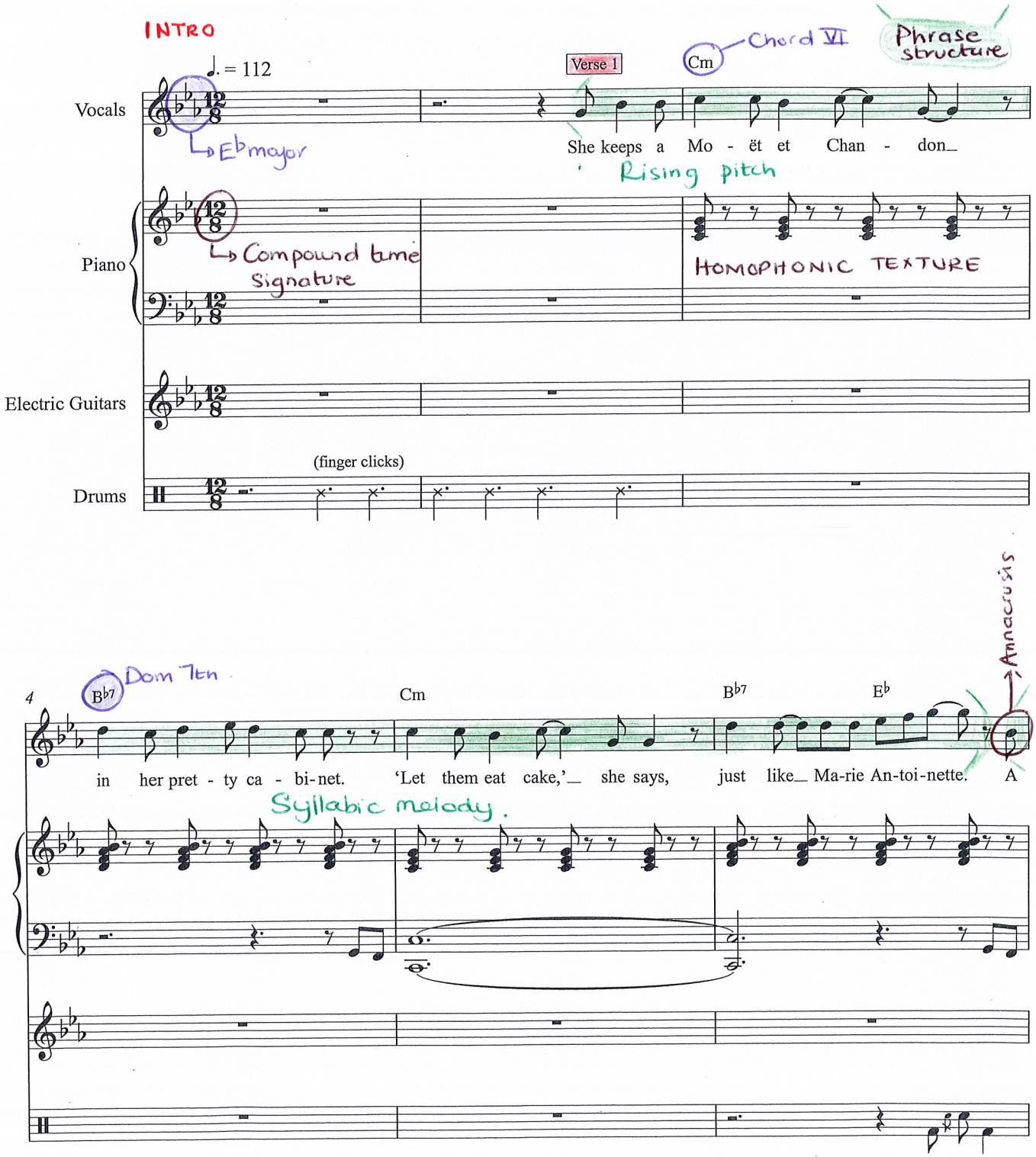
Edexcel GCSE Music 9-1 Area of Study 2

Vocal Music

Queen

Killer Queen

Key: Technology melody harmony techniques



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faster harmonic rate of change
2 chords per bar

7 Gm/D $E^{\flat 7}/D^{\flat}$ $A^{\flat}$ $A^{\flat}m$ $E^{\flat}/B^{\flat}$

built - in a - re-me-dy for Krush - chev and Ken-ne-dy, at a-ny time an in - vi-ta - tion

Legato.

Ooh Vocal parts cross over

Gtr. 1

Bass line and vocals use a similar descending pattern.

Time change.

Harmonic →

10 $B^{\flat 11}$ $B^{\flat 7}$ G^{7} Cm

Used alot in Queen pieces

you can't de - cline. Ca - vi - ar and ci - ga - rettes,

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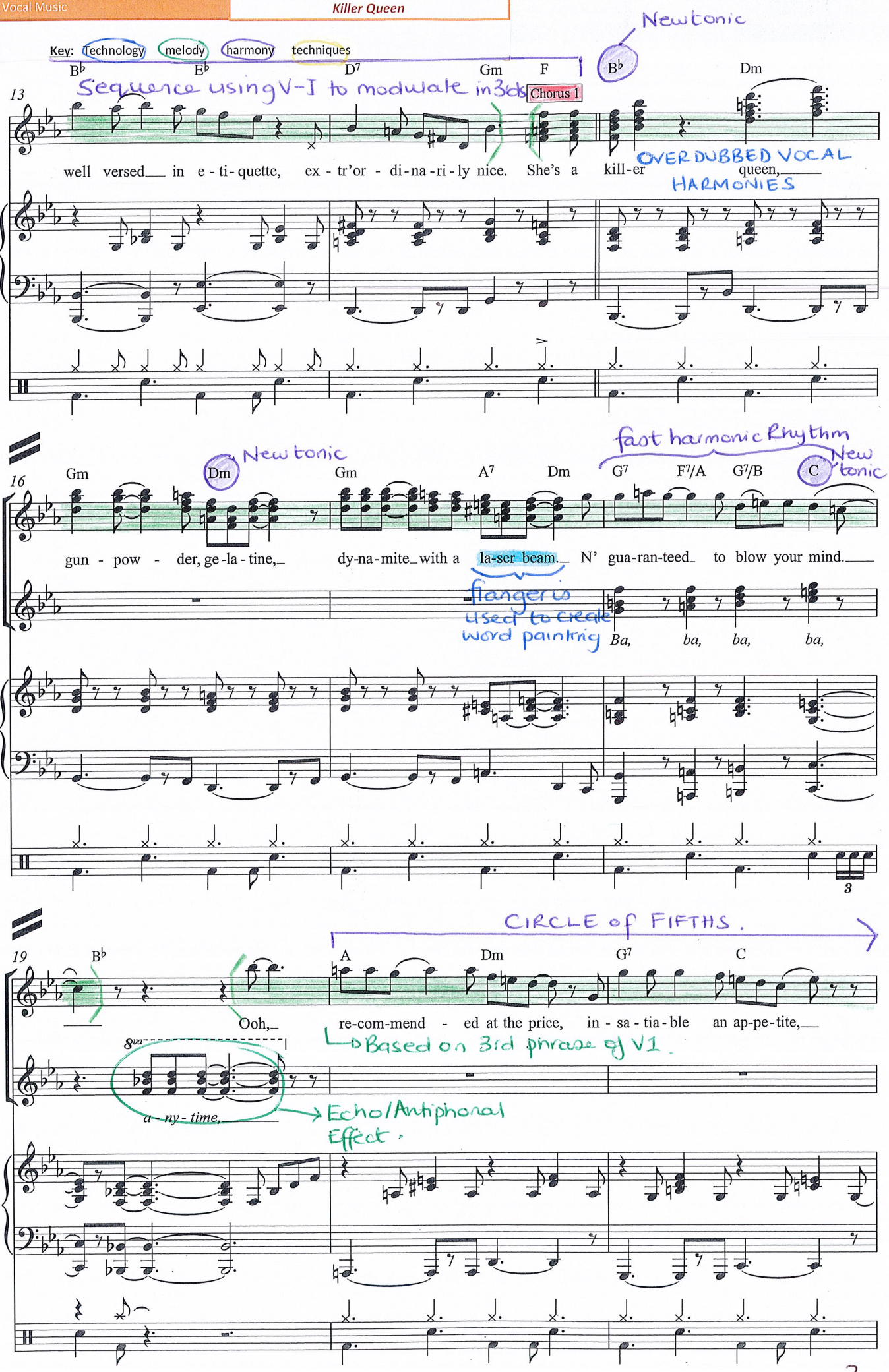

