

## Carr Hill Community Primary School Year 6 Curriculum Overview Cycle 1

	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B		
Theme	Discover	Curiosity	Travel the World	Once Upon a Tine	Watch Me Grow	Summer of Sport		
Topic	Fabulous Food	Exploring Hinduism	Journey to Space	World War 1- A soldier's story	Plant Life	Greeks		
			English					
Writing								
Key Writing Purpose	Narrative- informal letters Persuasion	Narrative -Myths stories from other cultures Non- Chronological Report	Mystery Narrative Formal Letters	Narrative- informal letters  Report- Biography	Narrative- Creating dialogue Explanation	Narrative writing – from a character's perspective Recount of a Historical Event		
Core Texts	<ul> <li>A letter to my Future self ( Lucy Bronze letter)</li> <li>World Breads by Paul Gayler</li> </ul>	The Hindu Creation Story	<ul> <li>The Nowhere Emporium by Ross McKenzie</li> <li>Hidden Figures by Margot Lee Shetterly</li> </ul>	<ul> <li>Stubby by Michael Foreman</li> <li>Walter Tull's Scrapbook by Michaela Morgan</li> </ul>	The Last Bear by Hannah Gold	<ul> <li>Greek Myths by Marcia Williams</li> <li>The Great Book of Olympic Games by Veruska Motta</li> </ul>		
Poetry	Poetry Form : Shape/ concrete	Poems	Poet Study:	Matt Goodfellow	Critical Review: The River	by Valerie Bloom		
Spelling Rule(s)		Linked to Whole School Spelling Overview Year 5 Curriculum						
			Reading					
Decoding	Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet							
Comprehension	and opinion across fiction and nonfiction texts.	<ul> <li>Discuss their understanding and explore the meaning and etymology of words within the context so that new vocabulary can be applied in context.</li> <li>Draw inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence and give explanations that demonstrate their understanding of this.</li> <li>Predict what might happen from details stated and implied.</li> <li>Summarise, with increasing clarity (shorter, more precise statements), the main ideas drawn from more than one paragraph, identifying key points that support the main idea</li> <li>Use background information and vocabulary provided by the teacher to access texts with increasing understanding about new topics.</li> </ul>	<ul> <li>Discuss their understanding and explore the meaning and etymology of words within the context so that new vocabulary can be applied in context.</li> <li>Draw inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence and give explanations that demonstrate their understanding of this.</li> <li>Retrieve, record and present information from nonfiction in a range of different ways.</li> <li>Summarise, with increasing clarity (shorter, more precise statements), the main ideas drawn from more than one paragraph, identifying key points that support the main idea.</li> </ul>	<ul> <li>Discuss their understanding and explore the meaning and etymology of words within the context so that new vocabulary can be applied in context.</li> <li>Draw inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence and give explanations that demonstrate their understanding of this.</li> <li>Retrieve, record and present information from nonfiction in a range of different ways.</li> <li>Summarise, with increasing clarity (shorter, more precise statements), the main ideas drawn from more than one paragraph, identifying key points that support the main idea</li> </ul>	<ul> <li>Discuss their understanding, and explore the meaning and etymology of words within the context so that new vocabulary can be applied in context.</li> <li>Draw inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence and give explanations that demonstrate their understanding of this.</li> <li>Distinguish the difference between fact and opinion across fiction and non-fiction texts.</li> <li>Retrieve, record and present information from nonfiction.that they have read for themselves</li> </ul>	<ul> <li>Discuss their understanding and explore the meaning and etymology of words within the context so that new vocabulary can be applied in context.</li> <li>Retrieve, record and present information from nonfiction.</li> <li>Preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.</li> <li>Participate in discussion about books, poems and other material, both those that they listen to and those that they read to themselves, taking turns and</li> </ul>		
Class Teaching		6 · · · · · · · · · · · · · · · · · · ·	and 3 x reading Plus sessions to develop the					
Class Teaching	<ul> <li>Place Value</li> <li>Addition and Subtraction</li> <li>Factors, Squares and Multiples</li> <li>Fractions</li> </ul>	<ul> <li>Fractions, Decimals and Percentages</li> <li>Ratio</li> <li>Measure: Conversions</li> <li>Measure: Area</li> <li>Position and Direction</li> <li>Algebra</li> </ul>	<ul> <li>Mathematics</li> <li>Place Value</li> <li>Multiplication and Division</li> <li>Fractions</li> <li>Properties of Shape</li> </ul>	<ul> <li>Decimals</li> <li>Statistics</li> <li>Percentages</li> <li>Ratio</li> <li>Algebra</li> <li>Measure: Volume</li> </ul>	<ul> <li>Place Value</li> <li>Decimals</li> <li>Number: 4 operations</li> <li>Fractions</li> <li>Percentages and Ratio</li> </ul>	<ul><li>Statistics</li><li>Shape investigations</li><li>Investigations</li></ul>		



