

Year 1 Curriculum Overview

The following curriculum plan is fluid and incorporates all aspects of the National curriculum. At Crown Street Primary School, we are constantly evolving our curriculum in response to the needs and interests of our learners and national strategies. Our curriculum is mapped out for academic subjects in carefully sequenced, knowledge led 8 Year Overviews. Termly Curriculum Bookshelves are thoughtfully curated to inspire pupils whilst exploring our Six Character Traits, which we believe will allow our children to succeed in their future of choice. For the most up-to-date information of what your child is learning please visit our Year Group page on the school website, which is regularly updated throughout the year.

Year 1: 2026-2027						
Character Traits	Bravery, Citizenship, Curiosity, Gratitude, Integrity, Kindness					
Curriculum Bookshelf						
	Welcome to our World The Grand Hotel of Feelings Caterpillar Cake Lost and Found Rosie Revere Engineer The Worry Tiger Stick Man		The Lion Inside Tad The Gingerbread Man My Beautiful Voice Amelia Earhart Mrs Mole I'm Home!		Little Red Reading Hood Just Because The Secret Sky Garden Beegu The Most Magnificent Thing Curious Questions & Answers about Plants	
Rights Respecting Articles	Article 8 (Identity) Article 9 (Keeping Together) Article 13 (Sharing Thoughts) Article 29 (Aims of Education)		Article 2 (No Discrimination) Article 3 (Best Interests) Article 12 (Respect for Views) Article 19 (Protection from Violence)		Article 6 (Life, Survival & Development) Article 24 (Health, Water, Food, Environment) Article 28 (Access to Education) Article 31 (Rest, Play, Culture, Arts)	
English	Shared Reading, Phonics & Handwriting Writing: Labels, Captions and Repeated Phrasing, Character Descriptions, Poetry, Narrative Re-tell, Setting Descriptions, Instructions		Shared Reading, Phonics & Handwriting Writing: Character and Setting Descriptions, Narrative, Instructions, Non-Chronological Report, Story Innovation, Diary Writing		Shared Reading, Phonics & Handwriting Writing: Narrative Story, Non-Chronological Report, Recount, Poetry, Diary	
Maths	Number: Place Value Number: Addition and Subtraction	Geometry: Shape	Number: Place Value Number: Addition and Subtraction	Measurement: Length and Height, Weight and Volume	Number: Place Value Number: Multiplication and Division	Number: Fractions Geometry: Position and Direction Measurement: Money and Time
Science	The Human Body Materials Seasonal Changes		Planting Caring for the Planet Animals Seasonal Changes		Plants and Planting Growing and Cooking Seasonal Changes	
PSHE	Making friends, playing and learning together	Mental Health and Wellbeing	Celebrating me, you and our families	Safety at home	Being Healthy	Showing Kindness to ourselves and others
PE	Fundamental Skills / Gymnastics – Balancing and Spinning Invasion Games / Target Games		Net and Wall Skills / Dance – Animals Striking and Fielding / Gymnastics – Rolling and Balancing		Athletics / Dance – Under the Sea Object Manipulation / Yoga	
Geography	Maps, Human and Physical Features – Around our School		How Do Maps Help Us To Understand Where We Live?		Why Are Settlements Where They Are?	
History	Street Over Time		Flight Over Time		Female Monarchs	
Art	Drawing and Collage – Wassily Kandinsky		Sculpture (Clay) – Alexander Calder		Drawing and Painting – Jackson Pollock	
Design Technology (D&T)	Mechanisms – Sliders and Leavers		Food Preparation – Preparing Fruit and Vegetables		Structures – Free Standing Structures	
Computing	Coding Digital Well-being		Online Communication Digital Confidence		Programming Computing and the Wider World	
Music	Pulse, Rhythm and Pitch - Reggae and Hip Hop		Different Styles of Music - Bossa Nova Latin		Imagination - Reflect, Rewind and Replay	
Religious Education (RE)	How is a new child welcomed? <i>(Living / Expressing)</i>	Why is Jesus so important to Christians? <i>(Believing)</i>	What does it mean to belong in a community? <i>(Living)</i>	How do stories inspire people to care? <i>(Living)</i>	How do different people find deeper meanings in stories? <i>(Believing / Expressing)</i>	What makes places of worship special? <i>(Expressing)</i>
Enrichment – Oracy	Performance: Winter Performance		Performance: Spring Performance		Performance: Class Assembly	