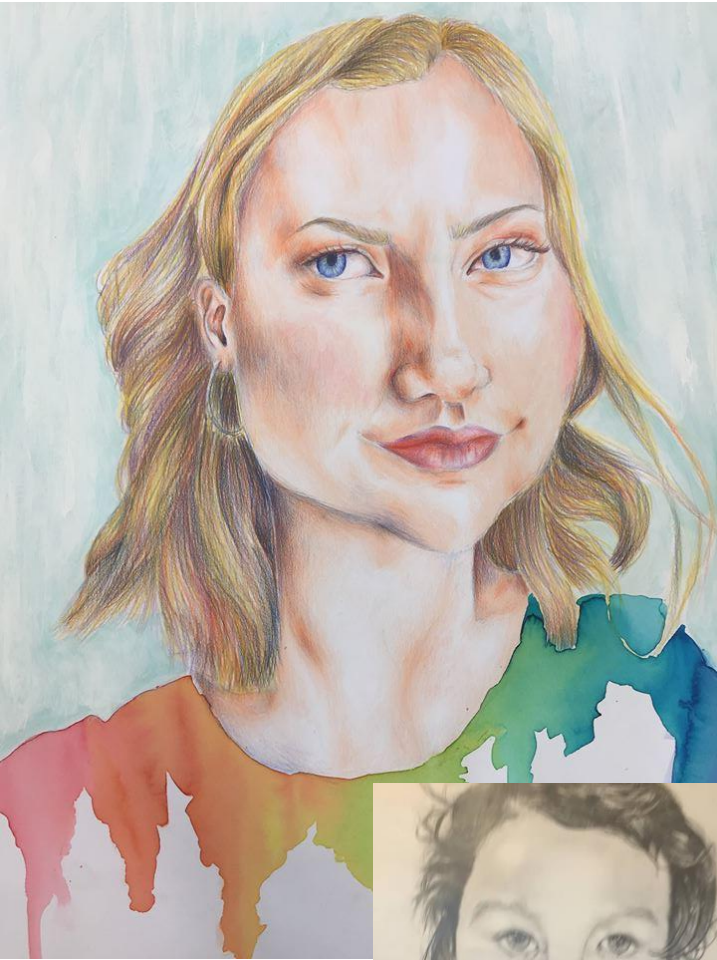
Can you make your drawing drip?

- 1/ On an A3 page plot out the shape of a new strange and fantastic image.
- 2/ Add lots biro pen or fine liner pencil to add extra lines.
- 3/ Use body spray/perfume/hair spray to lightly spray your drawing and make it drip!
Do this in the garden for safety.

Other ways you could make your drawing drip:
Watercolour, nail varnish, varnish, tea.



Other Examples



Week 5 Lesson 2 Creating imaginative compositions by recreating images.

1/ CREATE A SKETCH FROM YOUR RESEARCH.

2/ Cut up & rearrange the sketch to create a new weird image.

Other ideas

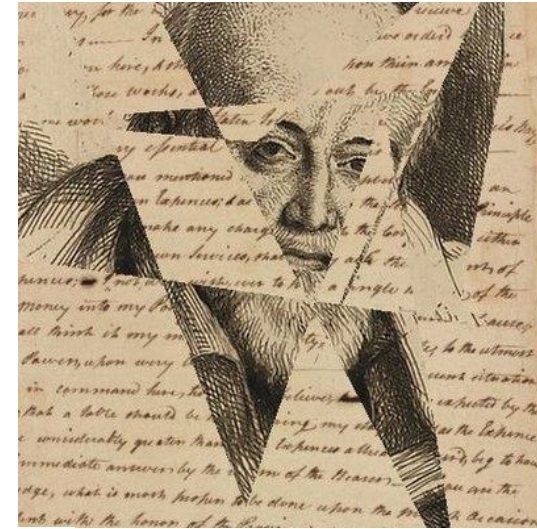
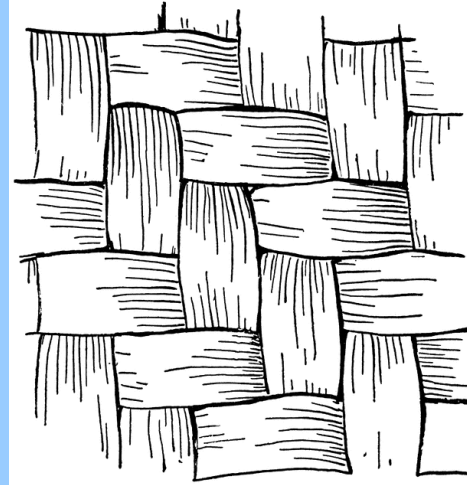
Cut up and rearrange

Plait

Strips

Fold

Weave



Week 5 Extension

Improve your earlier drawing

Can you use this lesson to **improve the quality** of your large scale drawing?

Or do you need to spend some time **experimenting** with ink techniques in your book?



Heaviness of line

Wider variety of tonal shades to add depth.
Dark, medium and light.



Finer details

Exciting mark making techniques

A02
Experimentation
A03 Recording
through

