## **Film Studies**

Exam Board	WJEC

Qualification

GCE A-Level Film Studies



Entry Requirements	Grade 5 in English Language or English Literature
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Content (Outline of Course)	<ul> <li>Varieties of film and filmmaking</li> <li>Six feature-length films will be studied for this component:</li> <li>Two Hollywood films from 1930 -1990</li> <li>Two American films from 2005 onwards</li> <li>Two British films from 1995 onwards</li> <li>Global film</li> <li>Five feature-length films will be studied for this component:</li> <li>Two global films</li> <li>One documentary</li> <li>One film from silent cinema</li> <li>Film movements – Experimental film</li> <li>One feature-length film from 1960 – 2000 will be studied for this component.</li> </ul>
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	Varieties of film and filmmaking
Assessment	<ul> <li>Written examination lasting two and a half hours</li> </ul>
	This section forms 33% of the qualification
	Global film and Film Movements
	Written examination lasting two and a half hours
	This section forms 33% of the qualification
	Production
	• This is a non-exam assessment – students produce a short film or screenplay and an
	evaluative analysis.
	• This section forms 33% of the gualification

Careers	Film Studies is a suitable platform for progression to a range of higher education degree and vocational level courses. For those who do not wish to progress further within the field of Film Studies, this course also provides a coherent, engaging and culturally valuable course of study.
Guidance	The skills developed on the course will also help further study in English literature and other analytical centred subjects. It also develops skills that can enable direct progression into employment.