



BTEC Creative Media Production (Film and Television) – summer work 2016

This work will prepare you for demonstrating knowledge of the requirements for media production as well as the ownership and funding of the UK television and film industries

You must

- ✓ **Research the ways in which the British film and television industries are funded in the form of mind maps. e.g. license fee, subscription, advertising, development funds, pay per view etc.**
- ✓ **Create a crew list for a film production. For each crew member you must explain the functions and responsibilities of that role**
- ✓ **Produce a report on the BBFC (British Board of Film Classification). You should include its purpose, how it classifies films and whether it ever gets things wrong. You must write 500 words**

You should

- ✓ **Create a case study on a media organisation using the BBC as your focus. You should look to cover the following: the origins of the BBC, its history, public service broadcasting, funding regulations, globalisation, the BBC in the age of new media, political factors and challenges facing the BBC as it looks to move forward. You must write 1000 words**

You could

- ✓ **Research and produce an opinion piece for the Guardian newspaper in which you argue for or against the continuing public funding of the BBC – at least 800 words**
- ✓ **Create a Venn diagram that compares the ways in which UK television is regulate in comparison to another nation**
- ✓ **Write an article for Empire magazine explaining why you love your favourite film – at least 800 words**