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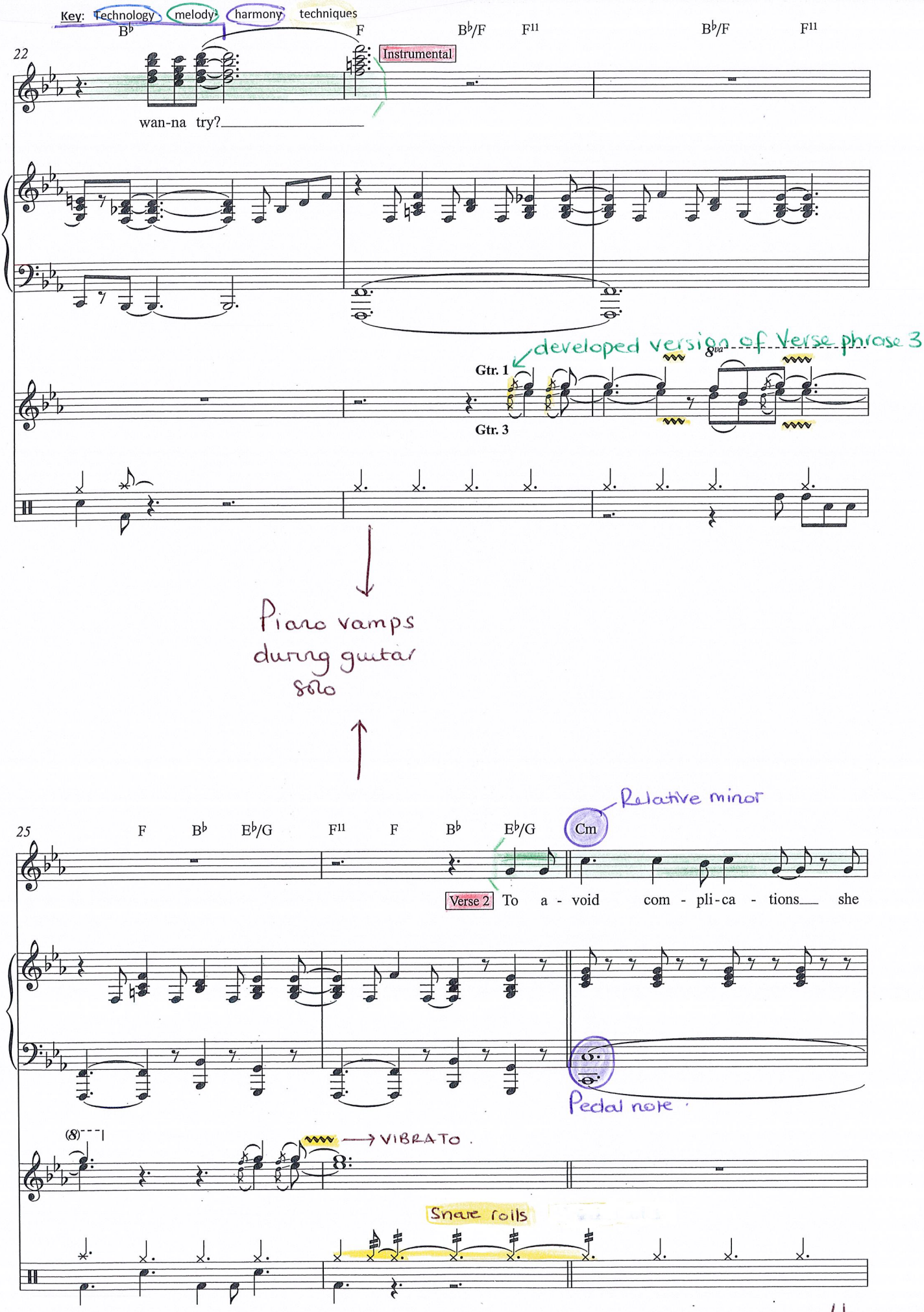

