

# Film Studies



<b>Exam Board</b>	WJEC
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<b>Qualification</b>	GCE AS/A Level
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<b>Entry Requirements</b>	GCSE English at grade C
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<b>Content (Outline of Course)</b>	<p>The AS/A specification in Film Studies is designed to deepen students' understanding, appreciation and enjoyment of film, the major art form of the twentieth century, and one developing new modes of expression and exhibition in the first decades of the twenty-first century. Students will study film derived from a variety of production contexts and experienced in a variety of viewing situations. They will also engage with a wide range of different kinds of films, developing skills of observation, critical analysis and personal reflection, as well as developing their creativity and practical skills, either in audio-visual or written form. A variety of forms of assessment are used, with the intention of producing imaginative, active learners.</p> <p>In particular, students will explore the relationship between the film and the individual by exploring how films create meanings and produce both intellectual and emotional responses. Additionally, the aesthetic and sensory qualities of film are emphasised as integral to a study of the interaction between films and spectators. Analysis is enabled by the application of critical approaches appropriate to this level, as well as through creative project work.</p> <p>The study of film producers and audiences explores issues of production and consumption: the supply of and demand for films. Some of the recurring debates within film culture will be explored. These include the global dominance of Hollywood, strategies for supporting indigenous film and the significance of fandom. In giving students the opportunity to study significant film movements and aspects of national cinemas, it is intended that an interest in film culture will be fostered which can be taken forward in lifelong learning.</p>
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<b>Assessment</b>	<p>Unit 1 - Exploring Film Form (20% A2, 40% AS) is internally assessed and comprises of:</p> <ul style="list-style-type: none"><li>• One analysis of how the micro aspects of a chosen extract from a film of candidate's choice produce meanings and responses (1500 words)</li><li>• One creative project based on a film sequence or short film</li></ul> <p>Unit 2 - British and American Film (30% A2, 60% AS) is externally assessed and comprises of a 2½ hours written paper.</p> <p>Unit 3 - Film Research and Creative Projects (25% A2) is internally assessed and comprises of:</p> <ul style="list-style-type: none"><li>• a small-scale research project</li><li>• a creative project (60 - 45 product/15 reflective analysis)</li></ul> <p>Unit 4 - Varieties of Film Experience: Issues and Debates (25% A2) is externally assessed and comprises of a 2 ¾ hours written paper.</p>
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<b>Careers Guidance</b>	<p>Your film degree can enable you to enter a wide range of careers, including journalism, advertising, arts administration, film, marketing, public relations, publishing, TV &amp; radio, and teaching, to name just a few. The skills that you acquire of critical thinking, research, and communication can make you an attractive candidate across many fields, from retail to finance.</p>
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