A level Art and Design Textiles

Summer Work 2017

This work should be submitted in the first Textiles lesson.

As a designer, you will need to understand the development of fashion and be able to refer to historical contexts for inspiration.

Fashion went through many changes in the 20th Century and all kinds of designers use this historical inspiration to help them develop new ideas.

You Must

Using words and images, illustrate the key changes in fashion from the 1900's to the 1990's referring to the work of inspirational designers. You could do this in the form of an essay with supporting images or you could use a small sketch book/scrap book to show your findings. Record the key looks of each decade and what influenced fashion in certain decades.

You Should

Choose either:

- a particular decade that interests you or
- The work of a particular designer.

  Produce an A3 moodboard (minimum) to show the key looks from the decade or the designer, which you will then use as inspiration. Develop your own 'mini collection' for an age group and occasion of your choice to be worn today using your moodboard as inspiration.

You could

Research more thoroughly into 2 or 3 designers and explore 2 or 3 of their recent collections. Analyse the themes they have used and write your own interpretation of one of their collections in the form of a newspaper article. Alternatively, study the work of one designer who you admire and focus on elements of their work that appeal to you which could be a range of ideas they have used or developed over a number of years. Produce A3 sheets to show your research or develop this work in a small sketchbook/journal.

Be on the 'look out' for any fashion in magazines/newspapers etc and start to build up a folder of any images that appeal to you. You will need a wide variety of inspiration for any project work that you do.

Assessment – this is a one off task but it may be used to generate ideas for a theme your first design project.

Look forward to seeing you in September!