Piano vamps during guitar solo

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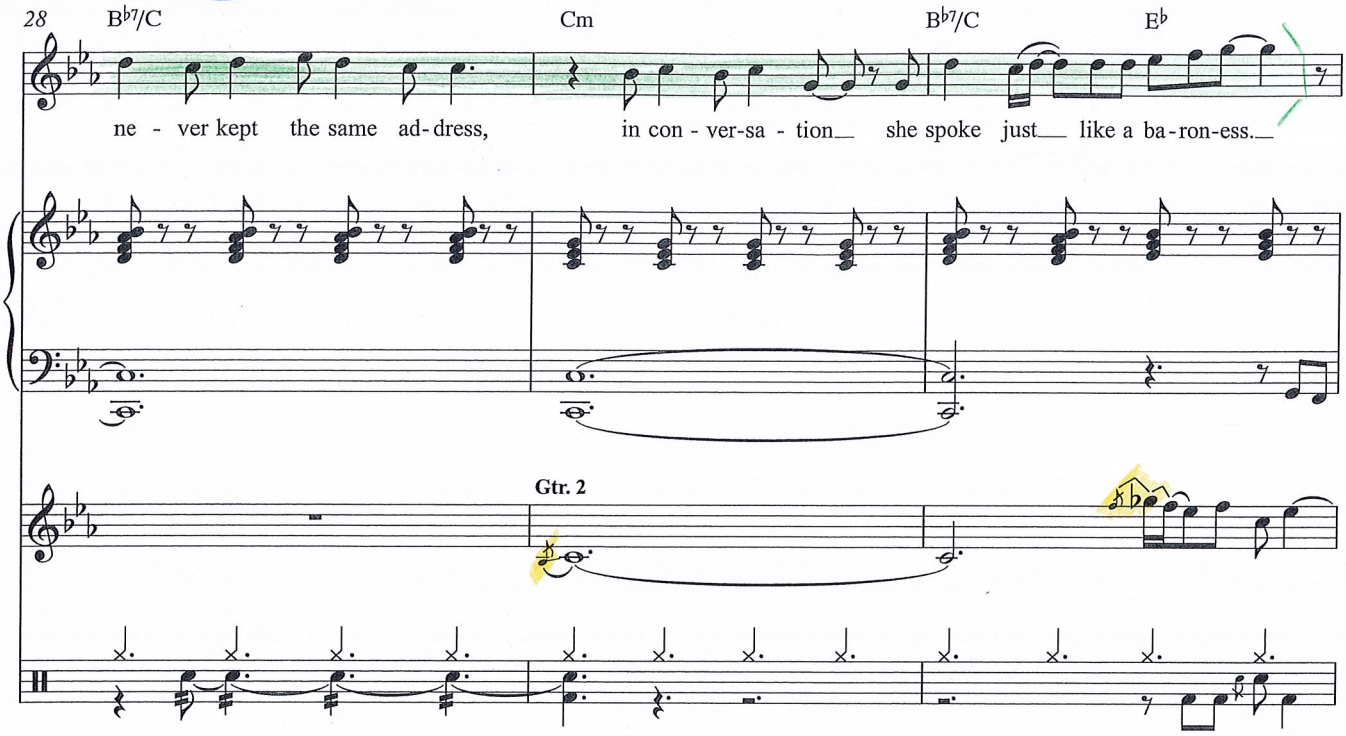
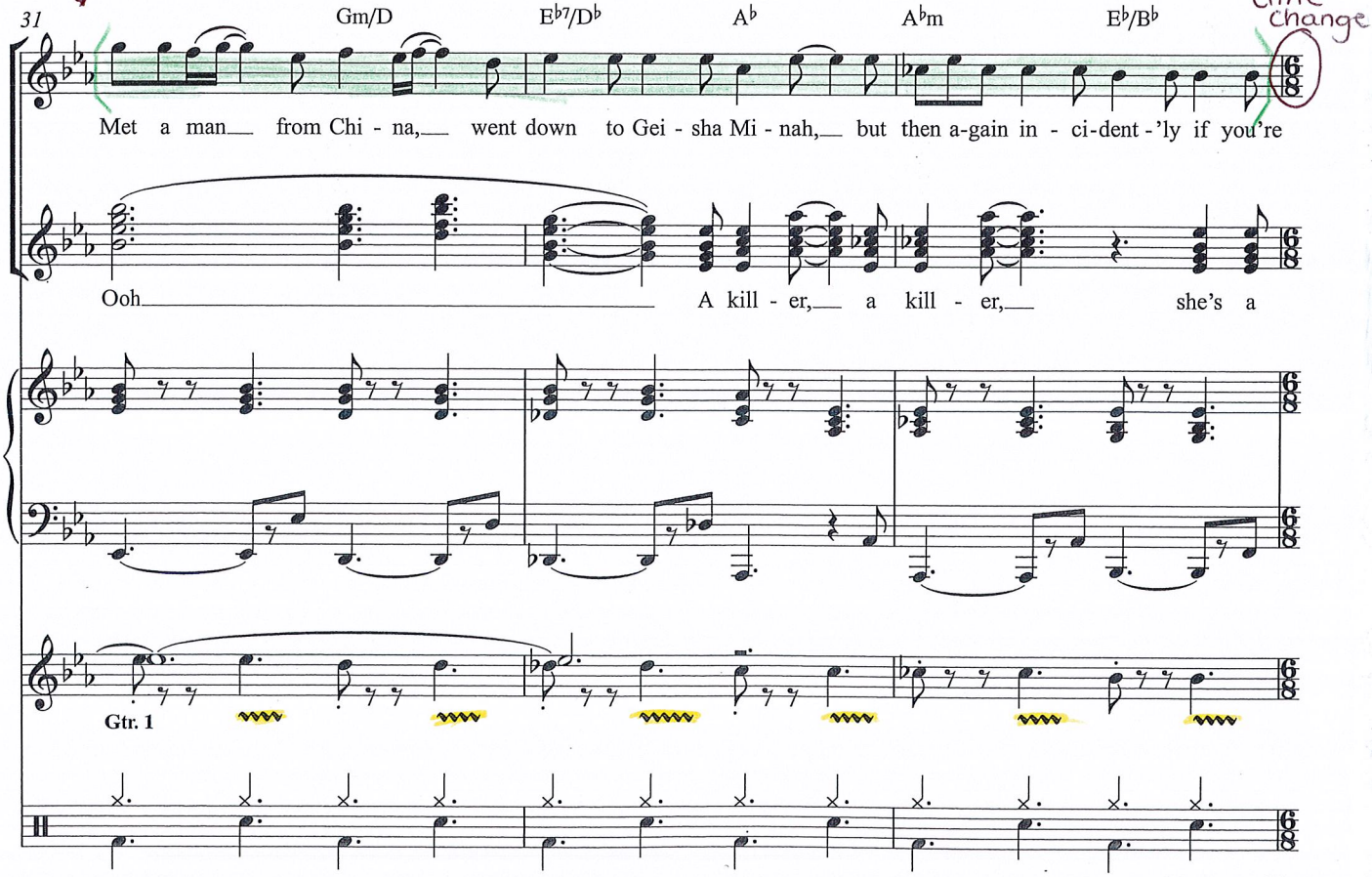


