

Music development plan summary: [Carr Hill Community Primary School]

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Kate Henderson
Name of school leadership team member with responsibility for music (if different)	Paul Harris
Name of local music hub	Gateshead and South Tyneside Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Carr Hill, our aim is to provide a high-quality music education that engages and inspires pupils, fostering a lifelong love of music while nurturing their talents as musicians. We believe that through music, pupils can enhance their self-confidence, sense of belonging, creativity, and overall musical achievement.

Our teaching focuses on developing children's understanding of rhythm and their ability to follow a beat. Through singing and playing instruments, children explore the structure and organisation of music. We guide them in listening and appreciating a variety of musical forms, helping them to connect with music on a deeper level. In music lessons, children also develop descriptive language skills, learning how music can express different feelings, emotions, and stories. We introduce technical vocabulary such as volume, pitch, tempo, and rhythm, encouraging pupils to discuss and analyse music using these terms.

Carr Hill works in partnership with the Gateshead and South Tyneside Music Hub to deliver on the National Plan for Music Education. Music is taught for 45 minutes per week across all year groups. In Early Years, Key Stage 1, and Lower Key Stage 2, we follow the Charanga scheme of work, which aligns with the National Curriculum for Music and ensures that all children have access to high-quality, inclusive music education. The Charanga scheme is flexible and can be adapted to meet the diverse needs of our pupils.

For pupils in Upper Key Stage 2, weekly music lessons are delivered by specialist teachers from the Gateshead and South Tyneside Music Hub. These lessons offer whole-class instrumental tuition, giving students the opportunity to learn to play instruments such as the violin, ukulele, or percussion drums.

In addition to our weekly music lessons, each key stage participates in a weekly singing assembly, following various themes from the Sing Up programme, enriching our students' musical experience and sense of community through song

Aims

The National Curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Key Stage 1 Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key Stage 2 Pupils should be taught to:

- sing and play musically with increasing confidence and control.
- They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
 - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
 - improvise and compose music for a range of purposes using the inter-related dimensions of music
 - listen with attention to detail and recall sounds with increasing aural memory
 - use and understand staff and other musical notations
 - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composer

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).*
- how pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).*
- information on where pupils can rehearse or practice individually or in groups.*

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

Alternative titles for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

At Carr Hill, we offer a variety of opportunities for pupils to engage with music beyond the classroom, enabling them to progress beyond the core music curriculum. Our school choir, comprising children from Years 3 to 6, meets once a week after school on Thursdays. The choir regularly performs for parents and the wider community, showcasing their talents at school events and charity functions.

In addition to local performances, our choir participates in events organised by the Gateshead and South Tyneside Music Hub, including the annual Spring Sing. We are also proud to announce that this year, our choir has been invited to perform at Durham Cathedral as part of their Christmas celebrations—a wonderful opportunity to sing in such a prestigious and historic venue.

Our partnership with the Gateshead and South Tyneside Music Hub allows us to access additional musical equipment when needed and provides guidance on out-of-school music opportunities for our pupils

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

At Carr Hill, we strive to motivate and engage our pupils by offering a diverse range of opportunities to nurture their musical development. Over the past year, students have had the chance to participate in the following musical experiences:

- Christmas Carol concert UKS2
- Christmas performances KS1 and LKS2
- Carols by Candlelight to our parents
- Choir Summer Sing along
- Key Stage weekly music assemblies
- Live music workshop from Gateshead Music Service
- Carr Hill's Got Talent
- Singing incorporated in Golden Book assemblies
- Year 6 leavers song (including signing BSL)

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

Our future plans for Music at Carr Hill include:

- Piloting the new Gateshead and South Tyneside Hub Music Scheme in EYFS and Key Stage 1.
- Expanding opportunities for live performances through termly concerts.
- Strengthening our collaboration with the Music Hub to participate in additional singing events.
- Building partnerships with other schools to create cross-school singing opportunities

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.