## Carr Hill Community Primary School Year 6 Curriculum Overview Cycle 1

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			Sp. Mari	Sp.mg 2				
	Science and Technologies							
Science	<ul> <li>Biology Animals, Including Humans</li> <li>Identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood. Y6</li> <li>Recognise the impact of diet, exercise, drugs, and lifestyle on the way their body's function. Y6</li> <li>Describe the ways in which nutrients and water are transported within animals, including humans. Y6</li> </ul>	<ul> <li>Physics         Electricity         <ul> <li>Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit. Y6</li> </ul> </li> <li>Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches. Y6</li> <li>Use recognised symbols when representing a simple circuit in a diagram. Y6</li> </ul>	<ul> <li>Physics Earth and Space</li> <li>Describe the movement of the Earth, and other planets, relative to the Sun in the solar system. Y5</li> <li>Describe the movement of the Moon relative to the Earth. Y5</li> <li>Describe the Sun, Earth, and Moon as approximately spherical bodies. Y5</li> <li>Use the idea of the Earth's rotation to explain day and night and the apparent movement of the Sun across the sky. Y5</li> <li>Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object. Y5</li> </ul>	<ul> <li>Chemistry         Materials         <ul> <li>Compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets. Y5</li> <li>Know that some materials will dissolve in liquid to form a solution and describe how to recover a substance from a solution. Y5</li> </ul> </li> </ul>	Biology Living thing and their habitats  Describe the differences in the life cycles of a mammal, an amphibian, an insect, and a bird. Y5	<ul> <li>Physics Light</li> <li>Recognise that light appears to travel in straight lines. Y6</li> <li>Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye. Y6</li> <li>Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes. Y6</li> <li>Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them. Y6</li> </ul>		
Computing Teach Computing	<ul> <li>Internet Safety Sharing information         Unit 1         <ul> <li>To explain that computers can be connected together to form systems</li> <li>To recognise the role of computer systems in our lives</li> <li>To recognise how information is transferred over the internet</li> <li>To explain how sharing information online lets people in different places work together</li> <li>To contribute to a shared project online</li> <li>To evaluate different ways of working together online</li> </ul> </li> </ul>	<ul> <li>Selection in Physical Computing Unit 5</li> <li>To control a simple circuit connected to a computer</li> <li>To write a program that includes count-controlled loops</li> <li>To explain that a loop can stop when a condition is met</li> <li>To explain that a loop can be used to repeatedly check whether a condition has been met</li> <li>To design a physical project that includes selection</li> <li>To create a program that controls a physical computing project</li> </ul>	Video Editing Unit 3  To explain what makes a video effective  To identify digital devices that can record video  To capture video using a range of techniques  To create a storyboard  To identify that video can be improved through reshooting and editing  To consider the impact of the choices made when making and sharing a video	Vector Drawing Unit 2  To identify that drawing tools can be used to produce different outcomes  To create a vector drawing by combining shapes  To use tools to achieve a desired effect  To recognise that vector drawings consist of layers  To group objects to make them easier to work with  To evaluate my vector drawing	<ul> <li>Flat file Databases</li> <li>Unit 4</li> <li>To use a form to record information</li> <li>To compare paper and computer-based databases</li> <li>To outline how grouping and then sorting data allows us to answer questions</li> <li>To explain that tools can be used to select specific data</li> <li>To explain that computer programs can be used to compare data visually</li> <li>To apply my knowledge of a database to ask and answer real-world questions</li> </ul>	<ul> <li>Selection in Quizzes Unit 6</li> <li>To explain how selection is used in computer programs</li> <li>To relate that a conditional statement connects a condition to an outcome</li> <li>To explain how selection directs the flow of a program</li> <li>To design a program which uses selection</li> <li>To create a program which uses selection</li> <li>To evaluate my program</li> </ul>		
Design Technology	<ul> <li>Cooking and Nutrition- Celebrating culture and seasonality (bread)</li> <li>understand a recipe can be adapted by adding / substituting ingredients explain seasonality of foods</li> <li>learn about food processing methods name some types of food that are grown, reared or caught in the UK or wider world</li> <li>adapt recipes to change appearance, taste, texture or aroma.</li> <li>describe some of the different substances in food and drink, and how they can affect health</li> <li>prepare and cook a variety of savoury dishes safely and hygienically including, where appropriate, the use of heat source. *use a range of techniques confidently such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking.</li> </ul>		Mechanisms-Pulleys and Gears  refine product after testing, considering aesthetics, functionality and purpose incorporate hydraulics and pneumatics  be confident to try new / different ideas  use cams, pulleys and gears to create movement		• use different types of circuit in product • think of ways in which adding a circuit would improve product program a • computer to monitor changes in environment and control product			



