



**CHEADLE
HULME**
SIXTH FORM

Getting Ready for A Level Study

OPEN THE DOOR TO THE FUTURE OF YOUR CHOICE

July 2026

Sixth Form Induction Day for Conditional Offer Holders & *Getting Ready for Sixth Form* Study booklet

Now that your GCSE and BTEC examinations are over, you can look forward to the summer break. You will also be turning your thoughts towards September and your post-16 studies. We hope that our Induction Day will give you an insight into the way we work at Cheadle Hulme Sixth Form, our expectations and what we offer to support our students.

The information in this booklet is intended to help you 'Get Ready' for Sixth Form study. Each subject that we offer at A Level (and Level 3 certificate in Core Mathematics) has provided some suggested and/or recommended tasks/activities to either consolidate your existing GCSE knowledge or provide an introduction to a subject that you may not have studied previously.

Wherever you go to study your A Levels, it's important to hit the ground running, so get organised with equipment right from the start. If you are eligible for the 16-19 bursary, you can start to gather the evidence you need to accompany your application. All details are on the website. Likewise, if you are going to need an Our Pass which entitles you to free bus travel, then prepare your application by visiting <https://ourpass.co.uk/digital-our-pass/>

You won't know for certain whether you have a place here at CHSF to study A Levels until places are confirmed following registration on GCSE results day. **We strongly recommend that you don't purchase any books, specific learning materials or professional dress before your place is confirmed.** Following confirmation of a place, we will circulate our Sixth Form book list.

If your registration is successful, we encourage you to visit our transition page: <https://www.chhs.org.uk/sixth-form/transition/>. You will also receive further information regarding the start of term.

We hope to see you on Thursday 20th August.

Yours faithfully



Mr W Riley
Director of Sixth Form



@chssixthform

Open the door to the future of your choice

Getting Ready for A Level Study



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Getting Ready for A Level Art, Craft and Design

The AQA A Level in Art, Craft and Design will be linear over two years.

Portfolio: September to Easter of Year 12

We will begin by developing your skills and creativity through the creation of portfolio work. During this time, you will explore a wide variety of materials, media and influences, and learn how to push your creative responses. This collection of work will give you the opportunity to refine and broaden your creative outlook through experimental and skill-based workshops, visits to galleries and mini projects.

Personal Investigation: Easter of Year 12 to February of Year 13 (60%)

Your Personal Investigation is worth 60% of your grade and will be a personal choice. Here you have the creative freedom to make all decisions about the direction of your project. In the past, students have explored themes including: Disease, Horror, Me, Family Tension and Cultural Identity. You will support this journey with a written element.

Externally Set Assignment: February of Year 13 (40%)

Your externally set assignment will begin in February of Year 13 and will be a 10 to 12-week process leading to a 15 hour exam. The starting points are defined by AQA, but you have the opportunity to explore any artists that satisfy the themes.



Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	<p>It is expected that you will have a genuine interest in Art, Craft and Design, demonstrating a willingness to explore and engage with creativity outside of the classroom.</p> <p>Broaden your knowledge of Artists, Designers and Photographers in order to give you the best start.</p> <p>Be open to all genres of Art, Craft, and Design.</p>	<p>Develop your subject knowledge by: Suggested/recommended tasks</p> <p>Reading:</p> <ul style="list-style-type: none">• Ways of Seeing by John Berger• Any creative Photography books/websites <p>Watching:</p> <ul style="list-style-type: none">• Portrait Artist of the Year• Glow-up• The Great Pottery Show Down• The Art of Design (Netflix) <p>Listening:</p> <ul style="list-style-type: none">• The Jealous Curator Podcast	

		<p>Doing:</p> <ul style="list-style-type: none"> • Visit as many art galleries and exhibitions as you can, looking at a wide range of artistic specialisms: <p>Local:</p> <ul style="list-style-type: none"> • Manchester Art Gallery • Whitworth Art Gallery • Home MCR • Chinese Centre for Contemporary Art • Craft and Design Centre • YES <p>Further afield:</p> <ul style="list-style-type: none"> • Tate Liverpool • Leeds Art Gallery • Yorkshire Sculpture Park • Glasgow School of Art • Scottish National Gallery and Portrait Gallery • Kelvingrove Art Gallery <p>London:</p> <ul style="list-style-type: none"> • The Photographers' Gallery • National Portrait Gallery • Saatchi Gallery • Tate Modern/Britain • Somerset House 	
Getting Equipped for A Level Study			
Organisation	<p>A Level study is intended to prepare students for undergraduate study. You will need to be organised from the start of the course as this will help you to develop the independent study skills required for A Level study and beyond.</p>	<p>Our Sixth Form Art Studio is well equipped and has all of the materials and resources you will need to succeed in the course.</p> <p>However, some students have bought their own pencil/brush sets to ensure they can continue with their sketchbook work at home.</p> <p>A3 sketchbooks are available to buy through school in September.</p>	

Getting Ready for A Level Biology

A Level Biology is a two-year course which will give you the opportunity to study a wide range of topics including cell biology, animal and plant physiology, biochemistry, genetics and environmental biology and ecology. Many students who enjoy and successfully complete this subject typically progress onto a range of degree courses including: Medicine, Dentistry, Veterinary Science, Biochemistry, Genetics, Biomedical and Biological Science.

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	<p>You will need to have secure biology subject knowledge from GCSE.</p> <p>It is important that you develop an appreciation of biology beyond the GCSE specification.</p>	<p>Develop your subject knowledge by:</p> <p>Reviewing: You can do this by reviewing GCSE content using a revision guide and practice questions. Topics to focus on are:</p> <ul style="list-style-type: none"> • Diffusion and Gas exchange • Aerobic respiration • Blood and the circulatory system • Eukaryotic and prokaryotic cells • Subcellular structures • Biomolecules (carbohydrates, proteins and lipids) <p>(You can use a revision guide for any specification).</p> <p>Reading: Reading scientific books – there are many of these available on a wide range of topics including:</p> <ul style="list-style-type: none"> • The Greatest Show on Earth by Richard Dawkins • On the Origin of Species by Charles Darwin • The Theory of Natural Selection by Alfred Russel Wallace • Why Evolution is True by Jerry Coyne • The Selfish Gene by Richard Dawkins • River out of Eden by Richard Dawkins • Genome by Matt Ridley 	

		<ul style="list-style-type: none"> • Mapping the Deep by Robert Kunzig • Silent Spring by Rachel Carson • Almost like a Whale by Steve Jones • Entangled Life: How Fungi Make Our Worlds, Change Our Minds and Shape Our Futures by Merlin Sheldrake <p>Keeping up to date with scientific developments in the news using websites such as:</p> <ul style="list-style-type: none"> • Nature Online • New Scientist • BBC News Science and Environment • BBC News Health <p>Listening: Find your new passion in biology by listening to exciting, engaging and enriching podcasts:</p> <p>In Our Time, Science – A huge collection of interviews about a plethora of topics covering all sciences usually introduced, summarised and concluded in a 30 – 45 min window</p> <p>Zero to Finals – very short informative information about different interesting diseases that a prospective medical student might be expected to know, covers symptoms, causes and potential treatments</p> <p>The University of Manchester Podcast – covers science at the cutting edge of discovery looking at research being undertaken at a Russell Group university</p>	
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		Doing: Visit The Manchester Museum on Oxford Road. It is free, newly renovated and covers a diverse range of amazing areas of Human and natural history as well as prehistoric exhibitions and fossils. It is a fantastic learning resource and great day out.	
Getting Equipped for A Level Study			
Organisation	A Level study is intended to prepare students for undergraduate study. You will need to be organised from the start of the course as this will help you to develop the independent study skills required for A Level study and beyond.	Students usually find that having 2 ring binders or lever arch folders is needed for storing worksheets and tests. Students can decide whether they would like to store their notes on paper or digitally.	

Getting Ready for A Level Chemistry

Studying A Level Chemistry will give you the opportunity to study a range of topics from the three main branches of chemistry; organic, inorganic and physical. Many students who enjoy and successfully complete this subject typically progress onto a range of degree courses including Chemistry, Chemical Engineering, Biochemistry, Medicine and Dentistry.

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	<p>You will need to have secure subject knowledge from GCSE.</p> <p>It is important that you develop an appreciation of chemistry beyond the specification.</p>	<p>Reviewing: You can do this by reviewing GCSE content using a revision guide and practice questions. Topics to focus on are:</p> <ul style="list-style-type: none"> • Chemical calculations • Bonding • Rates • Equilibrium • Organic chemistry <p>(You can use a revision guide for any specification)</p> <p>Reading: Reading scientific books – there are many of these available on a wide range of topics including:</p> <ul style="list-style-type: none"> • What is Chemistry? by Peter Atkins • Molecules of Murder by John Emsley • The Disappearing Spoon by Sam Kean • The Chemistry of Life by Steven Rose <p>Keeping up to date with scientific developments in the news using websites such as Nature Online, Chemistry World and C&EN</p> <p>Listening: Listening to chemistry podcasts – there is an excellent list here: 13 Best Chemistry Podcasts (in 2023) - Genius Lab Gear</p> <p>Doing: Visiting science museums</p>	

Getting Equipped for A Level Study

Organisation	<p>A Level study is intended to prepare students for undergraduate study. You will need to be organised from the start of the course as this will help you to develop the independent study skills required for A Level study and beyond.</p>	<p>Students usually find that having 2 ring binders or lever arch folders is needed for storing worksheets and tests.</p> <p>Students can decide whether they would like to store their notes on paper or digitally.</p>	
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Getting Ready for A Level Computer Science

By developing new applications in science, engineering and business, Computer Science is changing the world, and changing people's lives. Over the duration of the A Level course you will study software and hardware, and information and communication technologies, to equip you with the skills needed for further study or employment in Computer Science. AI and Machine learning are making huge waves across all areas of the world. This A Level will give you the foundations to have a greater stake and involvement in the development of that world.

