



AS Level Film Studies – summer work 2016

This work will prepare you for demonstrating knowledge of film production and for analysing cinematic forms, focusing on the way in which stories are told through the medium. This a central focus of your AS Level Exam and Coursework.

You must

- Research the following areas of film. Make notes on the component parts and key terms within each area. **(1000 words)**
 - Mis-en-scene
 - Performance
 - Cinematography
 - Editing
 - Sound
- Research media audience models and demographics (e.g. hypodermic model)
- Watch the opening of *Ferris Bueller's Day Off* and subsequent monologue **(1000 words)** (<http://www.youtube.com/watch?v=OKFVLWX7eEY&list=PLU8q2-CaUDzBfKMPUIid2vGL9RYV7ouYZh>) and answer the questions:
 - What is the effect of the character speaking directly to camera?
 - How does the editing contribute to the audience's understanding of his character?
 - What is the role of music and sound in establishing character?
 - Are there any other techniques/elements that contribute to characterisation (e.g. camera positioning)?

You should

- Apply your research on key terms to a film of your choice. You should write around 500 words.
- Write an article for Empire magazine explaining why you love your favourite film.
- Find an example of a film that has been remade (e.g. *King Kong*, *Willy Wonka/Charlie and the Chocolate Factory*, *Planet of the Apes*, *Dangerous Liaisons/Cruel Intentions*, *The Omega Man/I Am Legend*). Watch a five minute segment of each and compare the two. Present your comparison as a Venn Diagram or a Double Bubble.

You could

- Produce a summary mind map on the history of British Cinema
- Produce the content of a web page entitled *The Rise of the Western Genre in Hollywood Cinema*
- Watch two examples of each (British films and Westerns) and make brief notes on your response to the films