More polyphonic texture



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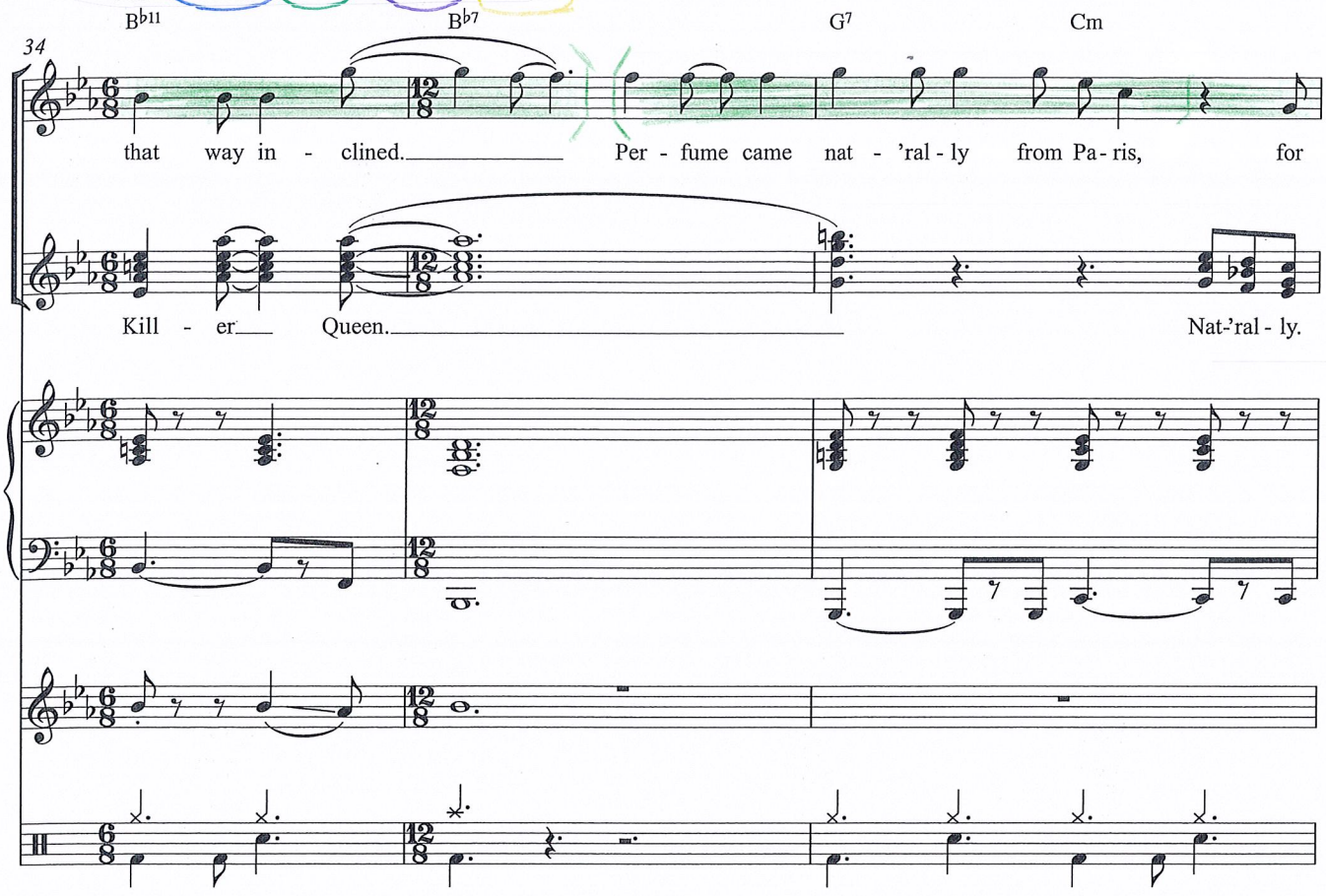

