

Fine Art

**Exam Board**

AQA

Qualification

GCE A-Level Fine Art

Entry Requirements

Grade 5 in Art and Grade 5 in English (or in exceptional circumstances, evidence of a portfolio could be considered).

Content (Outline of Course)

This is an intensive course which can involve painting, drawing, sculpture and mixed media. There is a modular structure with two units to be completed over the two years. Students are required to investigate external artistic sources within both of their modules and can choose any artists or artisans who they feel will help develop their own work. All projects should include studies, sketches and drawings which are developed through purposeful experimentation with media and materials into a final artefacts. Lessons are broadly skills-based and feature teaching in the use of paints, drawing, mixed media sculpture and various other media. Students are expected to work in the studio during their study time researching and learning for themselves the possibilities of the media, scale, composition etc. Their outcomes are expected to be high quality, creative and above all an individual response and exploration of their chosen themes and ideas. Students will be encouraged to visit a range of art galleries and respond to learning about art from different times and cultures.

Assessment

A-Level – the course is two years' duration.

Component 1 - Course Work and a Personal Study, an essay of at least 1,000 words that is based on an element of the theme chosen as the focus for the whole unit (60% of the final mark and is based on a project with a theme or focus chosen by the student at the end of Year 12)

Component 2 - Externally Set Assignment (40% of the final grade, and is based on a project which stems from a response to a title set by the examination board, 15 hour exam).

Units are teacher-assessed throughout the course via a series of one-to-one tutorials and student critiques. At the end of the course all students are expected to exhibit both of their units in a final show. This is finally assessed by staff according to the exam board assessment criteria and these marks are moderated by a visiting external examiner.

Careers Guidance

The development of creative thinking, which is encouraged through the problem-solving involved in exploring themes and issues, puts students in a valuable position as applicants to colleges and universities, and to employers who are looking for bright young people with a range of exciting ideas. Students can go on to study degree-level Art and Design, Fine Art, Fashion, Set design and the many other arts-based courses which can be a pathway towards employment in many careers directly involved in art and other careers which are reliant on developed creative skills. Architecture, Town planning, Landscape Design and Graphic Design are just a few of the careers followed by recent students of A-Level Art.