



## Year Five Art and Design Progression Steps

| Exploring and developing ideas<br>(ongoing)  |   |  | Evaluating and developing work<br>(ongoing)  |  |   |
|--|---|--|--|--|---|
| <ul style="list-style-type: none"> <li>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</li> <li>Question and make thoughtful observations about starting points and select ideas and processes to use in their work.</li> <li>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</li> </ul> |   |  | <ul style="list-style-type: none"> <li>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</li> <li>Adapt their work according to their views and describe how they might develop it further.</li> </ul>  |  |   |
| Drawing  | Painting  | Printing   | Textiles/Collage   | 3D form  | Digital Media   |
| <ul style="list-style-type: none"> <li>Use a variety of source material for their work.</li> <li>Work in a sustained and independent way from observation, experience and imagination.</li> <li>Use a sketchbook to develop ideas.</li> <li>Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape.</li> </ul>  | <ul style="list-style-type: none"> <li>Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours.</li> <li>Work on preliminary studies to test media and materials.</li> <li>Create imaginative work from a variety of sources.</li> </ul> | <ul style="list-style-type: none"> <li>Explain a few techniques, inc' the use of poly-blocks, relief, mono and resist printing.</li> <li>Choose the printing method appropriate to task.</li> <li>Build up layers and colours/textures.</li> <li>Organise their work in terms of pattern, repetition, symmetry or random printing styles.</li> <li>Choose inks and overlay colours.</li> </ul> | <ul style="list-style-type: none"> <li>Join fabrics in different ways, including stitching.</li> <li>Use different grades and uses of threads and needles.</li> <li>Extend their work within a specified technique.</li> <li>Use a range of media to create collage.</li> <li>Experiment with using batik safely.</li> </ul> | <ul style="list-style-type: none"> <li>Describe the different qualities involved in modelling, sculpture and construction.</li> <li>Use recycled, natural and man-made materials to create sculpture.</li> <li>Plan a sculpture through drawing and other preparatory work.</li> </ul> | <ul style="list-style-type: none"> <li>Record, collect and store images using digital cameras and video recorders</li> <li>Present visual images using software eg photostory, PowerPoint</li> <li>Use a graphics package to create and manipulate their images</li> <li>Be able to import an image (scanned, retrieved, taken) into a graphics package</li> <li>Understand that a digital image is created by layering</li> <li>Create layered images from original ideas (sketch books etc...)</li> </ul> |
| Language   |   |  |  |  |   |
| <u>Line</u><br>Straight Curved Long Short<br>Wavy Thick Thin diagonal bold vertical<br>horizontal cross-hatching undulating<br>continuous <b>parallel flowing</b><br><u>Tone</u><br>Light dark tint tone shade soft strong<br>harsh subtle contrasting dramatic<br><b>highlight shadow mid-tone</b>  | <u>Tone</u><br>Light dark tint tone shade soft strong<br>harsh subtle contrasting dramatic <b>parallel flowing</b><br><u>Colour</u><br>Primary Secondary bright cool warm<br>complementary contrasting bold<br>subtle vibrant pale translucent opaque<br><b>earthy pastel</b>                     | <u>Pattern</u><br>Repeated spotted striped<br>symmetrical criss-cross simple busy<br>spaced complex broken checked<br>tessellated geometric <b>ornate well-balanced</b>  | <u>Texture</u><br>Rough smooth bumpy soft hard prickly<br>shiny furry hairy flat fine uneven glossy<br>matt <b>raised jagged</b>   | <u>Shape and form</u><br>2D shape 3D shape flat curved<br>symmetrical regular coiled twisted<br>rounded proportioned irregular<br>asymmetrical forked elongated<br><b>tapering sweeping curvaceous</b>   | <u>Colour</u><br>Primary Secondary bright cool warm<br>complementary contrasting bold<br>subtle vibrant pale translucent opaque<br><b>earthy pastel</b><br><u>Pattern</u><br>Repeated spotted striped symmetrical<br>criss-cross simple busy spaced<br>complex broken checked tessellated<br>geometric <b>ornate well-balanced</b>  |