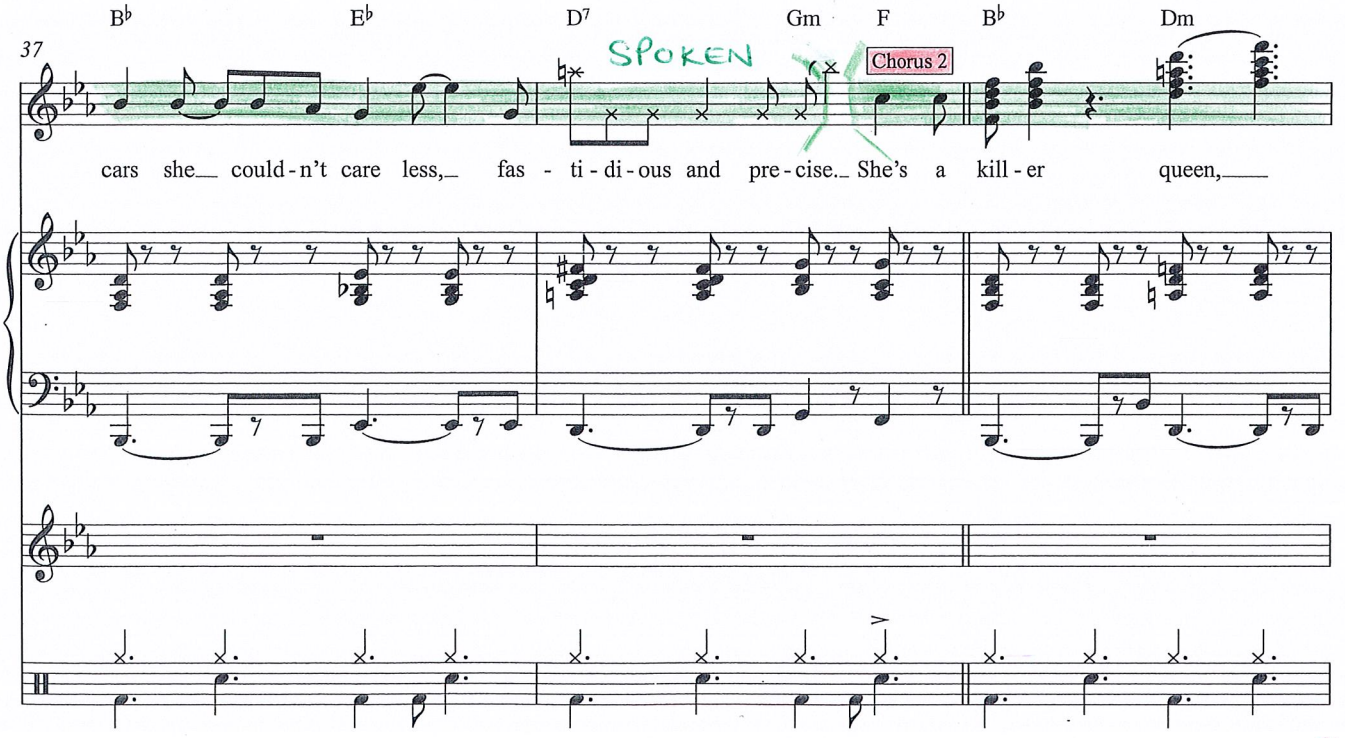

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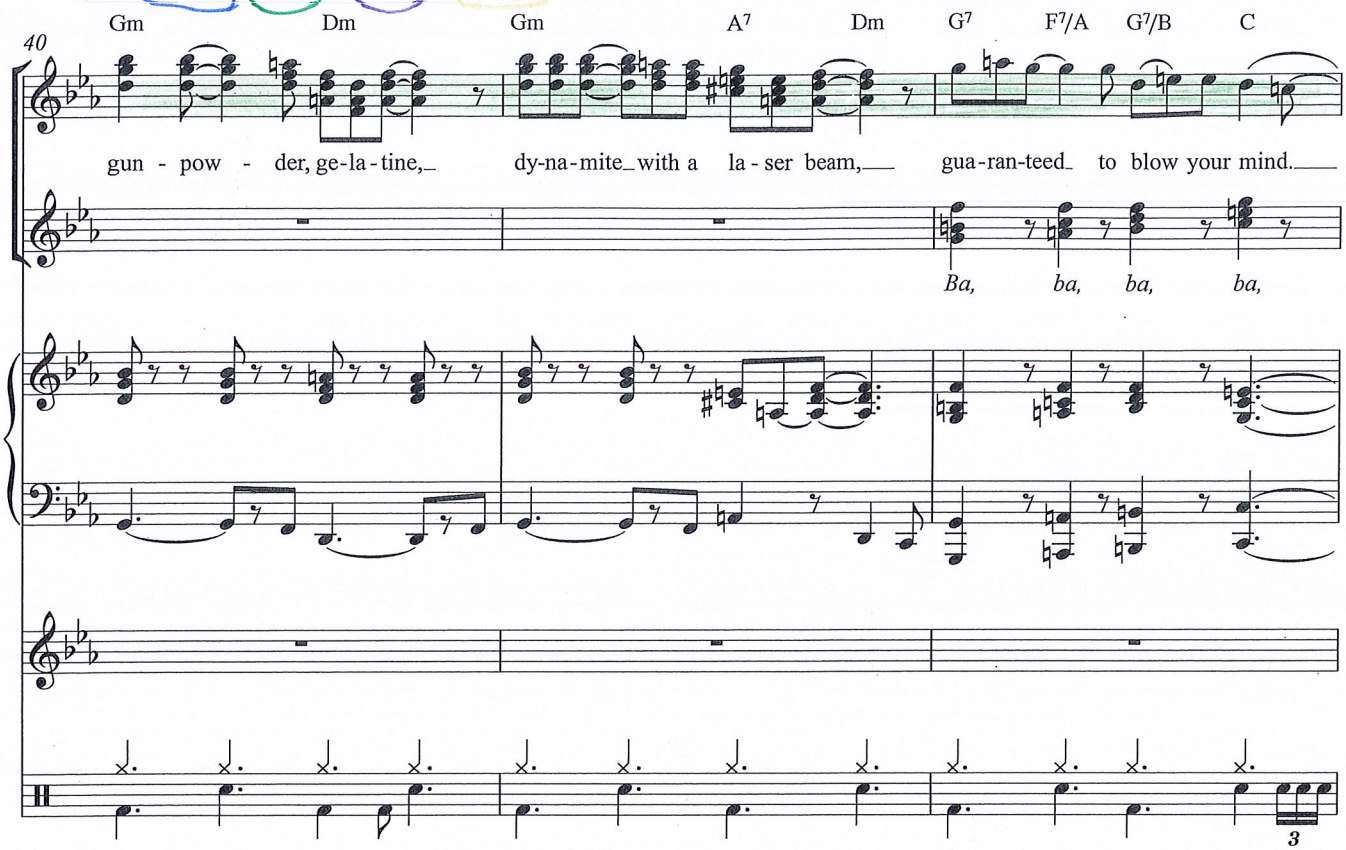

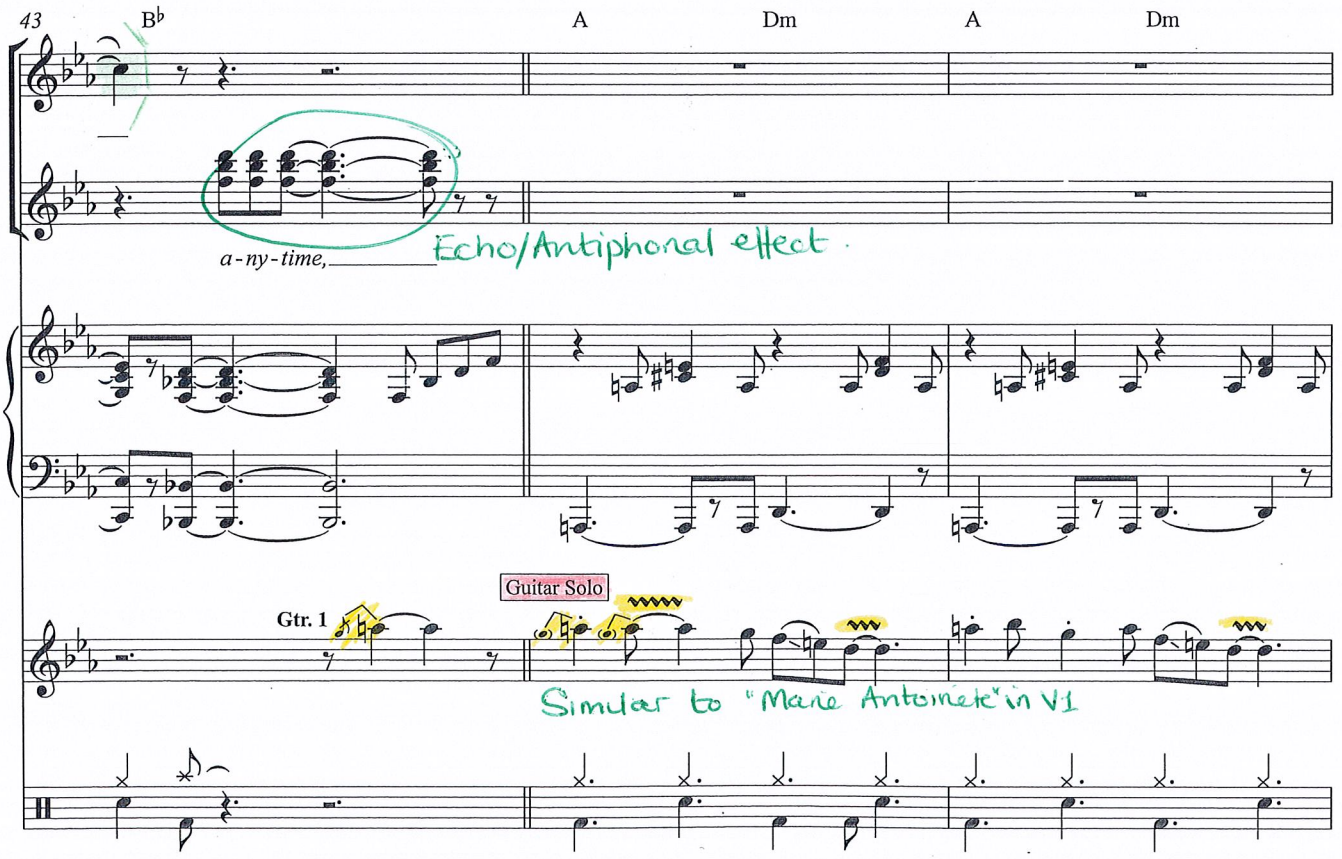

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46 G Cm G Cm F11

This was major last time

Gtr. 1 SYNCOPATED

Gtr. 3

Gtr. 4

49 Cm

Same chords (almost!) as V1 Sequence.