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	<p>You will need to have knowledge of the programming skills required for GCSE standard.</p> <p>You will broaden your knowledge of the world around Computer Science. How is AI going to affect your future career?</p> <p>It is important that you develop an appreciation of the logical and mathematical expectations of the course.</p> <p>It is expected that you have some experience of creating your own programs in your own time. The best Computer Scientists tinker and design their own algorithms for fun!</p>	<p>Develop your subject knowledge by:</p> <p>Practising your programming skills.</p> <p>Writing your own programs to solve problems in your life or for others around you.</p> <p>Making use of programming websites to further your skills:</p> <ul style="list-style-type: none"> • ProgrammingKnowledge (shorturl.at/aAQS9) • codecademy.com • w3schools.com • learnpython.org • peterhigginson.co.uk/LMC • isaacomputerscience.org <p>Reading around the subject</p> <ul style="list-style-type: none"> • bbc.co.uk/news/technology • techcrunch.com • wired.com <p>Watching</p> <ul style="list-style-type: none"> • TED Talks on Technology ted.com/topics/technology • Technology Bloggers: • youtube.com/@fknight • youtube.com/c/zachstar <p>Reviewing</p> <ul style="list-style-type: none"> • Review GCSE if you have studied it before • Review the content of the A Level specification to ensure you know what you are getting yourself into! 	

Getting Equipped for A Level Study

Organisation	<p>A Level study is intended to prepare students for undergraduate study.</p> <p>You will need to be organised from the start of the course as this will help you to develop the independent study skills required for A Level study and beyond.</p> <p>You will need to have some familiarity with online compilers such as replit or trinket.</p>	<p>Equipment/resources needed:</p> <p>You will need basic stationery including a lever arch file, dividers, plastic wallets, pens, pencils and rulers. There will be a significant amount of written work required during lessons.</p> <p>You will also need to have an appropriate structure in place for organising your digital work.</p> <p>Each of these aspects will be considered part of your Computer Science folder which should be kept up-to-date.</p>	
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Getting Ready for A Level Design and Technology: Product Design

The AQA A Level in Design and Technology is taught over two years. In Year 12 you will cover a number of units that are designed to improve your creative and practical skills within a range of material specialisms. Alongside these units of work, you will have theory lessons to cover the knowledge and understanding you must have to access the examinations. At the end of Year 12 you will begin your Non-Examined Assessment from a brief of your choice which is weighted at 50% of your overall A Level. This will take us up to Spring term of Year 13, when you will continue to reinforce your theory knowledge and examination technique for the two examinations, also worth 50%. To start your journey into A Level Design and Technology you will be required to develop a personal understanding of the subject.

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	<p>You will need to have some background knowledge of materials, and their physical and mechanical properties.</p> <p>Broaden your knowledge of design approaches and strategies.</p> <p>It is important that you develop an appreciation of the work of others, design classics and iconic design.</p> <p>It is expected that you have some experience of manufactured objects and manufacturing processes in industry.</p>	<p>Develop your subject knowledge by: Suggested/recommended tasks</p> <p>Reading:</p> <ul style="list-style-type: none"> ▪ Ultra materials: How Materials Innovation is changing the world by George Beylerian ▪ The Sustainable Design Book by Rebecca Proctor ▪ Cradle to Cradle by Michel Braungart ▪ Dezeen - Architecture and Design magazine ▪ Online Architectural magazine - Design Boom <p>Watching:</p> <ul style="list-style-type: none"> ▪ The popular documentary and YouTube channel "How it's Made" allows you to take a look at the way simple everyday items are made within the industry ▪ Impossible Engineering ▪ Netflix – Abstract - The Art of Design <p>Listening:</p> <ul style="list-style-type: none"> • Podcast - The Creative Boom 	

		<ul style="list-style-type: none"> • Podcast - Creative Pep Talk • Podcast - The future • Podcast - Designed for Life <p>Writing/doing:</p> <ul style="list-style-type: none"> ▪ Developing skills on Onshape ▪ Creating designs on Tinker CAD or Revit ▪ Sketch-a-day tutorials <p>Reviewing:</p> <ul style="list-style-type: none"> ▪ GCSE content – learning core materials and their properties ▪ AQA Product Design specification 	
Getting Equipped for A Level Study			
Organisation	<p>A Level study is intended to prepare students for undergraduate study. You will need to be organised from the start of the course as this will help you to develop the independent study skills required for A Level study and beyond.</p>	<p>You may be aware of this A Level specification already, but mathematical skill is something that is highly weighted in the examinations.</p> <p>In addition to purchasing text books in September, you will need the following equipment. This should be brought to your first Design and Technology lesson.</p> <ul style="list-style-type: none"> ▪ A4 Arch lever folder (essential) ▪ Pack of dividers (essential) ▪ Scientific calculator (essential) ▪ Fine liners (essential) ▪ 2b pencil (recommended) ▪ Colouring pencils and/or rendering markers (recommended) 	

Getting Ready for A Level Drama and Theatre

The two-year A Level course is designed to give you a 360-degree view of theatre, providing the opportunity to develop knowledge of theatre from the perspective of a performer, director, designer and audience member. For you to have a wider understanding of drama and theatrical styles and texts it would be beneficial for you to engage with the following...

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	<p>You will need to have some background knowledge of theatrical conventions.</p> <p>You will broaden your knowledge of theatrical practitioners and styles.</p> <p>It is important that you develop an appreciation of the ways in which theatre makers collaborate to make drama.</p> <p>It is expected that you have some experience of performance and/or design, or at least a keen interest to learn and develop new theatrical skills.</p>	<p>Develop your subject knowledge by:</p> <p>Reading:</p> <ul style="list-style-type: none"> • <i>That Face</i> by Polly Stenham • <i>Metamorphosis</i> by Steven Berkoff / Franz Kafka • <i>Woyzeck</i> by Georg Buchner • Any written play text! <p>Watching:</p> <ul style="list-style-type: none"> • National Theatre Online • BBC iPlayer (search Arts) <p>Listening:</p> <ul style="list-style-type: none"> • The Talking Theatre Podcast • NT Talks Podcast • Royal Court Playwrights Podcast <p>Writing/doing:</p> <ul style="list-style-type: none"> • Watch <i>National Theatre Five Truths: Stanislavski, Brecht & Artaud</i>. Task: make a list of the contrasting performance styles, dialogue, visual and aural elements. • Watch as much theatre as possible (both live and recorded). <p>Reviewing:</p> <ul style="list-style-type: none"> • Performance skill terminology • Design terminology 	

Getting Equipped for A Level Study

Organisation	A Level study is intended to prepare students for undergraduate study. You will need to be organised from the start of the course, as this will help you to develop the independent study skills required for A Level study and beyond.	You will need a large A4 ring binder with dividers. You will also need to bring a pencil to every lesson to annotate scripts. When working from text, you are expected to bring the script to every lesson.	
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Getting Ready for A Level Economics

As you won't have studied Economics previously, you have a wealth of options to choose from to prepare for your Sixth Form studies. Rather than get stuck into text books which you are likely to tire of very quickly, engage widely from a range of other sources.

You must get into the habit of reading a broadsheet newspaper such as The Guardian, The Times, The Telegraph or perhaps The New York Times or a translated version of the French newspaper, Le Monde, ideally on a daily basis. If the journalists' style is engaging, you will find it more interesting. Be sure to remind yourself from time to time of the writer's and their employer's political bias though; after all, economics is a political issue and global politics and economics continue to be interesting and uncertain.

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	You will need to have some background knowledge of economic history and development and its relationship with politics.	<p>Develop your subject knowledge by:</p> <p>Watching the Masters of Money documentaries. The three programmes focus on the life and work of three prominent Economists: Keynes, Hayek and Marx</p> <p>John Maynard Keynes: https://www.youtube.com/watch?v=CkHooEp3vRE</p> <p>Friedrich Hayek: https://www.youtube.com/watch?v=EIYqTj402PE</p> <p>Karl Marx: https://www.youtube.com/watch?v=oaIpYo3Z5lc</p>	
	Broaden your knowledge of economics in the real world, uncover the statistics behind the headlines.	<p>Listening to Radio 4's 'More or Less' programme, presented by economist Tim Harford, explores the challenges in making sense of statistics. Sounds dull, but have a look at the list of programmes – I think you'll change your mind...</p> <p>Go to: http://www.bbc.co.uk/programmes/p02nrss1/episodes/downloads and listen to some of the podcasts.</p>	
	It is important that you develop an appreciation of crucial economics issues affecting people's lives in	<p>Reading: Conflicts over the last 5 years, such as the Iran War, has caused economic instability in economies all over the world. These conflicts have caused a scarcity in markets, which then leads to slower economic growth and inflation.</p>	

	<p>the UK and around the world.</p> <p>It is expected that you have some experience of questioning government decisions and justifying whether you think they are appropriate.</p>	<p>Go to: the BBC News website (and other <i>good quality</i> news outlets) to find up-to-date articles about the different goods and services that have become more expensive due to conflict, and how this has led to slower growth and higher inflation in economies like the UK.</p> <p>Reading relevant articles and thinking about how the government is trying to manage the economy to keep inflation low, employment high, reduce inequalities and defend the country in an uncertain world will allow you to consider whether the government is doing a good job in securing high standards of living for the population it governs.</p> <p>Further reading possibilities:</p> <ul style="list-style-type: none"> • Economics: a very short introduction by Partha Dasgupta • Predictably Irrational by Dan Ariely • Donut Economics by Kate Raworth 	
Getting Equipped for A Level Study			
Organisation	<p>A Level study is intended to prepare students for undergraduate study. You will need to be organised from the start of the course as this will help you to develop the independent study skills required for A Level study and beyond.</p>	<p>Equipment/resources needed:</p> <ul style="list-style-type: none"> • Folders for microeconomics and macroeconomics • Plastic wallets • Dividers • Named folders for different aspects of the course when saving digitally. 	

Getting Ready for A Level English Language

Welcome to your English Language study! As might be expected, *reading* is going to be crucial to your success on this course and much of the recommended preparation below focuses on this very important aspect.

Studying English Language means we examine both the impact of language and its development on society and vice versa. We look at the significance of power and status in communication, the many different perspectives and purposes from, and with which, we communicate and how all of this affects both choices of language and the development of it as a communicative system. In order to do this effectively, you must immerse yourselves in a wider range of texts and be willing to observe in detail the evidence of language in use before you. While your wider fiction reading is still an important part of your development, we largely concern ourselves with texts that are non-fiction in nature and apply one of three key purposes to our reading: for *information* about the English language as a system of communication; for *analysis* to allow us to demonstrate our knowledge of that system in action in the everyday texts around us; for *evaluation* so we can demonstrate our own critical response to views about the English language and its development.

