

## Year 1 Curriculum Overview

The following curriculum plan is fluid and incorporates all aspects of the National curriculum. At Crown Street Primary School, we are constantly evolving our curriculum in response to the needs and interests of our learners and national strategies. Our curriculum is mapped out for academic subjects in carefully sequenced, knowledge led 8 Year Overviews. Termly Curriculum Bookshelves are thoughtfully curated to inspire pupils whilst exploring our Six Character Traits, which we believe will allow our children to succeed in their future of choice. For the most up-to-date information of what your child is learning please visit our Year Group page on the school website, which is regularly updated throughout the year.

Year 1: 2025-2026						
Character Traits	Bravery, Citizenship, Curiosity, Gratitude, Integrity, Kindness					
Curriculum Bookshelf	 <p>Welcome to our World   The Grand Hotel of Feelings   Caterpillar Cake   Lost and Found   Rosie Revere Engineer   In the City   Stick Man</p>	 <p>The Lion Inside   Tad   The Gingerbread Man   My Beautiful Voice   Amelia Earhart   Mrs Mole I'm Home!  </p>			 <p><b>More information to come...</b></p>	
Rights Respecting Articles	<p>Article 8 (Identity)   Article 9 (Keeping Together)   Article 13 (Sharing Thoughts)   Article 29 (Aims of Education)</p>	<p>Article 2 (No Discrimination)   Article 3 (Best Interests)   Article 12 (Respect for Views)   Article 19 (Protection from Violence)</p>			<p><b>More information to come...</b></p>	
English	<p>Shared Reading, Phonics &amp; Handwriting</p> <p><b>Writing:</b> Labels, Captions and Repeated Phrasing, Character Descriptions, Poetry, Narrative Re-tell, Setting Descriptions, Instructions</p>	<p>Shared Reading, Phonics &amp; Handwriting</p> <p><b>Writing:</b> Character and Setting Descriptions, Narrative, Instructions, Non-Chronological Report, Story Innovation, Diary Writing</p>		<p>Shared Reading, Phonics &amp; Handwriting</p> <p><b>Writing:</b> Narrative Story, Non-Chronological Report, Recount, Poetry, Diary</p>		
Maths	<p><b>Number:</b> Place Value</p> <p><b>Number:</b> Addition and Subtraction</p>	<p><b>Geometry:</b> Shape</p>	<p><b>Number:</b> Place Value</p> <p><b>Number:</b> Addition and Subtraction</p>	<p><b>Measurement:</b> Length and Height, Weight and Volume</p>	<p><b>Number:</b> Place Value</p> <p><b>Number:</b> Multiplication and Division</p>	<p><b>Number:</b> Fractions</p> <p><b>Geometry:</b> Position and Direction</p> <p><b>Measurement:</b> Money and Time</p>
Science	<p><b>The Human Body</b>   <b>Materials</b>   <b>Seasonal Changes</b></p>		<p><b>Planting</b>   <b>Caring for the Planet</b>   <b>Animals</b>   <b>Seasonal Changes</b></p>		<p><b>Plants and Planting</b>   <b>Growing and Cooking</b>   <b>Seasonal Changes</b></p>	
PSHE	<p><b>Relationships:</b> Families and Friendships   Safe Relationships   Respecting Ourselves and Others</p>		<p><b>Living in the Wider World:</b> Belonging to a Community   Media Literacy and Digital Resilience   Money and Work</p>		<p><b>Health and Wellbeing:</b> Physical Health and Mental Wellbeing   Growing and Changing   Keeping Safe</p>	
PE	<p><b>Fundamental Skills / Gymnastics</b> – Balancing and Spinning <b>Invasion Games / Target Games</b></p>		<p><b>Net and Wall Skills / Dance</b> – Animals <b>Striking and Fielding / Gymnastics</b> – Rolling and Balancing</p>		<p><b>Athletics / Dance</b> – Under the Sea <b>Object Manipulation / Yoga</b></p>	
Geography	<p><b>Maps, Human and Physical Features</b> – Around our School</p>		<p><b>How Do Maps Help Us To Understand Where We Live?</b></p>		<p><b>Why Are Settlements Where They Are?</b></p>	
History	<p><b>Street Over Time</b></p>		<p><b>Flight Over Time</b></p>		<p><b>Female Monarchs</b></p>	
Art	<p><b>Drawing and Collage</b> – Wassily Kandinsky</p>		<p><b>Sculpture (Clay)</b> – Alexander Calder</p>		<p><b>Drawing and Painting</b> – Jackson Pollock</p>	
Design Technology (D&T)	<p><b>Mechanisms</b> – Sliders and Leavers</p>		<p><b>Food Preparation</b> – Preparing Fruit and Vegetables</p>		<p><b>Structures</b> – Free Standing Structures</p>	
Computing	<p><b>Coding</b>   <b>Digital Well-being</b></p>		<p><b>Online Communication</b>   <b>Digital Confidence</b></p>		<p><b>Programming</b>   <b>Computing and the Wider World</b></p>	
Music	<p><b>Pulse, Rhythm and Pitch</b> - Reggae and Hip Hop</p>		<p><b>Different Styles of Music</b> - Bossa Nova Latin</p>		<p><b>Imagination</b> - Reflect, Rewind and Replay</p>	
Religious Education (RE)	<p><b>Living</b> – What does it mean to belong to a Faith/Non-Faith Community?</p>		<p><b>Believing</b> – What is Christian and what do they believe?</p>		<p><b>Expressing</b> – What makes some places sacred?</p>	
Enrichment – Oracy	<p><b>Performance:</b> Winter Performance</p>		<p><b>Performance:</b> Spring Performance</p>		<p><b>Performance:</b> Class Assembly</p>	