RHYTHMIC MOTIF.

52 B♭7/D Cm B♭7/C

2nd part of Guitar solo

8va

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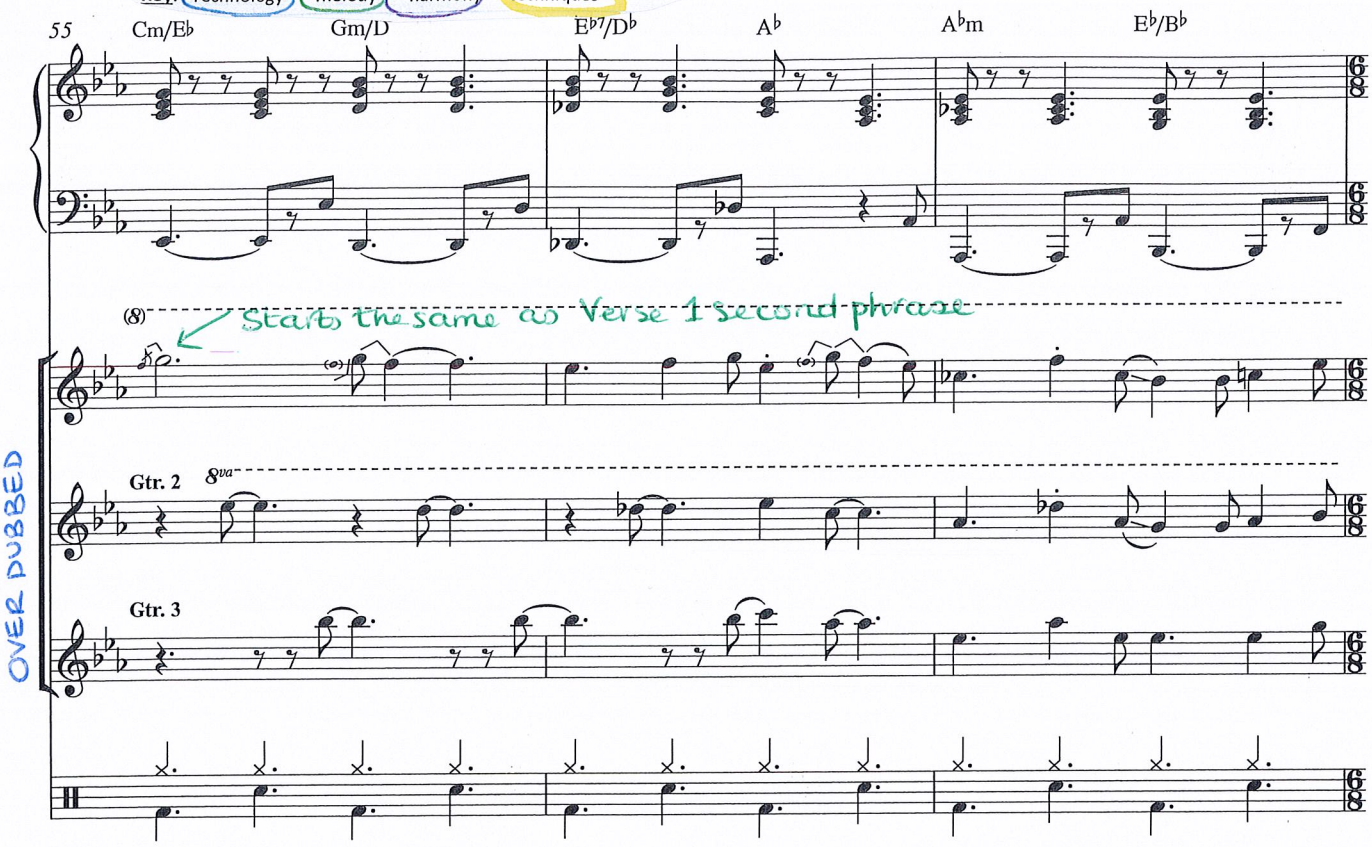
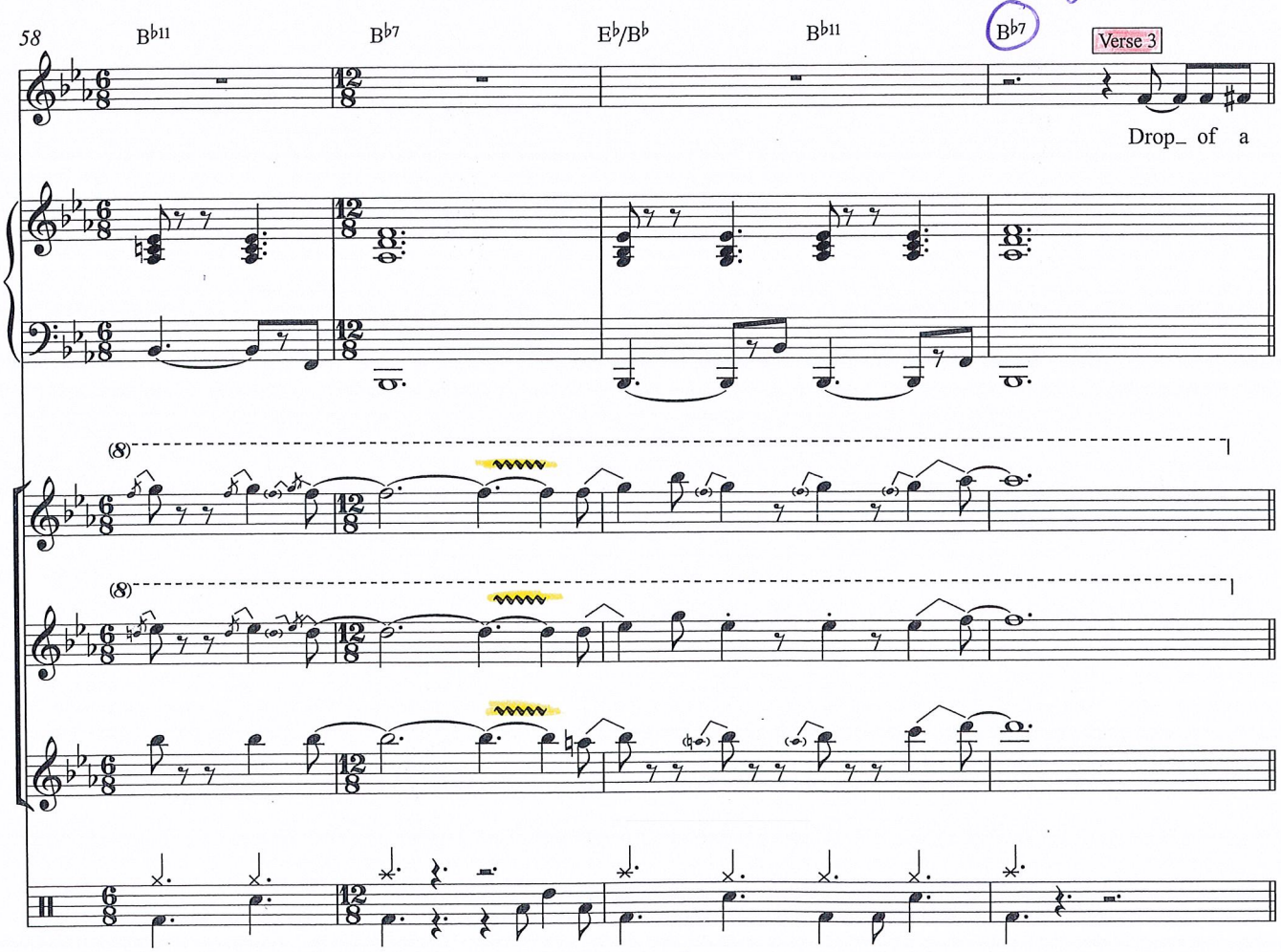