The recommendations below should broaden your thinking beyond GCSE level study to ensure you are well prepared for a successful start to your study of A Level English Language.

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	<p>Background Knowledge: Your GCSE Language study should have prepared you well in terms of text analysis and understanding key elements of grammar. The confident reading of both non-fiction and fiction is crucial to success in English Language – so get yourself into good habits now and begin reading daily!</p> <p>The use and development of language in society is an important part of what we study, so take some time to broaden your knowledge of current affairs, topical news and general knowledge, as well as anything that comments on the use and development of</p>	<p>Develop your subject knowledge by:</p> <p>Reading Familiarise yourself with a range of non-fiction text types. This might include: articles, editorials, advertisements, reviews, speeches, letters, diaries, blogs, essays, online texts. There are some online starting points for general reading here:</p> <ul style="list-style-type: none">• www.theguardian.co.uk• www.independent.co.uk• www.spectator.co.uk• www.thetimes.co.uk• www.theconversation.com <p>Plus, some links to websites that focus particularly on the study of language:</p> <ul style="list-style-type: none">• Englishbiz Grammar Essentials 1• babelzine.co.uk• https://linguistlist.org/• http://www.universalteacher.org.uk/contents.htm#langa	

	<p>English in society (for example, varying accents or use of slang).</p> <p>It is important that you develop an appreciation of the many different perspectives and purposes with which we communicate and how this influences writer choices, as well as the role of power and status in language use.</p> <p>Based on your GCSE study, it is expected that you have some experience of reading a variety of texts and analysing the significance of a writer's choices to achieve their intended purpose and effect. You'll be directed as to some of your reading, but we also expect a level of independence and proactivity in ensuring you are reading regularly and widely to support your study.</p>	<p>Plus, some recommended reading to understand the significance of the study of the English Language. Pick a starting point that interests you and go from there:</p> <ul style="list-style-type: none"> • <i>Mother Tongue</i> by Bill Bryson • <i>A Guided Tour of the English Language, Words Words Words</i> or <i>A Little Book of Language</i> by David Crystal • <i>Word Perfect</i> by Susie Dent • <i>Eats Shoots and Leaves</i> by Lynne Truss • <i>Words on the Move</i> by John McWhorter • <i>You Say Potato: A Story of Accents</i> by Ben Crystal and David Crystal • <i>The Myth of Mars and Venus: Do Men and Women Really Speak Different Languages?</i> by Deborah Cameron • <i>The Etymologicon: A Circular Stroll Through the Hidden Connections of the English Language</i> by Mark Forsyth • <i>You're All Talk - Why We Are What We Speak</i> by Rob Drummond <p>In addition, the following blog will provide you with insights regarding a range of key content for English Language A Level study: EngLangBlog (englishlangsfx.blogspot.com) Follow (useful language accounts and linguists on X) @alevellanguage @EngLangBlog @LanguageDebates @davcr @wordspinster @Susie_dent @ian_cushing @DanSeanClayton @RobDrummond @mmgiovannelli</p>	
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		<p>@HaggardHawks @paulkerswill</p> <p>Watching</p> <ul style="list-style-type: none"> • The Adventures of English by Melvin Bragg (still available on YouTube) • EMC introductions to A-Level language study: https://www.englishandmedia.co.uk/videos/collecti ons/leaping-into-language-moving-from-gcse-to-a-level-language-study-emagclips/?video=Why+Study+Language%3f • An accessible introduction to linguistic principles on YouTube: https://www.youtube.com/watch?v=eDop3FDoUzk&list=PL8dPuuaLjXtP5mp25nStsuDzk2blncJDW <p>Listen and Learn Tune into Radio 4, or any programme of news and debate regularly.</p> <p>Podcasts such as The Allusionist, Word Matters, Lingthusiasm, The Vocal Fries, Lexicon Valley, Lexis, History of English, A Way with Words</p> <p>Review in Advance Your knowledge of grammar and analytical terminology. Your GCSE study, plus the links above will give you starting points for this.</p>	
Getting Equipped for A Level Study			
Organisation	<p>A Level study is intended to prepare students for undergraduate study. You will need to be organised from the start of the course as this will help you to develop the independent study skills</p>	<p>Ensure you are organised with equipment and resources. You will need:</p> <ul style="list-style-type: none"> • Large Lever Arch Folder • Dividers • Plastic Wallets • Highlighters • Post it notes 	

	<p>required for A Level study and beyond.</p>	<ul style="list-style-type: none"> • A4 lined paper pad • Pens <p>Over the course of two years in English Language, you will be in possession of class notes, assessed essays and supporting materials. Much of this will be paper-based and stored in your folder, however some will be electronically based.</p> <p>Your teachers will send you a whole host of interesting articles, handouts and extracts to read – make sure you download these and store them logically. You will be able to communicate with your teachers via email – you will need to check this regularly so that you don't miss out on reading material, logistical updates and relevant events.</p>	
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Getting Ready for A Level English Literature

What connects a Jacobean play about a jealous husband tricked into murdering his wife by an ambitious social-climber, a poem about the sinking of the Titanic, an American novella about two migrant workers battling against the odds, and Mozart and Da Ponte's *Don Giovanni*?

Tragedy, of course!

How about a headless body shoved up a chimney in a locked room, a dead sea-bird, a sailor tortured by the sprits of revenge, well-groomed moustaches, vegetable marrows, and a train crash?

That'll be 'elements of crime'!

But what makes a text fit into a particular genre (category) like this?

By choosing to read for an A Level in English Literature, you have opened the door to new cultures, histories, and experiences. At this level, you move beyond thinking about single texts and instead consider to what extent those texts conform to, or surprisingly play against, their associated genres. Are there key patterns between these texts? Is the text typical of what you have experienced so far? How so? Where does it differ? Why? It's those questions (and a fair few more besides) which we'll be pursuing. To do that requires – you guessed it – wider knowledge and wider-reading.

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	<p>You will need to have some background knowledge of English Literature and texts and writers which underpin its development – specifically Tragedy, Shakespearean Tragedy and texts from the crime / transgressive fiction genre in the first instance.</p> <p>Broaden your knowledge of the Tragedy and Crime genres.</p> <p>It is important that you develop an appreciation of broader fiction and poetry, too, as you'll likely be able to use</p>	<p>Develop your subject knowledge by:</p> <p>Reading There is a much wider range of texts to consider than just your set texts, many of which are available online or via local library services. Read (or watch or listen to) a few of them alongside supportive summaries, noting similarities in plot, characterisation, setting, beginnings, endings etc. The more you know, the more you'll come to recognise genre patterns in relation to your studied texts. Consider some of the following:</p> <p><u>Tragedy - plays</u></p> <p>Aeschylus – <i>The Oresteia</i> Sophocles – <i>The Theban Trilogy</i>, especially <i>Oedipus Rex</i> Euripides – <i>The Bacchae</i> Seneca – <i>Thyestes</i> Marlow – <i>Dr Faustus</i></p>	

	<p>some of it to inform your non-examined assessments (NEA).</p> <p>It is expected that you have some experience of critical theory – looking at texts through different lenses – e.g. Feminism or Marxism – but this will be fully explored during the course.</p>	<p>Kyd – <i>The Spanish Tragedy</i> Shakespeare – <i>Macbeth, Hamlet, Romeo & Juliet, King Lear</i> Williams – <i>A Streetcar Named Desire</i> Brecht – <i>The Resistible Rise of Arturo Ui</i> Miller – <i>The Crucible, All My Sons, The View from the Bridge</i></p> <p>Many of these plays are regularly staged. If you enjoy reading one, look at some key scenes in different performed versions, often available online and via streaming services.</p> <p><u>Crime or Transgressive Fiction – novels & plays</u></p> <p>Poe – <i>The Murders in the Rue Morgue</i> Conan-Doyle – <i>A Study in Scarlet, The Hounds of the Baskervilles</i> Collins – <i>The Moonstone, The Woman in White</i> Du Maurier – <i>Jamaica Inn, Rebecca</i> Hammett – <i>The Maltese Falcon</i> Chandler – <i>The Big Sleep</i> Christie – <i>Death on the Nile, Murder on the Orient Express, The Mouse Trap</i> or other Poirot or Miss Marple stories Sayer – <i>Whose Body? Or other Peter Wimsey stories</i> Harris – <i>The Silence of the Lambs</i> Banks – <i>The Wasp Factory</i> Braithwaite – <i>My Sister, the Serial Killer</i> Osman – <i>The Thursday Murder Club</i> series Mackie – <i>How to Kill Your Family</i></p> <p>Or any other crime fiction that piques your interest.</p> <p><u>Wider reading</u></p> <p>Keep aware of new and more historic novels and poetry winning critical acclaim through awarding bodies like the Booker Prize, The Women's Prize for Fiction, The Waterstones Book Prize for novels, and the T. S. Eliot prize for poetry. Aim to move beyond Young Adult</p>	
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		<p>(YA) fiction into more serious – and more interesting – works of literature. If you really enjoy a YA genre like dystopia or sci-fi, do some research into major works in the wider adult texts in those genres, then go broader from there. There's lots of superb modern poetry readily available online. Start with the performance poets of the 'Button Poetry' collective on YouTube and go on from there. In each case, take some notes on your reactions: what did you notice? What did you enjoy? What questions do you have? What answers did you find?</p> <p>Listening There are a host of interesting podcasts and radio programmes within which to immerse yourself over the holidays. Try from a range of:</p> <p>BBC Sounds – 'Book of the Week', 'In Our Times', 'The Shakespeare Sessions', 'Shakespeare's Restless World', 'Mortem'</p> <p>Other excellent choices include:</p> <p>'Tea & Murder: An Agatha Christie podcast' and 'Shedunnit' – especially those about Agatha Christie's life and work.</p> <p>Writing/doing Set yourself creative tasks like a travel journal or a blog about what you are reading using some of the guidance above.</p> <p>Manchester has some excellent and beautiful old libraries (John Rylands, The Portico, the Central Library, and Chetham's library) to visit over the summer.</p> <p>Seek out live theatre productions – The Royal Exchange, the Shakespeare North Playhouse and the Hope Mill Theatre have varied schedules. Many of the stately homes and parks around the North West offer open air productions.</p>	
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		<p>There's also a great variety of relevant productions available across streaming services and online.</p> <p>Reviewing Review your GCSE content – make notes on what you have already learnt about Shakespearean Tragedy and transgressive fictions.</p>	
Getting Equipped for A Level Study			
Organisation	<p>A Level study is intended to prepare students for undergraduate study. You will need to be organised from the start of the course as this will help you to develop the independent study skills required for A Level study and beyond.</p>	<p>Equipment/resources needed for your first lessons:</p> <p>Lever Arch Folders x 2 (you will need one per genre) Dividers Plastic Wallets Highlighters Post it notes (square + tab) A4 lined paper pad Pens</p> <p>Structure in place:</p> <p>Over the course of two years in English Literature, you will be in possession of class notes, assessed essay and supporting materials including both paper and electronic sources. Most of this will be stored in your lever arch folders but some will be stored electronically - get ahead by setting up storage files for your course on your school IT account and update your filing system regularly.</p> <p>Your teachers will send you a whole host of interesting articles, handout and extracts to read – make sure you download these and store them logically. You will be able to communicate with your teachers via email – you will need to check this regularly so that you don't miss out on reading material, logistical updates and cultural events.</p>	

Getting Ready for A Level French

The AQA A Level in French is a two-year course. All of the exams are taken at the end of Year 13. Languages at A Level can be a jump from what you are used to at GCSE, so it is very important that you do some revision and practise your language skills over the summer holiday.

