



Progression of Skills - Music

Year R Unit	By the end of this unit the children should be able to...
Singing	sing songs and rhymes with enthusiasm, joining in with the actions
Playing instruments	handle and play un-tuned percussion instruments effectively to the pulse and repeat a simple rhythm pattern with confidence
Dynamics & Composition	keep a pulse effectively and to copy back rhythms precisely
	show awareness of simple dynamic, quiet and loud playing, and the use of simple tempo changes, slow, medium, fast and very fast
Listening & Appreciation	listen to music with concentration



Progression of Skills - Music

Year 1 Unit	By the end of this unit the children should be able to...
Singing	sing songs and rhymes with enthusiasm, joining in with the actions
Playing instruments	handle and play un-tuned percussion instruments effectively to the pulse and repeat a simple rhythm pattern with confidence
Dynamics & Composition	keep a pulse effectively and to copy back rhythms precisely, also to be able to control a dance scarf or other teaching tool in response to listening to music
	be aware of simple dynamic, quiet and loud playing, and the use of simple tempo changes, slow, medium, fast and very fast
Listening & Appreciation	Listen to music with concentration

Progression of Skills - Music



Year 2	
Unit	By the end of this unit the children should be able to...
Singing	sing songs, rhymes and chants with enthusiasm, join in with the actions,
	showing an understanding of the use of canon and singing in a round.
Playing instruments	play the glockenspiels or recorders showing an awareness of when to start and stop
	play the drums or untuned percussion instruments with a rhythmic awareness
	create simple rhythms based on word patterns
	understand how to layer patterns to compose a rhythm composition
Dynamics & Composition	show an understanding of the difference between a pulse and a rhythm.
	keep a pulse effectively and to copy back rhythms precisely, using body parts, dance scarves and hand held percussion.
	play the drums or untuned percussion instruments with a rhythmic awareness, creating simple rhythms based on word patterns, understanding how to layer patterns to compose a rhythm composition
	be aware of the inter-related dimensions of music: pitch, dynamics, tempo and timbre
Listening & Appreciation	be able to describe the moods and emotional and visual pictures they see and hear.