BAR 55-61 = Panning.



Each bar is repeated

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62

G7 Cm G7 Cm B♭ E♭

hat she's as will-ing as, play - ful as a pus-sy cat, then mo-men-ta - ri-ly out of ac - tion,

Ooh,

Gtr. 2

w/ wah- - -

Wah Wah Effect

Gtr. 3

w/ wah- - -

Gtr. 4

w/ wah- - - -

65

B♭ E♭ D7 Gm F B♭ F

tem - po-ra-ri-ly out of gas, to ab - so-lute - ly drive

Antiphonal Effect Echo.

ooh, da, da, drive you wild,

Gtr. 1

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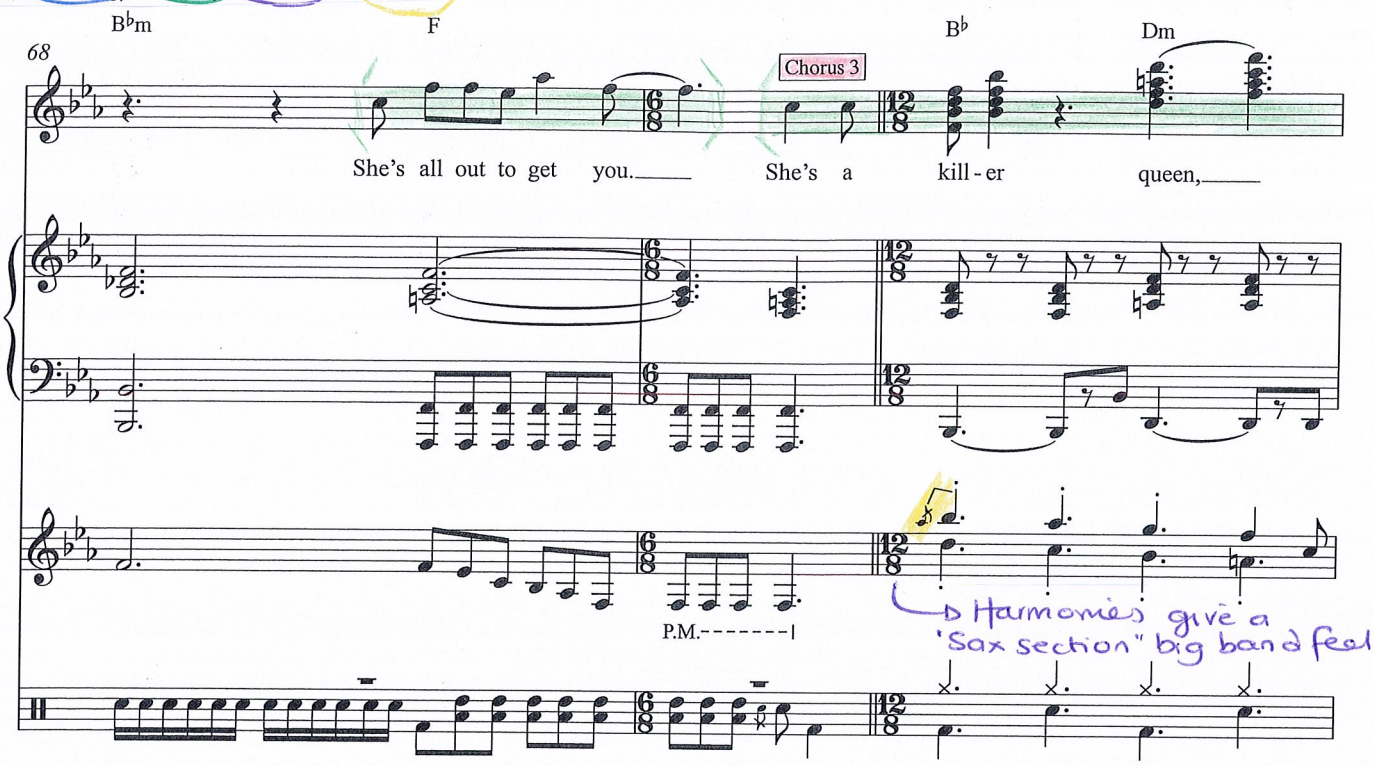