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	Grammar Grammar forms the building blocks of your language learning and your understanding needs to be secure in order that you can express yourself freely on topics we will cover.	Develop your subject knowledge by: It will really help if you revise the following grammar points, including irregular verb forms where appropriate: <ul style="list-style-type: none"> • Articles, gender • Adjectives and agreement • Present tense • Perfect tense -formation with avoir and etre • Imperfect tense • Future tense (near future and 'futur simple') • Conditional tense • Subjunctive mood • Different pronouns and how to use them A very useful language learning website is www.languagesonline.org.uk	
	Vocabulary A sound knowledge of core GCSE vocabulary, as well as some pre-learning of A Level vocabulary will help you to access early lessons more easily.	Revise your GCSE vocab lists, note down words that you come across in articles/ books or films. Take every opportunity to broaden your vocabulary and get into the habit of working on your vocabulary daily.	
	France in the world As part of the A Level course for French you will need to develop your ability to use web-based resources to research unfamiliar topic areas. You will also need to build a	Try to get into the habit of reading French news and magazine articles on topics you are interested in, the topics in the book and news stories. If you're familiar with the stories in English, it will make understanding them easier. Reading articles like this is a	

	<p>good working knowledge of French history and current affairs.</p> <p>Reading, Films and Culture Reading French fiction books and watching French films (both old and new) is also an excellent way to see how the French language and syntax works and enriches your French vocabulary.</p> <p>Your use of language during the A Level course will vary from opinion-based essays and debate to appreciation and critique of arts and literature.</p>	<p>fantastic way to build cultural literacy as well as improve your understanding of sentence structure and acquire new vocabulary (often without even realising it!) A good way to do this is to add popular publications to your social media feed - or get the app on mobile devices for the latest news such as France Presse and News in Slow French.</p> <p>Watch/listen to the news bulletins and videos on http://www.tv5mondeplus.com/ (click on 'Emissions' or Videos' tabs for a selection or search under "7-jours-sur-la- planete" for good news bulletins). Also try listening to French radio adverts. You will find a wide choice via www.listenlive.eu/france Read the information on the following link to better understand France's profile in the world and in history: http://www.bbc.co.uk/news/world-europe-17298730. Read Overview /Facts /Leaders /Media /Timeline.</p> <p>You should try to read a French book for pleasure. To start off with, try a story in French which you are already familiar with in English, or a shorter fiction book which interests you. Even if you only just understand the gist of the story at first - it is excellent practice. You could also start with a parallel /bilingual text so that you can check your understanding as you go.</p> <p>Good examples include:</p> <ul style="list-style-type: none"> • Le Petit Prince - Antoine de St Exupery ISBN-13: 978-2070612758 • Le Petit Nicolas - Rene Goscinny ISBN-13: 978-2070364237 	
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	Books are often available on www.amazon.fr and sometimes second-hand versions can be sourced at cheaper prices too.	<ul style="list-style-type: none"> • Penguin's Parallel Text French Stories 1 (edited by) Pamela Lyon - ISBN 0-14-002385-2 • La Liste de mes Envies - Gregoire Delacourt ISBN 978-2709638180 • Mme Bovary, Gustave Flaubert ISBN-13 979-8637258314 • Elise ou la vraie vie, Claire Etcherelli ISBN-13 · 978-2070369393 • Boule de suif, Guy de Maupassant ISBN-13 978-2070458196 • Kiffe Kiffe demain, Faiza Guene ISBN-13 978-2253113751 	
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Getting Equipped for A Level Study

Organisation	A Level study is intended to prepare students for undergraduate study. You will need to be organised from the start of the course as this will help you to develop the independent study skills required for A Level study and beyond.	Equipment/resources needed: <ul style="list-style-type: none"> • A lever arch file, dividers and lined A4 paper • A small notebook for vocabulary. 	
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Getting Ready for A Level Geography

The AQA A Level Geography course requires you to study a range of physical and human geography topics, including water and carbon cycles, glaciated landscapes, hazards, changing places, global systems and global governance and population and the environment.

In addition, you will also be expected to complete a 4,000-word independent investigation worth 20% of your final grade. You will begin to work on this in the summer term of Year 12.

Studying A Level Geography will help you to develop a range of essential skills for both higher education and the world of work. Through exciting topics, you will understand the nature of physical and human geography whilst unpicking the debates surrounding contemporary challenges facing the world today.

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	<p>You will need to have some background knowledge of how both physical and human landscapes are shaped by a variety of processes and that these processes occur over a range of different temporal and spatial scales.</p> <p>You will broaden your knowledge of current contemporary issues that are occurring both locally and globally by keeping up to date with current affairs.</p> <p>It is important that you develop an appreciation of how all aspects of geography are interconnected and linked to one another. The discipline covers a diverse range of topics and it is essential that you understand that physical and human geography are not separate entities, but are both affected by,</p>	<p>Develop your subject knowledge by:</p> <p>Reading:</p> <ul style="list-style-type: none"> • Factfulness: Ten Reasons We're Wrong About the World by Hans Rosling • Prisoners of Geography by Tim Marshall • The Almighty Dollar by Dharshini David • Disaster by Choice: How Our Actions Turn Natural Hazards into Catastrophes by Ilan Kelman <p>Watching:</p> <ul style="list-style-type: none"> • Climate Change: The Facts, BBC iPlayer • Pandemic: How to prevent an outbreak, Netflix • Question Time, BBC One • Time for Geography, online • BBC News <p>Listening to:</p> <ul style="list-style-type: none"> • 'Costing the Earth' podcast, BBC (many topics including climate change, carbon emissions, urban greening, deforestation, alternative powers, plastics, etc.) • 'Ask the geographer' podcast, Royal Geographical Society 	

	<p>and impact on, each other.</p> <p>It is crucial that you make evidence-informed judgements in geography, no matter what topic is being studied, therefore the more background knowledge you have, the easier it will be for you to come to informed conclusions about the contemporary issues being studied.</p>	<p>Visiting:</p> <ul style="list-style-type: none"> • Manchester City Centre, particularly Spinningfields and Ancoats • Salford Quays • Peak/Lake District (if possible) <p>Reviewing: GCSE content on:</p> <ul style="list-style-type: none"> • Water cycle, drainage basins, flood hydrographs and causes of flooding • Causes of climate change and adaptation vs. mitigation strategies • Characteristics of tropical rainforests • Plate tectonic theory, plate margins, formation of volcanoes, earthquakes and tropical storms • Patterns of food consumption and production, causes of food insecurity and strategies to increase food supplies <p>You may want to make notes on some of the information you read/watch/listen to so perhaps consider producing:</p> <ul style="list-style-type: none"> • Mind maps • Bullet point summaries • Summary tables of information • Infographics 	
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Getting Equipped for A Level Study

Organisation	<p>A Level study is intended to prepare students for undergraduate study.</p> <p>You will need to be organised from the start of the course as this will help you to develop the independent study skills required for A Level study and beyond.</p>	<ul style="list-style-type: none"> • Two big lever arch files, one for physical and one for human topics • File dividers • Lined paper / notepad (with punched holes) • Highlighters (set of four) 	
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Getting Ready for A Level German

The AQA A Level in German is a two-year course. All of the exams are taken at the end of Year 13. Languages at A Level can be a jump from what you are used to at GCSE, so it is very important that you do some revision and practise your language skills over the summer holiday.

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	Grammar Grammar forms the building blocks of your language learning and your understanding needs to be secure in order that you can express yourself freely on topics we will cover.	Develop your subject knowledge by: It will really help if you revise the following grammar points, including irregular verb forms where appropriate: <ul style="list-style-type: none"> • Articles, gender • Adjectives and agreement • Present tense • Perfect tense -formation with haben and sein • Imperfect tense • Future tense • Conditional tense • Different pronouns and how to use them A very useful language learning website is www.languagesonline.org.uk	
	Vocabulary A sound knowledge of core GCSE vocabulary, as well as some pre-learning of A Level vocabulary will help you to access early lessons more easily.	Revise your GCSE vocab lists, note down words that you come across in articles/ books or films. Take every opportunity to broaden your vocabulary and get into the habit of working on your vocabulary daily.	
	German in the world As part of the A Level course for German you will need to develop your ability to use web- based resources to research unfamiliar topic areas. You will also need to build a good working	Try to get into the habit of reading German news and magazine articles on topics you are interested in, the topics in the book and news stories. If you're familiar with the stories in English, it will make understanding them easier. Reading articles like this is a fantastic way to build cultural literacy as well as improve your	

