

Vocational Performing Arts

Exam Board Edexcel BTEC National Certificate in Performing Arts

Qualification BTEC National Certificate Level 3



Entry Requirements 5 GCSE's A*- C. Students should ideally have achieved merit/distinction on BTEC first Performing Arts course.

Content (Outline of Course)

Students will study 5 core units (mandatory) and then choose a further 12 specialist units. The choice will be based on the learners existing knowledge, skills and interest. Every effort is made to deliver a course which amalgamates units which the students show interest in and units which will prepare them for their chosen field on completion of the course.

The 5 core units are as follows:

Performance workshop, Performing arts business, The historical context of performance, Rehearsing for performance, Performing to an audience.

The specialist units cover a range of subjects within the genres of acting, dancing, musical theatre and physical theatre.

The following units are an example of what learners may opt for:

Theatre for Children, Mask work, Classical Theatre, Audition Practice, Improvisation, Storytelling, Variety Performance, Musical Theatre Performance, Jazz Dance, Tap Dance, Arts in the Community, World Dance, Applying Physical Theatre, Mime in Performance, Urban Dance and Choreography.

Assessment

Students are assessed continuously over the course of 2 years. This is a combination of performance and portfolio work. There are three levels of achievement on the course, pass, merit or distinction. Modules are internally assessed and externally verified by the examination board.

Careers Guidance

There is the potential for the qualification to prepare pupils for employment in the appropriate vocational sector and is suitable for those who have decided that they wish to enter a particular area of work within the performing industry. Alternatively the course gives pupils the opportunity to continue to degree or other higher education programmes.