



Edexcel GCSE Music 9-1 **Area of Study 1**

Instrumental Music 1700-1820

Bach: *Brandenburg*

Beethoven: *Pathetique*

Below is a list of **key terms** found in Area of Study 1. Some of these terms will appear in **both pieces**. Comparing and finding examples of these within the set works will help prepare you for the comparison questions as well as the unseen question

TASK

Take a word from the grid below and see if you can place with the right piece and within the correct musical context.

Once you have added it to your comparison table tick it off!

To help you start thinking about the elements of music make sure that you put the term in the correct musical section for example the term **orchestra** would not go in the Harmony, tonality and key box.

Concertino	Solo	Exposition	String orchestra	Triplets	Sonata form
Chromatic	Alberti bass	Pedal	Dotted rhythms	Piano	Figured bass
Stretto	Melody dominated homophony	Dissonance	Dissonance	Terraced dynamics	1 st & 2 nd Subject
Repetition	Harpichord	Mordent	Trill	Ternary form	Allegro
Sequence	Large pitch range	Accented chords	Modulates to the relative minor (Bm)	Cadential 6/4	Counter subject
Grave	Coda/codetta	Concerto Grosso	Repetition	Bridge	Sudden changes in dynamics
Virtuoso	Staccato/legato	Development	Basso continuo	Starts in D major	Polyphonic/contrapuntal
Ripieno	Tremolo	Piano	Interrupted cadence	recapitulation	Sonata
Subject & counter subject	Diminished 7 th chord	Gigue	Passagework	Murky bass	Secondary dominant

Name _____

<i>MUSICAL ELEMENT</i>	<i>BACH</i>	<i>BEETHOVEN</i>
Rhythm, Metre, Tempo		
Melody and ornamentation		
Instrumentation		
Dynamics		
Texture		
Structure		
Harmony, tonality & key		