	<p>knowledge of German history and current affairs.</p>	<p>understanding of sentence structure and acquire new vocabulary (often without even realising it!) Add popular publications to your social media feed - or get the app on mobile devices for the latest news such as www.spiegel.de which is a good starting point. www.nachrichtenleicht.de is a website that covers last week's news stories in easy to understand German.</p> <p>Try watching German films, YouTube clips or German TV - www.ard.de and www.zdf.de are the two state broadcasters.</p> <p>Download and use free apps like "tagesschau" (news), "duolingo" (language learning) or "memrize" (vocab training) to keep in touch with German over the summer.</p> <p>Take stock of your GCSE German grammar knowledge. What are you good at? What do you need to revise before the course starts in September? www.german.net has exercises and explanations on German grammar.</p>	
	<p>Reading, Films and Culture Reading German fiction books and watching German films (both old and new) is also an excellent way to see how the German language and syntax works and enriches your German vocabulary. Your use of language during the A Level course will vary from opinion-based essays and debate to appreciation and</p>	<p>You should try to read a German book for pleasure. To start off with, try a story in German which you are already familiar with in English, or a shorter fiction book which interests you. Even if you only just understand the gist of the story at first - it is excellent practice. You could also start with a parallel /bilingual text so that you can check your understanding as you go. Good examples include:</p> <ul style="list-style-type: none"> • Damals war es Friedrich by Hans Peter Richter (ISBN 13: 9783423078009) - historical fiction. The friendship between 2 	

	<p>critique of arts and literature.</p> <p>Books are often available on www.amazon.de and sometimes second-hand versions can be sourced at cheaper prices too.</p>	<p>boys before World War 2. Friedrich is Jewish</p> <ul style="list-style-type: none"> • Als Hitler das rosa Kaninchen stahl by Kerr, Judith (ISBN 10: 3473580031) - autobiographical fiction. The story of a family forced to flee Germany as the father was a writer, who criticised the Nazi regime • Hinter verzauberten Fenstern: Eine geheimnisvolle Adventsgeschichte : Funke, Cornelia, Funke, (ISBN 10: 3596809274) - fiction. The story of a magical advent calendar, which comes to life • Die weiße Massai. by Hofmann, Corinne (ISBN: 9783426788004) - The story of a German woman, who falls in love with a man from the Massai Tribe • Zurück aus Afrika by Hofmann, Corinne (ISBN: 9783426777176) - autobiographical non-fiction. Continuing the story from the previous book (see above). Describing her return to Germany as a single parent. This contains easier vocabulary than the 1st book and can be read by itself, so long as you know the general blurb from the previous book. 	
Getting Equipped for A Level Study			
Organisation	<p>You will need to be organised from the start of the course as this will help you to develop independent study skills.</p>	<p>Equipment/resources needed:</p> <ul style="list-style-type: none"> • a big lever arch file, dividers and lined A4 paper • A small notebook for vocabulary. 	

Getting Ready for A Level History

The two-year AQA A Level History course requires you to study one breadth study on Tsarist and Communist Russia, 1855-1964 as well as one depth study, The Making of Modern Britain, 1951-2007. You will study the first half of each topic in Year 12 and complete the course in Year 13.

In addition, you are required to produce a 4,500-word individual investigation, worth 20% of the final A Level grade. You will begin work on this in the summer term of Year 12.

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	<p>You will need to have some background knowledge of the context of Russia in the 20th and 21st century. As well as Britain's political landscape from 1951-2007.</p> <p>Broaden your knowledge of key individuals and events that shaped the historical past.</p> <p>It is important that you develop an appreciation of the different ways in which a country can be governed.</p> <p>It is expected that you have some experience of reading historical texts to support your understanding.</p>	<p>Develop your subject knowledge of Russia by:</p> <p>Reading:</p> <ul style="list-style-type: none"> • S. A. Smith, The Russian Revolution: A Very Short Introduction, Oxford University Press (2002) – an excellent overview of the Russian Revolution of 1917 by one of its leading historians <p>Watching:</p> <ul style="list-style-type: none"> • Richard Kennet, 'Alexander II: A Very Brief History' • BBC, 'Empire of the Tsars, Episode 3: The Road to Revolution' <p>Listening:</p> <ul style="list-style-type: none"> • In Our Time (BBC podcast), 'Tsar Alexander II's assassination' • In Our Time (BBC podcast), 'Marx' • https://play.acast.com/s/the-rest-is-history-podcast/archive-gorbachev-the-fall-of-the-soviet-union-and-the-rise- <p>Writing/doing: Create a detailed timeline of the events that happen in Russia from 1855-1964. You will need to include key information such as:</p> <ul style="list-style-type: none"> • Leaders of Russia • Key individuals • Attempted revolutions 	

		<ul style="list-style-type: none"> • Key events <p>In order to help you to complete this work please consult the following website: http://www.orlandofiges.com/</p> <p>Reviewing: e.g reviewing GCSE content where relevant/revising grammar/practice language skills/practice questions</p> <p>Develop your subject knowledge of Britain by:</p> <p>Reading:</p> <ul style="list-style-type: none"> • A History of Modern Britain, Andrew Marr • Never Had it So Good, Dominic Sandbrook <p>Watching: Andrew Marr's History of Modern Britain – Episode 1, Advance Britannia Part 1: https://www.dailymotion.com/video/x600wmx Part 2: https://www.dailymotion.com/video/x600y8o The IWM's summary on Why Churchill lost the 1945 election: How did Churchill Lose the 1945 General Election? Imperial War Museums (iwm.org.uk) Who were the New Elizabethans? BBC New Elizabethans with Andrew Marr 1of3 - video Dailymotion</p> <p>Listening</p> <ul style="list-style-type: none"> • The Historical Association's Podcast Series on Post-War Consensus (school login details will be shared): • UK 1945-64 - Post War Consensus and the Welfare State / Historical Association (history.org.uk) • https://www.history.org.uk/podcasts/timeline#e/300/p/80 <p>Visiting The People's History Museum (PHM) in Manchester UK, the national museum of democracy,</p>	
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		<p>telling the story of its development in Britain.</p> <p>Make sure you visit Main Gallery Two- this looks at politics and protest post 1945. From the foundation of the Welfare State through war and peace, LGBT+ rights, green issues, migration and ending with questions of culture and resistance.</p> <p>Writing/doing:</p> <p>Use the above learning to create notes on the following:</p> <ol style="list-style-type: none"> 1. What is meant by a 'New Jerusalem'? 2. What was the Beveridge Report and what were its aims? 3. How did people in Britain respond to the Beveridge Report? 4. What were problems that the Labour Government were trying to solve? 5. What economic problems did Labour inherit, and how did they deal with them 1945-51? 6. How successful were Labour's reforms 1945-51? 7. How successful was Labour's foreign policy? 8. Why did Labour lose the 1951 election? 	
Getting Equipped for A Level Study			
Organisation	<p>A Level study is intended to prepare students for undergraduate study. You will need to be organised from the start of the course as this will help you to develop the independent study skills required for A Level study and beyond.</p>	<p>You should ensure that you have the following:</p> <ul style="list-style-type: none"> • Lever arch folder (for each module) • Dividers • Highlighters- at least four different colours • Blue or black pens and at least one other colour • Lined paper (pad) 	

Getting Ready for A Level Law

Law is a new subject for all of you. As law students, you will study the justice system in England and Wales and learn how to apply it, focusing on the impact of Law on everyday life. You will discover that laws come from a variety of sources and as a result, laws are often challenged. Law is frequently associated with crime and punishment which will form a large part of your studies. You will also learn about civil justice and the impact of law on individuals as we begin to explore contract law and the nature of law in society. Expect to cover a variety of new and exciting legal principles.

For those of you considering a degree and a career in Law, A Level Law will give you the baseline knowledge for your next steps. For those of you who are unsure, you will develop a range of transferrable skills which can be used for whatever you choose to do next.

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	<p>You will need to have some background knowledge of the difference between criminal and civil law.</p> <p>This summer, broaden your knowledge of the legal profession by establishing the difference between:</p> <ul style="list-style-type: none"> - a barrister - a solicitor - a judge - a legal executive. <p>It is expected that you will have some basic knowledge of how law is made in England and Wales.</p>	<p>Websites</p> <p>Recommended websites to visit to develop your knowledge of the subject: http://www.e-lawresources.co.uk/ - gives a range of summaries on the areas included on the A Level specification.</p> <p>For current affairs/topical content: https://www.theguardian.com/law http://www.telegraph.co.uk/news/newstopics/lawreports/ https://www.thelawyerportal.com/ https://www.lawgazette.co.uk/</p> <p>Reading</p> <ul style="list-style-type: none"> • <i>The Secret Barrister: Stories of the Law and How It's Broken (The Secret Barrister)</i> – a light hearted look at the types of cases barristers work on. • <i>Memoirs of a Radical Lawyer (Michael Mansfield, QC)</i> - An autobiography of a leading criminal defence QC; it offers insight into the idiosyncrasies of the English legal system and how it has changed from the late 1960s to the present day • <i>Letters to a Law Student (Nicholas McBride)</i> - Advice for the prospective law student 	

		<ul style="list-style-type: none"> • <i>Eve was Framed (Helena Kennedy)</i> – Shining the spotlight on minority groups and their treatment by the courts. <p>Watching <i>True Crime Unravelling: Self-defence or premeditated murder (Episode 6)</i> This can be streamed on All 4 This 10- minute video summarises the case of Tony Martin who raised the defence of Self-Defence after he shot a burglar.</p> <p>Listening <i>Oxford Undergraduate Law Podcast</i> – this podcast is hosted by Oxford Law students and they discuss a variety of topical matters including: Ethical AI and the Grenfell crisis.</p>	
Getting Equipped for A Level Study			
Organisation	You will be expected to keep your notes organised. This is vital for success in A Level study.	You will need: 3 large lever arch folders (one for each A Level Law paper) A4 lined paper File dividers Highlighters A different coloured pen is also useful for our marking activities.	

Getting Ready for A Level Mathematics and Further Mathematics

The decision to study A Level Mathematics is a hugely rewarding choice. It is the most popular A Level in the country as it can open doors to future opportunities but also brings the immense pleasure of overcoming challenging problems. It is an excellent option to facilitate many other fields of study, as well as being incredibly pleasing for its own sake. It is not, however, an easy subject and should only be taken on by students who are enthusiastic about the challenge.

A Level Mathematics consists of two thirds pure maths and one third applied maths. The pure element of the course aims to develop students' mathematical skills and techniques whilst helping to cultivate an appreciation of the consequences of applying logic to the abstract. It builds on familiar topics such as algebra, geometry and trigonometry but also introduces new techniques such as calculus, logarithms and formal proof. The applied elements fall into the categories of statistics and mechanics and seek to initiate interpretation of the real world through the use of pure skills, via mathematical modelling. Statistics enriches understanding through the analysis and interpretation of data whilst mechanics focuses on trying to resolve the processes behind physical phenomena.

