

# Fine Art



<b>Exam Board</b>	AQA
<b>Qualification</b>	A Level
<b>Entry Requirements</b>	GCSE Art and Design grade 6
<b>Content (Outline of Course)</b>	<p>This is an intensive course which can involve painting, drawing, sculpture and mixed media. There is a modular structure with two units to be completed over the year. Students are required to investigate external artistic sources within both of their modules and can choose any artists or artisans who they feel will help develop their own work. All projects should include studies, sketches and drawings which are developed through experimentation with media and materials into a final artefact. Lessons are broadly skills-based and feature teaching in the use of paints, tonal drawing, mixed media sculpture and various other media. Students are expected to work in the studio during their study time researching and learning for themselves the possibilities of the media, scale, composition etc. Their outcomes are expected to be high quality, creative and above all an individual response and exploration of their chosen themes and ideas. Students will also visit a range of art galleries and respond to learning about art from different times and cultures.</p>
<b>Assessment</b>	<p><u>A Level – the A Level course is two years' duration.</u></p> <p>Component 1 - Course Work and a Personal Study, an essay of at least 1,000 words that is based on an element of the theme chosen as the focus for the whole unit (60% of the final mark and is based on a project with a theme or focus chosen by the student at the end of the AS course)</p> <p>Component 2 - Externally Set Assignment (40% of the final grade, and is based on a project which stems from a response to a title set by the examination board, 1.5hr exam).</p> <p>Units are teacher-assessed throughout the course via a series of one-to-one tutorials. At the end of the course all students are expected to exhibit both of their units in a final show. This is finally assessed by staff according to the exam board assessment criteria and these marks are moderated by a visiting external examiner.</p>
<b>Careers Guidance</b>	<p>The development of creative thinking, which is encouraged through the problem-solving involved in exploring themes and issues, puts students in a valuable position as applicants to colleges and universities, and to employers who are looking for bright young people with a range of exciting ideas. Students can go on to study degree-level Art and Design, Fine Art, Fashion and the many other arts-based courses which can be a pathway towards employment in many careers directly involved in art and other careers which are reliant on developed creative skills. Architecture, Town planning and Landscape Design are just a few of the careers followed by recent students of A-Level Art.</p>