

Progression of Skills – Art

EYFS	
Exploring and Developing Ideas	<ul style="list-style-type: none"> • explore, use and refine a variety of artistic effects to express their ideas and feelings • Share their creations, explaining the process they have used;
Drawing (pencil, charcoal, chalks, pastels, pens)	<ul style="list-style-type: none"> • return to and build on their previous learning, refining ideas and developing their ability to represent them. • Make use of props and materials when role playing characters in narratives and stories. • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
Colour and Painting	
Collage	
Form/Sculpture (3D work, clay, dough, wire, paper/card, plaster, boxes, papier mache)	
Printing (found materials/objects, food, lino, polystyrene, string)	
Pattern (pencil, paint, textiles, clay, printing)	
Work of Other Artists	

Progression of Skills – Art

Year 1	
Exploring and Developing Ideas	Can respond positively to ideas and starting points
	Can explore ideas and collect information
	Can describe difference and similarities and make links to their own work
Drawing (pencil, charcoal, chalks, pastels, pens)	Explore using a variety of drawing media/tools Pencil, charcoal etc.
	Experiments with visual art elements of line, shape, tone and space
	Attempts to make accurate observational drawing of objects, other pictures, patterns
	Can discuss their work using associated vocabulary of marks (length, thickness, straight, curved, etc)
Colour and Painting	Can name colours e.g. yellow, orange, red, purple, blue, green, brown, black, white
	Is able to mix primary colours (yellow, red, blue) to find the desired outcome – explores this using different media
	Can use a range of tools to apply colour
Collage	Can sorting media according to specific qualities – the feel, appearance, thickness of a surface. (Smooth, furry, soft, rough, silky)
	Can use a combination of materials that have been cut, torn and glued
Form/Sculpture (3D work, clay, dough, wire, paper/card, plaster, boxes, papier mache)	Makes a simple 3D structure
	Can use simple techniques using modelling media - carve, pinch, roll
	Can make simple joins e.g. using glue or split pins
Printing (found materials/objects, food, lino, polystyrene, string)	Creates images from rubbings of objects to show texture or object's imprint e.g. a coin or leaf
	Shows experiments with using a variety of materials (e.g) sponges, fruit, blocks)
Pattern (pencil, paint, textiles, clay, printing)	Shows awareness and discussion of pattern
	Can create a repeating pattern using 2 or more different colours or shapes
	Can show understanding of symmetry by looking at images or creating their own image
Work of Other Artists	Can describe the work of famous, notable artists or designers
	Can express an opinion on the work of famous, notable artists
	Can use inspiration from famous, notable artists to create their own work and compare

Progression of Skills – Art

Year 2	
Exploring and Developing Ideas	Can respond positively to ideas and starting points
	Can explore ideas and collect information
	Can describe difference and similarities and make links to their own work
	Can try different materials and methods to improve
Drawing (pencil, charcoal, chalks, pastels, pens)	Uses different pencil grades/types to further develop understanding of visual art elements of line, shapes, tone and space
	Draws from observation of real life landscapes, objects, faces
	Uses drawing as a way to record experiences or feelings (e.g. to music)
Colour and Painting	Can name colours and begin to describe them such as dark, muddy, clear, bright, bold, warm, cool etc
	Can make different tones of one colour using white (extension to add small amounts of different colours to create tone)
	Can make one colour darker without using black
Collage	Experiments with overlapping media to create different effects
	Can add texture by mixing materials
Form/Sculpture (3D work, clay, dough, wire, paper/card, plaster, boxes, papier mache)	Uses a variety of natural, recycled and manufactured materials (e.g. clay, straw, card)
	Creates shapes and form from direct observation
	Can replicate pattern and texture in 3D form
Printing (found materials/objects, food, lino, polystyrene, string)	Extends printing techniques - rolling and stamping
	Explores relief printing (e.g. use polystyrene, string, card)
Pattern (pencil, paint, textiles, clay, printing)	Can create patterns that experiment by arranging, folding, repeating, overlapping, etc
	Looks at examples of manmade and natural patterns
	Can discuss the difference between regular and irregular pattern
Work of Other Artists	Can describe the work of famous, notable artists or designers
	Can express an opinion on the work of famous, notable artists
	Can use inspiration from famous, notable artists to create their own work and compare