In order for students to have a positive experience of this course the entry requirement at Cheadle Hulme Sixth Form is a Grade 7 in GCSE Mathematics, however, anybody who is considering studying A Level Maths should also be aware of the types of demands that they will encounter. **Confidence with numbers is not going to bring the level of success at A Level that it may have done at GCSE and candidates need to be very assured and fluent in algebraic manipulation skills, trigonometry, surds and indices.** These are all ideas that are encountered at GCSE, however, they need to be fresh and robust in the mind to successfully make the transition to A Level. Students also need to note that positive outcomes at A Level require a consistent and thorough approach to independent study. The pace change in learning means that **topics explored in lessons will need extensive, varied practice.** Depth and breadth of understanding must be consolidated to succeed.

For the students who have the strongest interest in maths there is the additional option of studying **A Level Further Mathematics**. It is a challenging but very rewarding A Level that allows elite mathematicians to extend their mathematical worldview and stand out from the pack. Students are introduced to important new concepts, including matrices and complex numbers, that are not part of the standard A Level. Further Maths is an excellent choice for facilitating the study of subjects such as Maths, Physics, Engineering and Computer Science at the country's most highly regarded universities. Due to its difficulty, we only offer Further Mathematics as a fourth option but, unlike in most subjects, you will sit the fully accredited AS exam at the end of Year 12 with the option to continue to A Level if you are successful. This is a very highly regarded qualification, in part because it is so demanding. This is why we require Further Maths students to have curiosity, enthusiasm and a strong work ethic, as well as a Grade 8 or above in GCSE Maths.

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	The importance of feeling confident facing high levels of maths means thorough preparation	All students are encouraged to revisit demanding concepts from your GCSE revision resources or one of the many websites or books available.	

	<p>before the course begins is essential. A surprisingly large amount of maths risks being forgotten if it is not used and hence, we would advise students to keep an interest in maths throughout their summer break.</p> <p>You will be formally tested on your GCSE skills early in the first term, and you need to be ready for this if you are to successfully keep up with your studies.</p> <p>There are many other sources of mathematical enrichment in the media.</p>	<p>We would particularly suggest looking at the AMSP Transition resources. https://amsp.org.uk/teachers/1-16-maths/transition-to-level-3-maths/essential-skills/</p> <p>You might also consider using the Oxford University Press' GCSE to A Level Bridging Support resources pack which is available as a textbook or for free online. http://fdslive.oup.com/www.oup.com/oxed/secondary/maths/HomeLearning-Pack A-Level-Bridging Algebra Contents-page.pdf?region=uk</p> <p>Some examples to consider:</p> <p>Fully simplify and rationalise</p> $\frac{(3 + \sqrt{2})^7 (1 - \sqrt{3})^3}{(1 - \sqrt{3})^5 (3 + \sqrt{2})^5}$ <p>Make h the subject of the equation</p> $\frac{h^2 + 9h + 8}{h^2 + 4h + 3} = k - 5$ <p>Solve the simultaneous equations</p> $x - 2y = 4 \quad \text{and} \quad \frac{12}{x+y} = x - y$ <p>Numberphile.com is a source of excellent thought-provoking videos, many of which are accessible to post GCSE students</p> <p>The 'More or Less' Radio 4 series (available on BBC Sounds) is a good series to encourage thinking about statistics.</p> <p>For mathematical news and titbits, you could follow David Spiegelhalter, Katie Steckles, Ben Sparks, Hannah Fry or Matt Parker on social media.</p>	
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Getting Equipped for A Level Mathematics and Further Mathematics			
Organisation	<p>A Level study is intended to prepare students for undergraduate study. You will need to be organised from the start of the course as this will help you to develop the independent study skills required for A Level study and beyond.</p>	<p>The A Level Mathematics specification includes a requirement that there is integration of technology in the course. This means that candidates will need a calculator with the ability to perform iteration and produce summary statistics. There is also a requirement that the calculator stores probabilities for standard distribution data, a function that your existing calculator may not have. Further Mathematics students will also need to perform calculations with matrices up to 3×3. To meet these demands and more, we are recommending the Casio FX-991CW calculator which covers all essential functionality of the specifications. These are widely available from a number of retailers.</p> <p>If you are keen to invest in a higher specification calculator, that you are still allowed to use in examinations, then you may consider a graphical calculator. This is not essential but offers a number of additional features that you may find beneficial, such as graphing functions and different data representations.</p> <p>You will need a ruler and pencils, as well as a folder for your work (one for each subject if you choose to take both).</p>	

Getting Ready for A Level Media Studies

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	<p>You will need to have some background knowledge of the BBC.</p> <p>Broaden your knowledge of camera work and editing.</p> <p>It is important that you develop an appreciation of a wide range of media products beyond your preferred genres.</p> <p>It is expected that you have some experience of photography.</p>	<p>Develop your subject knowledge by:</p> <p>Reading</p> <ul style="list-style-type: none"> • Zoella's online blog and explore her general online presence • Attitude online magazine http://attitude.co.uk • Huck's online magazine http://huckmag.com • The Times newspaper (in print or online) • The Daily Mirror newspaper (in print or online) • Mark Dixon's 'Media Theory for A Level'. • www.essentialmedia-theory.com <p>Watching</p> <p>Films:</p> <ul style="list-style-type: none"> • Any by Wes Anderson • Black Panther (2018) • I, Daniel Blake (2016) <p>Music videos:</p> <ul style="list-style-type: none"> • Formation by Beyonce • Turntables by Janelle Monae • Underdog by Alicia Keys • Riptide by Vance Joy • Seventeen Going Under by Sam Fender • Little bit of love by Tom Grennan <p>TV</p> <ul style="list-style-type: none"> • Peaky Blinders. Series 1, episode 1 • The Bridge. Series 3, episode 1 <p>Youtube</p> <ul style="list-style-type: none"> • Mrs Fishers Media studies revision channel • Studio Binder youtube channel <p>Listening</p> <ul style="list-style-type: none"> • Have you heard George's Podcast? On BBC Sounds. 	

		<p>Writing/doing</p> <ul style="list-style-type: none"> • Go to the cinema over the summer. Watch a film that is outside of your usual preferred film genres • Take some interesting photos to document your summer. Think about the use of camera angles, the lighting, the position of the subject and their actions, the background etc. • Using your phone and a free download editing app like VivaCut, Splice or imovie try filming and editing together a recreation of a famous film scene • Create a fact sheet about the BBC. Use the link to find out about its history and how it operates https://www.bbc.co.uk/aboutthebbc <p>Reviewing</p> <p>It is not compulsory to have studied Media at Key Stage 4 to qualify for the A Level course. However, if you did, revisit KS4 notes from GCSE/Btec Media on any of the following theories:</p> <ul style="list-style-type: none"> • Stuart Hall's Reception theory • Laura Mulvey's Male Gaze theory • Vladimir Propp's Character theory • Tzvetan Todorov's Narrative theory • Blumler and Katz's Uses and Gratification theory 	
Getting Equipped for A Level Study			
Organisation	<p>A Level study is intended to prepare students for undergraduate study. You will need to be organised from the start of the course as this will help you to develop the independent study skills required for A Level study and beyond.</p>	<ul style="list-style-type: none"> • A large lever arch folder • A pack of dividers for the folder (needs 12 dividing sheets in a pack) • Lined paper • Stationary including pens and highlighters 	

Getting Ready for A Level Music

The two-year A Level course is designed to develop you into a rounded, knowledgeable, and accomplished musician. You will develop your skills as a performer through devoted practice and regular performance opportunities. You will learn to write music with a deep understanding of the genre you are exploring and through developing the technique required to write both creative and complex music. A Level Music involves academic study of set works, composers and the theory that holds everything together. A love of music is an essential attribute for anyone hoping to continue their musical study to A Level.

Getting Ready for A Level Study			
Knowledge	Expectations	Actions	Completed
	<p>It is expected that you will have a genuine passion for music and a willingness to engage with music from all genres.</p> <p>An important part of the course is to have a wide breadth of knowledge of musical genres and composers.</p> <p>An ability to read music fluently is expected for Music A Level.</p> <p>30% of the course is performance based. You should be a confident and skilled performer working towards Grade 7 <u>by the end of Year 13</u> on your instrument or voice.</p> <p>We have a wonderful extra-curricular music programme at CHHS and we expect A Level Music students to join our ensembles and choirs and participate in our concerts.</p> <p>30% of the course is composition. You will have some experience from your music GCSE. You should be looking forward to</p>	<p>Listening: BBC Radio Three has a podcast series called 'Composer of the Week'. This is an excellent resource to broaden your knowledge of the Western Classical Tradition.</p> <p>Listen regularly to Classic FM. In addition to this the website is an excellent resource.</p> <p>Composers and their music to explore related to our first term half term of Year 12: Courtney Pine, Miles Davies, Herbie Hancock, John Coltrane, Thelonious Monk, Keith Jarrett (The Koln Concert), Kate Bush, Fleetwood Mac, The Beach Boys, The Beatles, Norah Jones, Anoushka Shankar, Ravi Shankar, Björk, Joni Mitchell and Chuck Berry, Pat Metheny, Snarky Puppy and Gwilym Simcock.</p> <p>Doing: The summer is the perfect opportunity to continue to develop your performance skills on your instrument. <u>We recommend a minimum of 30-60 minutes a day of focused practice on repertoire and technique.</u></p> <p>Keep composing! The more you create, the better and more confident you will become at this important musical skill.</p> <p>How is your music theory? Find out by taking a music theory practice</p>	

	<p>developing this skill at a higher level.</p>	<p>paper. These are available for grades 1-5 on the ABRSM website. Watch some live music of your choosing. Great local venues include: The Bridgewater Hall, Stoller Hall, Hallé St Peter's, Band on the Wall, Albert Hall and New Century Hall.</p> <p>Read: The Rest is Noise by Alex Ross</p> <p>The Story of Music by Howard Goodall</p> <p>Watching: Howard Goodall's Story of Music by BBC Teach *</p> <p>Sgt. Pepper's Lonely Hearts Club Band - It Was 40 Years Ago Today (1 Hour BBC TV Special). Well-known musical artists record the album using the original recording equipment. This is a brilliant insight into how their best work was created. *</p> <p>TED Talk: Jazz isn't just a musical genre, it is a universal language by David Lown. *</p> <p>A World Without Beethoven? Music Documentary with Sarah Willis*</p> <p>*Available on YouTube</p>	
Getting Equipped for A Level Study			
Organisation	<p>A Level study is intended to prepare students for undergraduate study. You will need to be organised from the start of the course, as this will help you to develop the independent study skills required for A Level study and beyond.</p>	<p>You will need a large A4 ring binder with dividers and a set of highlighters.</p> <p>You will also need to bring a sharp pencil to every lesson for music theory exercises.</p> <p>You will need to bring your musical instrument and repertoire you are working on to <u>some</u> lessons. Your teacher will always let you know in advance when this is required.</p>	

Getting Ready for A Level Photography

The AQA A Level in Photography will be linear over two years.