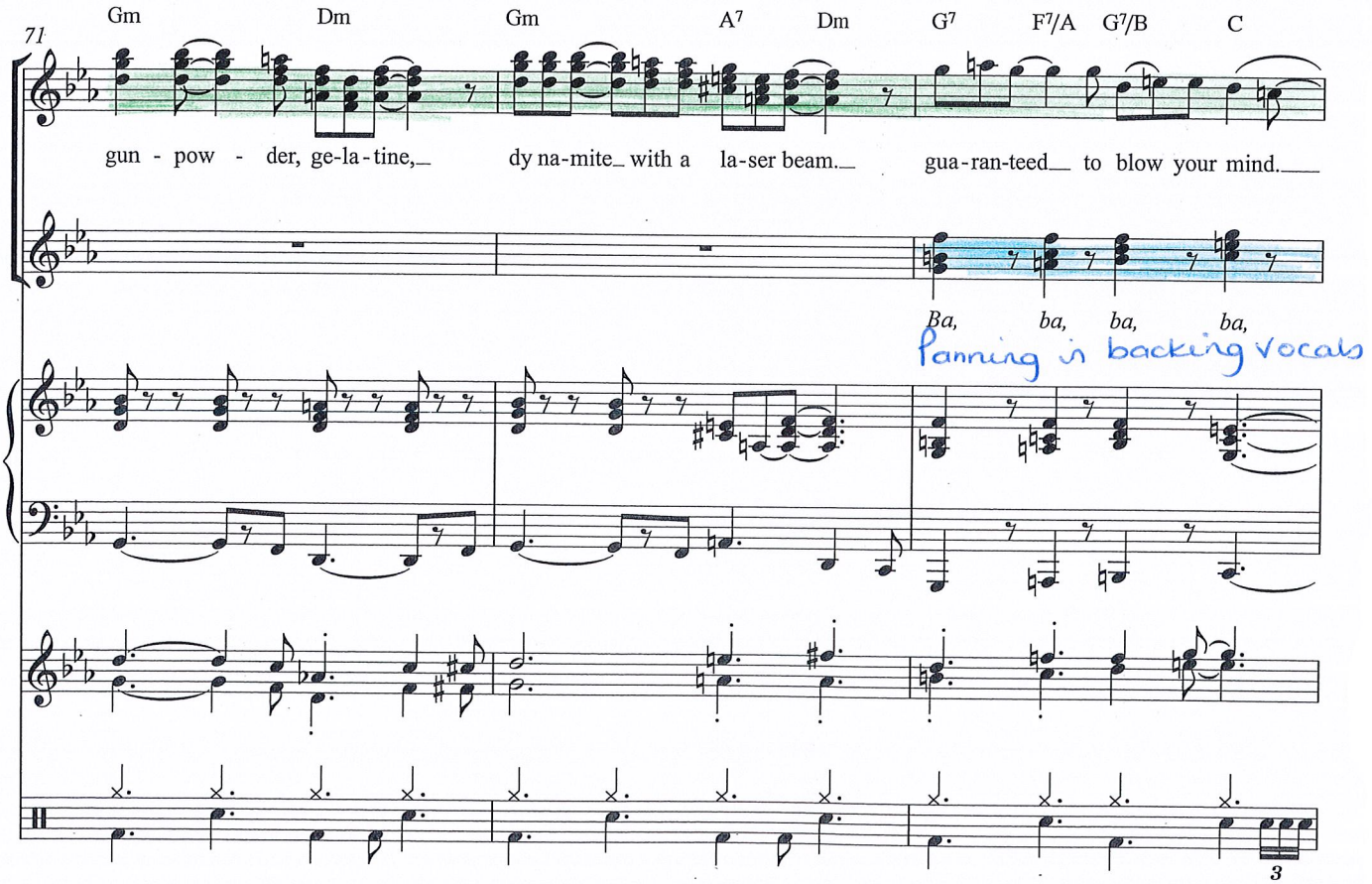

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74 B♭ A Dm G C

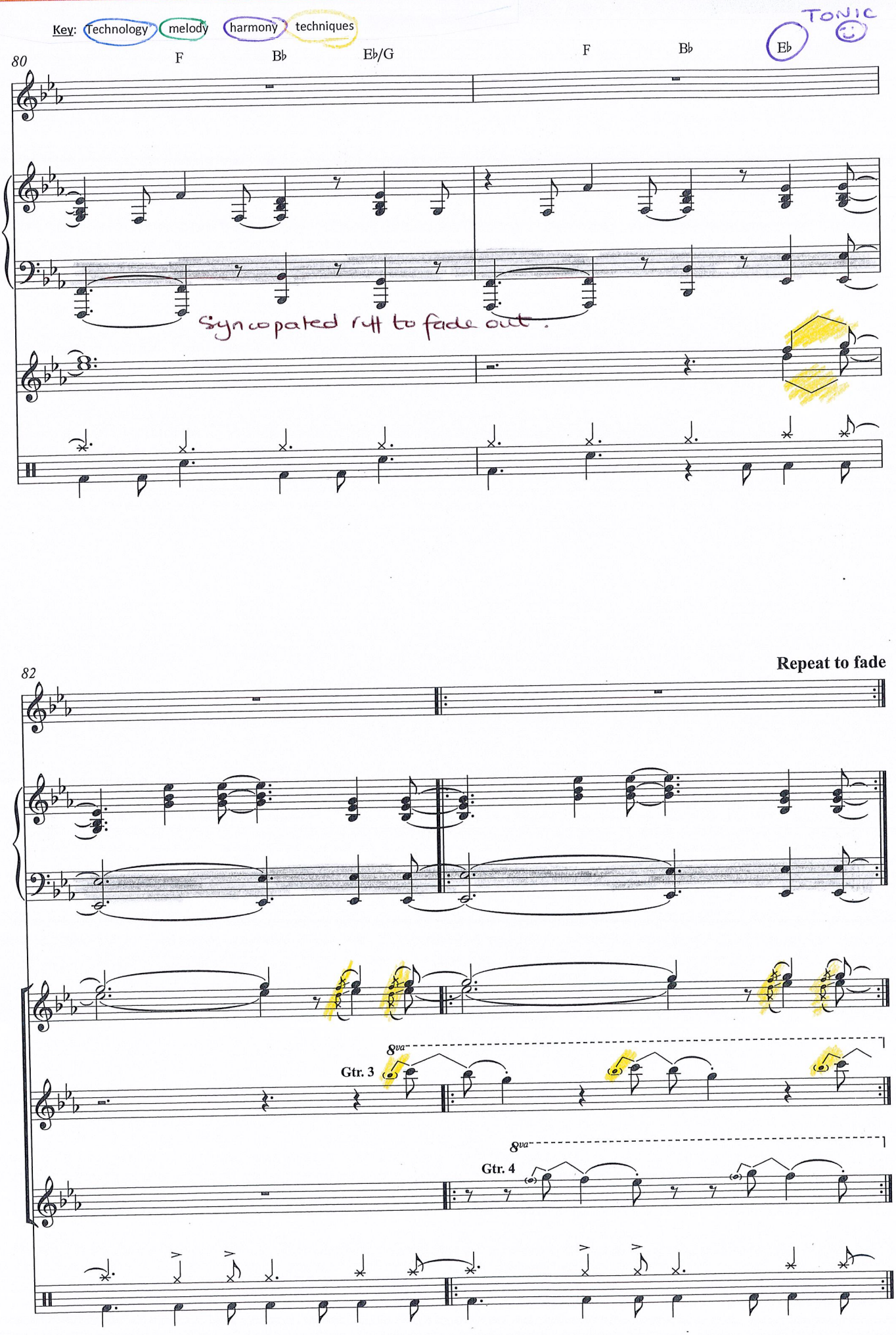
Ooh, re-com-mend - ed at the price, in - sa - tia - ble an ap-pe-tite,

a-ny-time, Echo/Antiphonal effect.

77 B♭ F B♭/F F11 Outro F B♭ E♭/G

We expect to be back in E♭ BUT we are not!

wan-na try? You wan-na try...? 1 Bar answer

Gtr. 1 Gtr. 2 Tanger

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