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Humanities							
Geography	<ul> <li>Where bread comes from?         Locational Knowledge     </li> <li>Pupils should be taught to locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities.</li> <li>Identify the position and significance of latitude and longitude.</li> <li>Human and Physical Geography</li> <li>Describe and understand key aspects of human geography, including types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water – Links to Fairtrade</li> </ul>	Exploring Islam Fieldwork  use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied  use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world  use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.	Journey to Space Locational Knowledge  To name and locate counties and cities of the their identifying human and physical characte hills, mountains, coasts and rivers), and land-these aspects have changed over time	eristics, key topographical features (including		differences through the study of human and ited Kingdom, a region in a European country,	
History	·		Pupils should be taught about a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066	<ul> <li>World War 1 and its impact on Britain</li> <li>Pupils should be taught about a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066.</li> </ul>	Oreeks' lifestyle and culture     Pupils should be taught about a study of Greek life and achievements and their influence on the western world.		
Religious Education	<ul> <li>Christian Beliefs and Practice</li> <li>To understand the how the key teachings of Christianity are followed across the world.</li> <li>To be able to explain the differences and similarities in the practices of Christians across world.</li> <li>To be able to identify Christian symbolism in art and music across the world.</li> <li>To describe how some of the values held by Christians affect behaviour such as those seen in the 'Good Samaritan'.</li> <li>To be able to discuss and give opinions on the 'Good Samaritan'.</li> <li>To be able to describe the feelings of belonging and identity through the practice of Communion</li> </ul>	Identity in Hinduism  To understand the key teachings of Islam including the Shahadah and the nature of Allah through 99 names.  To be able to explain the teaching of Islam through studying the Prophet Muhammad.  To be able to describe a mosque and explain how it is used.  To be able to explain the religious practises of Muslims including important festivals.  To be able to describe Islamic symbols in art.  To be able to consider Christian and Islamic stories of creation.  To consider the importance of the Harvest festival through stories from the bible.	Jesus' Ministry  To present key teachings from biblical stories  To refer to the disciples and why they are important today  To understand the effect Jesus had on people  To explain a biblical miracle	<ul> <li>The Role of Judas</li> <li>To be able to explain some of the Christian practices at Easter across the world.</li> <li>To be able to identify artefacts related to Easter and explain how and why they are used across the world.</li> <li>To be able to ask questions that have no universally agreed answers, such as if God needed Judas if Jesus was meant to die.</li> <li>To be able to give some reasons why religious Judas acted as he did.</li> <li>To show an understanding that personal experiences of betrayal influence attitudes and actions.</li> </ul>	Family Life for Hindus  To understand how Hindu beliefs about right and wrong affect their behaviour.  To be able to ask questions that have no universally agreed answers regarding spiritual beliefs	<ul> <li>Worship in Hinduism</li> <li>To be able to refer to religious figures from the Hindu religion.</li> <li>To be able to identify religious artefacts and explain how and why they are used in Hinduism.</li> <li>To be able to describe the Mandir and explain how it is used.</li> <li>To identify Hindu symbolism in literature and the arts.</li> <li>To be able to describe how some of the values held by the Hindu community affect behaviour and actions</li> </ul>	