Portfolio: September to Easter of Year 12

We will begin by developing your skills and creativity through the creation of portfolio work. During this time, you will develop your technical skills with the camera and editing, develop your research skills and learn how to push your creative responses to your artists. This collection of work is a chance to broaden your outlook and interest in photography, experiment with processes and materials previously unexplored and delve deeper into the context behind creativity.

Personal Investigation: Easter of Year 12 to February of Year 13

You will start your Personal Investigation project and work on this until your Externally Set Assignment (ESA) project in February of Year 13. The Personal Investigation is worth 60% of your final A Level grade and your ESA project is worth 40%. Your Personal Investigation will be a personal choice and you will make all decisions about the direction of your project. In the past, students have explored themes including: Memories, The Uncanny, Adrenaline, Pressure and Fashion.

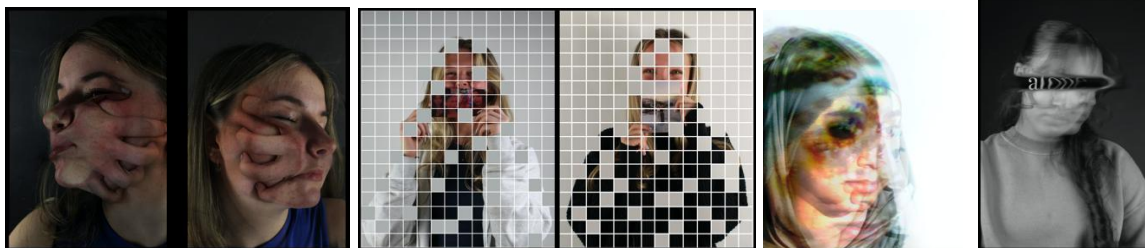


Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	<p>You don't need to have studied Photography at GCSE Level. However, it is very helpful if you did complete the GCSE or studied Art at GCSE.</p> <p>It is expected that you have some experience of photography. You must have a genuine interest in the subject and should provide a portfolio of your own work at the start of the course. This can be digital or physical.</p> <p>You will broaden your knowledge of Artists, Designers and Photographers in order to give you the best</p>	<p>Develop your subject knowledge by: Suggested/recommended tasks</p> <p>Reading:</p> <ul style="list-style-type: none"> • Ways of Seeing by John Berger • Thisiscolossal.com • Thejealouscurator.com <p>Watching:</p> <ul style="list-style-type: none"> • Sky Arts Masters of Photography • The Great British Photography Challenge – BBC <p>Listening:</p> <ul style="list-style-type: none"> • The Martin Bailey Photography Podcast • Art for your ear podcast <p>Doing:</p> <ul style="list-style-type: none"> • Visit as many art galleries and exhibitions as you can, looking at a wide range of artistic 	

	start. Be open to all genres of Art, Craft, Design and Photography.	<p>specialisms, not just photography</p> <p>Local:</p> <ul style="list-style-type: none"> • Manchester Art Gallery • Whitworth Art Gallery • Home MCR • Chinese Centre for Contemporary Art • Craft and Design Centre • YES <p>Further afield:</p> <ul style="list-style-type: none"> • Tate Liverpool • Leeds Art Gallery • Yorkshire Sculpture Park • Glasgow School of Art • Scottish National Gallery and Portrait Gallery • Kelvingrove Art Gallery <p>London:</p> <ul style="list-style-type: none"> • The Photographers Gallery • National Portrait Gallery • Saatchi Gallery • Tate Modern/Britain • Somerset House 	
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Getting Equipped for A Level Study

Organisation	<p>A Level study is intended to prepare students for undergraduate study. You will need to be organised from the start of the course as this will help you to develop the independent study skills required for A Level study and beyond.</p>	<p>No equipment is needed, but it is helpful if you have a DSLR camera at home. Digital cameras and all technical equipment will be available for use by all A Level students in school. All work is created and saved digitally on a drive created specifically for Photography, so you will need to keep organised with your digital files.</p>	
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Images from Year 13 Personal Investigation projects

Getting Ready for A Level Physical Education

There are 3 main sections to the A Level Physical Education course; theoretical, practical and EAPI. For you to succeed in this subject and have a secure foundation to build upon over the next two years it is important for you to prepare for your studies accordingly.

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	<p>You will need to have some background knowledge of the body systems and how these are impacted by exercise and how we learn and develop practical skills.</p> <p>You will need to broaden your knowledge of sports other than your own as well as current affairs in sport e.g., the development and use of technology.</p> <p>It is important that you develop an appreciation of a wide range of sports and people's ability to perform at a variety of levels.</p> <p>It is expected that you have some experience of analysing your own and other people's performance and you are able to implement plans to improve and develop key areas identified through analysis.</p>	<p>Develop your subject knowledge by:</p> <p>Reading:</p> <ul style="list-style-type: none"> • Bounce by Matthew Syed • The Sports Gene by David Epstein • The Champion's Mind by Jim Afremow • Why We Kneel, How We Rise by Michael Holding • Eat, Sweat, Play by Anna Kessel <p>Watching:</p> <ul style="list-style-type: none"> • Icarus - Netflix • The Last Dance - Netflix • Rising Phoenix - Netflix • I, Tonya - Netflix • Kim Gorgens: Protecting the brain against concussion TED Talk • Erez Garty: Football physics: The "impossible" free kick TED Talk • Arleen Sugano: The physics of the "hardest move" in ballet TED Talk <p>Listening:</p> <ul style="list-style-type: none"> • Untapped – Spencer Matthews • The High Performance Podcast - Jake Humphries • The Sports Desk <p>Following:</p> <ul style="list-style-type: none"> • CHHSPE 	

		<ul style="list-style-type: none"> • BBC Sport <p>Writing/doing:</p> <ul style="list-style-type: none"> • Attend any live sports events • Watch live sport on TV • Train and compete in your sport regularly • Any summer sports should be recorded in the summer season (athletics, cricket, tennis, golf etc) • Keep a log of all the fixtures you are taking part in and obtain a fixture list for your coming season <p>Reviewing: Review GCSE PE content including body systems, types and methods of practice, methods of training, components of fitness and movement analysis.</p>	
Getting Equipped for A Level Study			
Organisation	A Level study is intended to prepare students for undergraduate study. You will need to be organised from the start of the course as this will help you to develop the independent study skills required for A Level study and beyond.	<p>Equipment/resources needed:</p> <p>3 lever arch files; one for each section of the course Folder dividers Plastic wallets</p> <p>You will also need a notepad to bring to each lesson to make supplementary notes on the content being taught.</p>	

Getting Ready for A Level Physics

In A Level Physics you will study a range of topics that cover the nature and properties of matter and energy. The content of the A Level Physics course includes mechanics, materials, optics, electricity, magnetism, particles, radiation and quantum phenomena. Many students who enjoy and successfully complete this subject typically progress onto a range of degree courses including physics, astrophysics, mechanical or aerospace engineering, electrical engineering, computing or finance.

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	<p>You will need to have secure subject knowledge from GCSE.</p> <p>It is important that you develop an appreciation of physics beyond the specification.</p>	<p>You can do this by reviewing GCSE content using a revision guide and practice questions. Topics to focus on are:</p> <ul style="list-style-type: none"> • Forces and Motion • Electricity • Atomic Structure • Waves <p>(You can use a revision guide for any specification).</p> <p>You can do this by:</p> <p>Reading scientific books – there are many of these available on a wide range of topics including:</p> <ul style="list-style-type: none"> • Astrophysics for People in a Hurry – Neil DeGrasse Tyson • The Physics of Superheroes – James Kakalios • Physics of the Impossible – Michio Kaku • Storm in a Teacup: The Physics of Everyday Life – Helen Czerski • The World According to Physics – Jim Al-Khalili • How to Teach Quantum Physics to Your Dog – Chad Orzel <p>Watching scientific documentaries. There are several available on BBC iPlayer, for example:</p> <ul style="list-style-type: none"> • Neutrino: Hunting the Ghost Particle 	

		<ul style="list-style-type: none"> • Super Telescope: Mission to the Edge of the Universe • Secrets of Size: Atoms to Super galaxies <p>Listening to physics podcasts, for example:</p> <ul style="list-style-type: none"> • The Infinite Monkey Cage • NASA's Curious Universe • Sean Carroll's Mindscape • The Titanium physicists • Starts with a Bang 	
Getting Equipped for A Level Study			
Organisation	<p>A Level study is intended to prepare students for undergraduate study. You will need to be organised from the start of the course as this will help you to develop the independent study skills required for A Level study and beyond.</p>	<p>Students usually find that having 2 ring binders or lever arch folders is needed for storing worksheets and tests.</p> <p>Students can decide whether they would like to store their notes on paper or digitally.</p> <p>A scientific calculator will be required for each lesson.</p> <p>Students will also need a protractor and a 30 cm ruler.</p>	

Getting Ready for A Level Psychology

The AQA A Level will be split over two years. **This will be a new subject for the vast majority of you**, so developing some wider awareness of what will be studied and what Psychology is about will be invaluable for when you start Sixth Form in September.

