



**This work should be completed before your first English Literature lesson in September.**

## You Must

- Research the principles of Aristotle's theory on literary tragedy. In particular, ensure you fully understand the following terms:
  - Anagnorosis
  - Peripeteia
  - Hamartia
  - Hubris
  - Fatal Flaw
  - Catharsis
- Read a synopsis for Shakespeare's play *Richard II*. This is the play you will study with Mr McKeating in September. Create a mind map outlining what you see as the main themes and ideas in the play that are suggested through the synopsis.
- Research the social and political context of the time when Shakespeare was writing. Specifically, ensure you have explored:
  - Attitudes to religion
  - Attitudes to women
  - Attitudes to familial bonds
  - Attitudes to kingship and the role of the monarch
- Read the poem *Miss Gee* by WH Auden. You will find a copy of the poem online. As a spider diagram, make a plan that answers the following question: To what extent does the poem *Miss Gee* adhere to, and subvert, conventions of tragedy?

## You Should

- Read the opening scene from *Richard II*. You will find a copy of the play online. Complete a 300 words analysis of the opening scene: To what extent does the opening of *Richard II* set up the play as a tragedy? You should use your research from above to help you shape your answer.
- Read the poem '–Out Out' by Robert Frost and research different interpretations of the poem.

## You Could

- Read F Scott Fitzgerald's *The Great Gatsby* in preparation for study later in the academic year. Make notes on what happens.
- Read, or watch a version of Shakespeare's *King Lear*. Make notes on what happens.

***How will this work be assessed?***

***Extended writing will be marked and commented on by your teacher. Note based tasks you will use as stimulus for discussion work in lessons.***