

# Drama and Theatre Studies



Exam Board	Edexcel
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Qualification	A-level Drama and Theatre
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Entry Requirements	Grade 5 in English Literature or Language and Grade 5 in Drama (or in exceptional circumstances, evidence of outstanding performance could be considered)
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Content (Outline of Course)	<p><u>A-level Drama and Theatre</u></p> <p>There are <b>three</b> components to the A-level qualification.</p> <p>Component One: <i>40% of the qualification</i></p> <ol style="list-style-type: none"><li>1. Devise an original performance piece in response to a play that is chosen by the teacher. This piece will be performed in the style of a theatre practitioner.</li><li>2. Portfolio of work to support the performance work.</li></ol> <p>Component Two: <i>20% of the qualification</i></p> <ol style="list-style-type: none"><li>1. A group performance of an extract chosen by the teacher to cater to the skills of the students on the course.</li><li>2. A monologue and/or duologue.</li></ol> <p>Component Three: <i>40% of the qualification</i></p> <p>Written Examination: 2 hours 30 minutes</p> <p>Section A: Students will see a piece of theatre prior to the exam and answer an extended response question. They are allowed notes of up to 500 words in the exam.</p> <p>Section B: Students will revisit <i>Machinal</i> by Sophie Treadwell and will answer two extended questions based on an unseen extract.</p> <p>Section C: Students will study <i>Woyzeck</i> by Georg Buchner and, in the role of director, answer a question that communicates their ideas for a contemporary performance of the play.</p>
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Assessment	<p>Component One: Internally assessed and externally moderated</p> <p>Component Two: Externally assessed by a visiting examiner</p> <p>Component Three: Externally examined</p>
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Careers Guidance	<p>In recent years, higher education institutions and employers have flagged the need for students to develop a range of transferable skills to enable them to respond with confidence to the demands of undergraduate study and the world of work. Drama allows students to develop skills for life and, although students may not want to pursue a career within the performing arts, the skills they will develop in the drama classroom will be priceless in any career they pursue. Students will find themselves to be confident speakers, able to work with many different people in varying group sizes, be aware of how to present themselves in job interviews, presentations or auditions, be able to analyse and evaluate, and have a rich understanding of how to interact and communicate with others. Studying Drama and Theatre is useful for students considering higher education in any arts or humanities subject. Career opportunities for students who study Drama and Theatre include: arts/theatre administration, teaching, arts journalism, directing, acting, designing, stage-management, theatre-management, technician, broadcasting, media presenting, drama therapy and scriptwriting.</p>
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