The topics you will be assessed on in Psychology are:

Paper 1: Social Influence, Memory, Attachment, Clinical Psychology

Paper 2: Approaches in Psychology, Biopsychology, Research Methods

Paper 3: Issues and Debates, Schizophrenia, Cognition and Development, Aggression

A Level Psychology is an extremely popular option and provides an excellent platform for undergraduate study by helping you enhance skills such as:

- Developing an understanding of human behaviour, which can be applied to all aspects of life
- Improving your communication skills, including written and verbal skills

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	<p>You will need to have some background knowledge of what Psychology is before the course begins in September, as well as an awareness of what topics we will be studying.</p> <p>It is important that you develop an appreciation of different studies in Psychology, and begin to evaluate the strengths/weaknesses of these studies.</p> <p>10% of the Psychology course is assessed with maths questions, therefore a good understanding of GCSE Maths is essential.</p>	<p>Develop your subject knowledge by:</p> <p>Researching what Psychology is A very good website for this is www.simplypsychology.org</p> <p>Find out what current psychological research is being carried out in the world In order to do this visit http://digest.bps.org.uk/ where you can find a wide variety of research into many different topic areas.</p> <p>Do some wider watching Watch out for psychology related programmes and documentaries on BBC and Channel 4.</p> <p>Do some wider listening Listen to some of the programmes on Radio 4, such as Mind Changers and All in the Mind. These can be accessed through BBC Sounds.</p>	

		<p>Listen to a Podcast – Research Digest (bps.org.uk)</p> <p>Refresh your knowledge of GCSE Maths using BBC Bitesize</p>	
Getting Equipped for A Level Study			
Organisation	<p>A Levels are intended to prepare students for undergraduate study. To achieve your potential, you must be putting in the effort outside of lessons. Developing independent study skills and positive learning habits are vital.</p>	<p>Ensure you have:</p> <ul style="list-style-type: none"> • 3 large lever arch folders for each paper in Psychology • A4 lined paper • File dividers • Pens and highlighters • Flashcards <p>In lesson, you will work through a series of booklets, however it is essential that you also keep revision resources and extra exam practice questions in your folders.</p>	

Getting Ready for A Level Spanish

The AQA A Level in Spanish is a two-year course. All of the exams are taken at the end of Year 13. Languages at A Level can be a jump from what you are used to at GCSE, so it is very important that you do some revision and practise your language skills over the summer holidays.

Getting Ready for A Level Study			
	Expectations	Actions	Completed
Knowledge	Grammar Grammar forms the building blocks of your language learning and your understanding needs to be secure in order that you can express yourself freely on topics we will cover.	Develop your subject knowledge by: It will really help if you revise the following grammar points, including irregular verb forms where appropriate: <ul style="list-style-type: none"> • Articles, gender • Adjectives and agreement • Present tense • Perfect tense • Imperfect tense • Future tense (near future and simple future) • Conditional tense • Subjunctive mood • Different pronouns and how to use them A very useful language learning website is www.languagesonline.org.uk www.spanishdict.com also has lots of grammar videos and quizzes, which are useful.	
	Vocabulary A sound knowledge of core GCSE vocabulary, as well as some pre-learning of A Level vocabulary will help you to access early lessons more easily.	Revise your GCSE vocab lists, note down words that you come across in articles/ books or films. Take every opportunity to broaden your vocabulary and get into the habit of working on your vocabulary daily.	
	The Hispanic World As part of the A Level course for Spanish you will need to develop your ability to use web- based resources to research	Try to get into the habit of reading Spanish news and magazine articles on topics you are interested in, the topics in the book and news stories. If you're familiar with the stories in English, it will make understanding them	

	<p>unfamiliar topic areas. You will also need to build a good working knowledge of Spanish history and current affairs.</p> <p>Reading, Films and Culture Reading Spanish fiction books and watching Spanish films (both old and new) is also an excellent way to see how the Spanish language and syntax works and enriches your Spanish vocabulary.</p> <p>Your use of language during the A Level course will vary from opinion-based essays and debate to appreciation and critique of arts and literature.</p> <p>Books are often available on www.amazon.es and sometimes second-hand versions can be sourced at cheaper prices too.</p>	<p>easier. Reading articles like this is a fantastic way to build cultural literacy as well as improve your understanding of sentence structure and acquire new vocabulary (often without even realising it!) A good way to do this is to add popular publications to your social media feed - or get the app on mobile devices for the latest news.</p> <ul style="list-style-type: none"> • Have a go at reading Spanish newspaper articles on topics you are interested in. For example, if you like football: www.marca.com or for fashion: www.glamour.es For the news and current affairs try: www.20minutos.es or www.bbc.com/mundo • Download and use free apps like “duolingo” (language learning) or “memrise” (vocab training) • Take an interest in what is happening in the world, through news broadcasts and newspapers or new apps. It will really help to have a good awareness of global issues. <p>To succeed in A Level Spanish, you really need to be doing independent practice. Try to get into the habit of listening to Spanish music through websites such as www.lyricstraining.com Try watching Spanish films (Netflix and other streaming services have a number of titles.) Also try YouTube clips or websites for watching TV/video such as https://www.telemundo.com or www.univision.com</p> <p>You should try to read a Spanish book for pleasure. To start off with, try a story in Spanish which you are already familiar with in English, or a shorter Spanish fiction book which interests you. Even if you only just understand the gist of the</p>
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		<p>story at first - it is excellent practice. You could also start with a parallel /bilingual text so that you can check your understanding as you go.</p> <p>Good examples include:</p> <ul style="list-style-type: none"> • Platero y yo, Juan Ramón Jiménez (author) & Antonio A. Gómez Yebra (editor) ISBN-13 978-8497407014 • Antología, Gloria Fuertes ISBN-13 978-8437640297 • Un pingüino en el desierto, Carlos Puerto ISBN-13 978-8434834811 • Cenizas, Álvaro Ortiz Alberro ISBN-13 978-8415163633 • Grandes personajes (graded readers about some great hispanic figures): Frida Kah lo ISBN-13 978-8484437369 • Grandes personajes Lorca. ISBN-13 978-8484437376 • Historias de un león, un cóndor y un orangután: Aprender español - Nivel B1, José Alonso Román ISBN-13 978-1521335482 • Spanish Short Stories for Beginners: Learn Spanish Fast with Basic Stories in Spanish and English, Alex Torres ISBN-13 979-8524303462 • 	
Getting Equipped for A Level Study			
Organisation	You will need to be organised from the start of the course to help you to develop independent study skills.	<p>Equipment/resources needed:</p> <ul style="list-style-type: none"> • a big lever arch file, dividers and lined A4 paper • A small notebook for vocabulary 	

Getting Ready for Core Mathematics (Level 3 certificate)

The Core Mathematics qualification is designed to better prepare students for the mathematical demands of study, employment, and life. Core Mathematics has been designed to help with other A Level subjects – in particular the Sciences, Geography, Psychology and Economics. The aim of the qualification is to maintain and develop real-life maths skills. Core Mathematics has been designed to help students develop their quantitative and problem-solving skills. This is valuable preparation for the quantitative skills needed for many degree courses. Employers from all different sectors are also firmly behind the Core Mathematics qualification. What you study is not purely theoretical or abstract; it can be applied on a day-to-day basis in work, study or life. The skills developed in the study of Mathematics are increasingly important in the workplace and in higher education; studying Core Mathematics will help you keep up these essential skills. Most students who study Maths after GCSE improve their career choices and increase their earning potential.

This qualification from September 2026 will be run as a one-year course, with both exams taking place in May 2027. There are two 90-minute papers, one covering analysis of data, maths for personal finance and estimation, and the other focusing on statistics.

Getting Ready for Core Mathematics			
	Expectations	Actions	Completed
Knowledge	<p>You should have a good grounding and an interest in statistics.</p> <p>It is important that you have an appreciation of the importance and widespread application of mathematical problem-solving skills.</p> <p>It is expected that you have some experience of analytical and critical thinking.</p>	<p>Develop your subject knowledge by:</p> <p>Reading news articles and paying close attention to the use of statistics in the media. Look out for misleading information.</p> <p>Watching adverts for products, such as those for personal finance, and looking at how the mathematical content is being used to influence viewers.</p> <p>Reviewing GCSE skills including:</p> <ul style="list-style-type: none">• Working with percentages and ratio• Use of formulas• Producing statistical diagrams• Interpreting data	

Getting Equipped for Core Mathematics

Organisation	Core Mathematics is intended to prepare students for undergraduate study. You will need to be organised from the start of the course as this will help you to develop the independent study skills required for A Level study and beyond.	Equipment/resources needed: <ul style="list-style-type: none">• Scientific calculator• Two folders to organise lesson notes and resources	
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Sixth Form Dress Code

Professional Dress

Cheadle Hulme Sixth Form has a professional dress code. Students are expected to dress professionally at all times in school and on school trips. For some trips, students will be permitted to wear non-professional dress.



Identify lanyards

Identity lanyards are considered to be part of professional dress. Students are expected to wear their identity badges when on school premises in line with the school safeguarding policy (this can be found on the [policy](#) page of the website).

Lost or damaged lanyards will need to be replaced at a minimum cost of £2.

Required

The following professional dress should be worn at all times:

- Smart skirt, dress or trousers*
- Smart shirt, polo shirt or top
- Suitable formal footwear
- Identity lanyard

Hair colour should be of a natural shade.

**Skirts and dresses must be of an appropriate length for a professional work environment*

Optional

The following professional dress may be worn:

- Smart jacket
- Smart jumper or cardigan
- Outdoor coats*

Discreet jewellery is allowed.

Outdoor coats may be worn when appropriate, **these should be removed inside school buildings.*

Not Acceptable

The following clothing items are not acceptable:

- Jeans or denim / leather clothing
- Short / crop tops
- Vest tops, strappy tops and bare shoulders
- Hoodies
- Leggings, joggers or other casual style trousers
- Trainers, casual shoes such as UGG-style boots or other unsuitable footwear (e.g. flip flops)
- Clothing with slogans or large logos

Students should ensure they have **no visible tattoos**.

Students who do not meet the standards **will be sent home to amend their dress**.

Our Expectations

Students will be clear about these expectations and we expect that they will take responsibility for ensuring the Sixth Form's standards are maintained and that the Sixth Form is represented at its best to the rest of the school and the local community at all times.

Students who do not meet the standards will be sent home to amend their dress. Failure to do so may result in being denied access to lessons for the day. Further incidences will result in the student being asked to remain at home pending a meeting with parents/carers. A student will be denied access to a school trip if they are not in the correct professional dress.

If students or parents/carers are in any doubt about suitable items, they should contact the Sixth Form before purchasing.

Financial support is available for those eligible for the 16-19 student bursary (for further details visit [Sixth Form - Financial Support - Cheadle Hulme High School \(chhs.org.uk\)](#)).

Cheadle Hulme Sixth Form
Woods Lane
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