PSHE	<ul> <li>VIP</li> <li>share ideas for ways we can care for our VIPs;</li> <li>create a poster to show a calming technique with support;</li> <li>discuss how a disagreement could be handled with support.</li> <li>explain ways to resist pressure with support.</li> <li>identify which secrets are OK to keep and which need to be shared with support.</li> <li>identify some aspects of healthy and unhealthy relationships.</li> <li>identify different types of relationship</li> </ul>	Think Positive  talk about their thoughts, feelings and behaviours.  identify unhelpful and helpful thoughts.  suggest outcomes linked to certain thoughts, feelings and actions.  discuss ways in which positive thinking can be beneficial.  identify and discuss uncomfortable emotions.  identify common choices we have to make in life.  use basic mindfulness techniques, when guided  describe what makes a good learner	One World  explain what a global citizen is.  say what global warming is.  understand that human energy use can harm the environment.  understand the importance of not wasting water.  understand what biodiversity is; understand that their choices can have far reaching consequences.	<ul> <li>Safety First</li> <li>describe what a dare is and identify situations involving peer pressure.</li> <li>know when to seek help in risky or dangerous situations.</li> <li>identify and discuss some school rules for staying safe and healthy.</li> <li>recall the number to dial in an emergency.</li> <li>list some of the hazards they might find at home.</li> <li>understand some substances at home can be dangerous.</li> <li>list some of the dangers we face when we are around roads, railways or water.</li> <li>know the key points of the firework code</li> </ul>	<ul> <li>Growing Up</li> <li>name physical changes young people will experience during puberty.</li> <li>describe emotional changes young people might experience during puberty.</li> <li>appreciate that there is no such thing as a perfect body.</li> <li>list things that all loving relationships have in common.</li> <li>explain what a sexual relationship is.</li> <li>understand that some infections can be passed on during sexual intercourse, but that contraception can prevent this.</li> <li>explain how babies are conceived and how they are born.</li> <li>identify someone they could talk to about their changing body, should they need to.</li> </ul>	<ul> <li>Respecting Rights</li> <li>explain that there are basic human rights that all people share.</li> <li>understand that children have their own rights.</li> <li>understand that human rights are universal and cannot be taken away.</li> <li>recognise that there are people across the world whose rights are not met.</li> <li>understand the importance of being rights respecting citizens.</li> <li>identify those ideas about human rights change.</li> <li>explain what a human rights activist is and does.</li> </ul>	



	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B		
Arts								
Art & Design	<ul><li>Choose the printing method appropriate to task.</li><li>Build up layers and colours/textures.</li></ul>	m Morris & Walter Crane  v techniques, inc' the use of poly-blocks, relief, mono and resist printing.  • Journal of the use of poly-blocks, relief, mono and resist printing.  • Journal of the use of poly-blocks, relief, mono and resist printing.  • Journal of the use of poly-blocks, relief, mono and resist printing.  • Use the use of poly-blocks, relief, mono and resist printing.  • Use the use of poly-blocks, relief, mono and resist printing.  • Use the use of poly-blocks, relief, mono and resist printing.  • Use the use of poly-blocks, relief, mono and resist printing.  • Use the use of poly-blocks, relief, mono and resist printing.  • Use the use of poly-blocks, relief, mono and resist printing.  • Use the use of poly-blocks, relief, mono and resist printing.		Textiles  Artist: Tracey McCracker Palmer  Join fabrics in different ways, including stitching.  Use different grades and uses of threads and needles.  Extend their work within a specified technique.  Use a range of media to create collage.  Experiment with using batik safely.  Charanga Musical School Scheme of Work		<ul> <li>Drawing</li> <li>Artist: Leonardo de Vinci &amp; Pablo Picasso</li> <li>Use a variety of source material for their work.</li> <li>Work in a sustained and independent way from observation, experience and imagination.</li> <li>Use a sketchbook to develop ideas.</li> <li>Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape.</li> </ul>		
Music	Livin' On a Prayer	Classroom Jazz 1	The Planets Suite- Gustav Holst –	The Fresh Prince of Bel-Air	Dancing in the Street	Reflect, Rewind and Replay		
PE	Games Invasion (Rugby)  Pupils can pass, dribble and shoot effectively.  Pupils find a space to receive a pass.  Pupils consistently catch/receive the ball.  Pupils work well as a team to keep possession of the ball.  Pupils make decisions quickly when playing a game.  Pupils agree on their own rules to suit the equipment  Core Task 6 or 7  Circuit Training	Games Invasion (Netball) Core Task 6 or 7  Pupils can pass, dribble and shoot effectively.  Pupils find a space to receive a pass.  Pupils consistently catch/receive the ball.  Pupils work well as a team to keep possession of the ball.  Pupils make decisions quickly when playing a game.  Pupils agree on their own rules to suit the equipment  Gymnastics  Pupil's plan and perform a sequence containing specified elements (as outlined in chosen core task).  Pupils perform all actions and balances with control.  Pupils perform balances showing body extension.  Pupils work well with a partner or in a small group.  Pupils use set criteria to make simple judgements about performances.  Pupils suggest ways performances could be improved	<ul> <li>composing using Chrome Music Lab</li> <li>Games         Invasion (Basketball)         <ul> <li>Pupils can pass, dribble and shoot effectively.