

LESSON OBJECTIVE 1 CREATE 2 FOREST LANDSCAPES

- LOOK CLOSELY AT AT TREES.
- EXPLORE 2 DIFFERENT COLOUR SCHEMES, YOU COULD USE PENCILS, COLOURED PENCILS, PEN AND PAINT.



LESSON OBJECTIVE 2 CREATE 2 SEASCAPES

- LOOK CLOSELY AT HOW ARTIST REPRESENT SEASCAPES.
- EXPLORE 2 DIFFERENT COLOUR SCHEMES, YOU COULD USE PENCILS, COLOURED PENCILS, PEN AND PAINT.



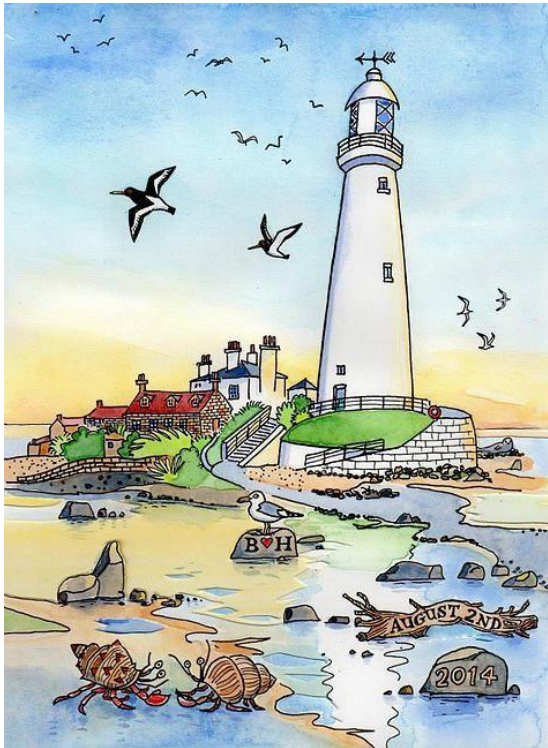
LESSON OBJECTIVE 3 CREATE A PORTRAIT USING WATER AS THE INSPIRATION.

1. SKETCH PORTRAIT.
2. ADD A WATERY LANDSCAPE ON TOP USING YOUR LAST PAGE AS INSPIRATION
3. WORK BACK INTO FACE USING TONAL PENCIL OR PEN OR PAINT



LESSON OBJECTIVE 4 CREATE A POSTER FOR “WHITLEY BAY” IN THE STYLE OF AN ILLUSTRATOR

- ADD INTRICATE DETAIL IN PEN.
- ADD SOME COLOUR USING ANY MATERIALS.



WHITLEY BAY
ST MARY'S LIGHTHOUSE

LESSON OBJECTIVE 5 TYNE BRIDGE ARTWORK

1. COLOUR AN A4 PAGE IN EXCITING COLOURS. DRY.
2. DRAW THE QUAYSIDE AND BRIDGE ON TOP IN BLACK.



LESSON OBJECTIVE 6 RASA ZILINSKAITE INSPIRED ARTWORK

- TRY TO CREATE A NEWCASTLE SCENE INSPIRED BY THIS ARTIST.



LESSON OBJECTIVE 7 CREATE AN ARTWORK OF THE ANGEL OF THE NORTH

- ADD INTRICATE DETAIL IN PEN.
- ADD SOME COLOUR USING ANY MATERIALS.



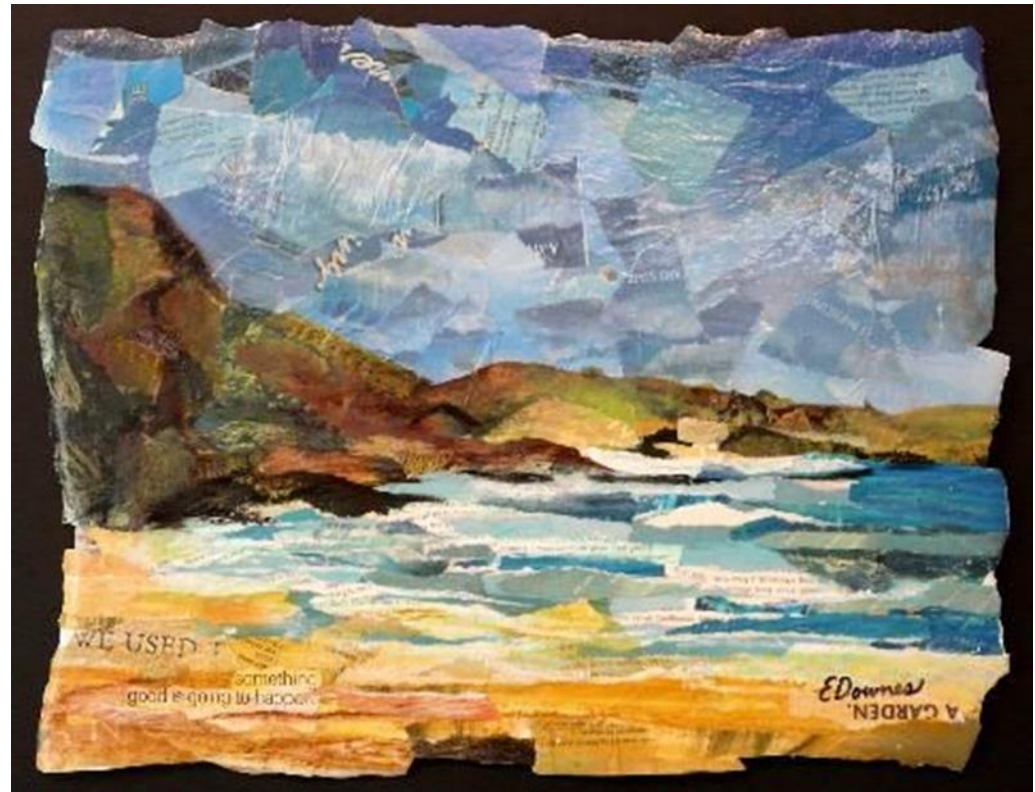
LESSON OBJECTIVE 8 CREATE AN ARTWORK LOOKING OUT THE WINDOW AT HOME

- USE THE WINDOW IN YOUR DRAWING.
- TRY TO ACHIEVE LIGHT AND DARK USING ANY MATERIALS.



LESSON OBJECTIVE 9 CREATE A COASTAL COLLAGE USING RIPPED PAPERS.

- USE LOTS OF VARIED COLOURS.
- STICK USING GLUE OR SELLOTAPE.



LESSON OBJECTIVE 10 LIGHTHOUSE OR BOAT COLLAGE

- COLLAGE LIGHTHOUSE OR BOAT
- USE PAINT OR COLOURED PENCIL FOR THE BACKGROUND.