</li> <li>Pupils find a space to receive a pass.</li> <li>Pupils consistently catch/receive the ball.</li> <li>Pupils work well as a team to keep possession of the ball.</li> <li>Pupils make decisions quickly when playing a game.</li> <li>Pupils agree on their own rules to suit the equipment</li> </ul> </li> <li>Core Task 6 or 7         <ul> <li>Gymnastics</li> <li>Pupils plan and perform a sequence containing specified elements (as outlined in chosen core task).</li> <li>Pupils perform all actions and balances with control.</li> <li>Pupils perform balances showing body extension.</li> <li>Pupils work well with a partner or in a small group.</li> <li>Pupils use set criteria to make simple judgements about performances.</li> <li>Pupils suggest ways performances could be improved</li> <li>Core Task 10</li> <li>Core Task 10</li> </ul> </li> </ul>	Games Net and Wall  Pupils use forehand and backhand shots.  Pupils select appropriate shots to get the ball into a space.  Pupils choose and use some tactics effectively.  Pupils play the ball away from their opponent.  Pupils apply rules consistently and fairly.  Pupils create a scoring system  Core Task 4, 5 and 6  Dance  Pupils compose, develop and adapt dance phrases.  Pupils use linking movements to ensure fluency.  Pupils vary the order, timing, speed and direction of movements.  Pupils perform skills and movement patterns accurately.  Pupils work cooperatively with others.  Pupils describe and suggest ways to improve their own and others' performances.  Core Tasks 5 and 6	Athletics Running  Pupils look up whilst running in a straight line (able to stay in their own lane).  Pupils demonstrate good running technique (strong driving arm action).  Pupils run at different speeds.  Pupils adapt their pace to the length of the run.  Pupils observe and comment on others' performance.  Pupils say what they have done well and what they need to improve  Athletics Core Tasks 6, 7 and 8  Games  Striking and Fielding  Pupils use a range of techniques to hit the ball.  Pupils move into different positions to retrieve the ball.  Pupils select appropriate fielding positions.  Pupils use tactics to try to outwit their opponents.  Pupils agree on their own rules and scoring system.  Pupils identify what they have done well and what they need to improve	Athletics Jumping  Pupils perform a range of basic jumps in isolation.  Pupils put together a combination of jumps.  Pupils select appropriate jumps to help them travel further/higher.  Pupils choose an appropriate run-up.  Pupils bend their knees and use their arms to propel themselves.  Pupils discuss how to improve their own and others' performance Throwing  Pupils perform a range of basic throws in isolation.  Pupils accurately throw a range of equipment.  Pupils select appropriate throws to throw for height or distance.  Pupils choose to use a run-up.  Pupils use strong arm and leg actions to help their throws.  Pupils discuss how to improve their own and others' performance.  Athletics Core Tasks 6, 7 and 8  OAA  Pupils orientate a map properly.  Pupils plan out a strategy for completing a challenge.  Pupils implement and refine strategies.  Pupils work increasingly well as a group.  Pupils identify what they do well as individuals.  Pupils identify what they do well as a team.		
MFL	Getting to know you  recognise the difference between English and French future tenses.  ask how to spell a word in French.  name the accents on French alphabet letters.  substitute vocabulary to change a sentence.  orally make a short personal presentation.	All About ourselves  name facial features.  extend a description using a conjunction and further adjectives.  make noun/adjective combinations 'agree' according to gender and number, in pronunciation.  ask and answer questions about everyday actions in the classroom.  make questions and answers in the third person.  say how they are feeling	That's Tasty  explain why adjectives change in French but not in English.  spell adjectives correctly according to gender/ number.  vary sentences by substituting other verbs, nouns or adjectives.  identify whether a sentence is in first, second or third person.  respond to questions about their emotions or health with confidence	Family and Friends     respond appropriately to the meaning of songs/ rhymes.     suggest other rhyming words to extend a set.     differentiate between first- and third-person possessive adjectives and verbs.     describe their home by size and say where items can be found.     give a variety of opinions.     join two clauses with 'et' or 'mais' appropriately.	School life  use the pronouns 'il' and 'elle' to replace a person's name.  use a comparative adverb.	<ul> <li>Core Tasks 6, 7 and 8</li> <li>Time Travelling</li> <li>explain how larger numbers are often described by combining smaller number words.</li> <li>use numbers in a sentence correctly.</li> <li>demonstrate their understanding of a sentence.</li> <li>identify auxiliary verb and past participle verb.</li> <li>apply prior knowledge to say when and where they were born.</li> <li>say when significant people in French history were born and died.</li> </ul>		
			Curriculum Enhanceme	ents				
Educational Visits								