

Music development plan summary: Carr Hill Community Primary School



Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Kate Henderson
Name of school leadership team member with responsibility for music (if different)	Paul Harris
Name of local music hub	Gateshead and South Tyneside Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Carr Hill, our aim is to provide a high-quality music education that engages and inspires pupils, fostering a lifelong love of music while nurturing their talents as musicians. We believe that through music, pupils can enhance their self-confidence, sense of belonging, creativity, and overall musical achievement.

Our teaching focuses on developing children's understanding of rhythm and their ability to follow a beat. Through singing and playing instruments, children explore the structure and organisation of music. We guide them in listening and appreciating a variety of musical forms, helping them to connect with music on a deeper level. In music lessons, children also develop descriptive language skills, learning how music can express different feelings, emotions, and stories. We introduce technical vocabulary such as volume, pitch, tempo, and rhythm, encouraging pupils to discuss and analyse music using these terms.

Carr Hill works in partnership with the Gateshead and South Tyneside Music Hub to deliver on the National Plan for Music Education. Music is taught for 45 minutes per week across all year groups. In Early Years, Key Stage 1, and Lower Key Stage 2, we follow the Charanga scheme of work, which aligns with the National Curriculum for Music and ensures that all children have access to high-quality, inclusive music education. The Charanga scheme is flexible and can be adapted to meet the diverse needs of our pupils.

For pupils in Upper Key Stage 2, weekly music lessons are delivered by specialist teachers from the Gateshead and South Tyneside Music Hub. These lessons offer whole-class instrumental tuition, giving students the opportunity to learn to play instruments such as the violin, ukulele, or percussion drums.

In addition to our weekly music lessons, each key stage participates in a weekly singing assembly, following various themes from the Sing Up programme, enriching our students' musical experience and sense of community through song

Aims

The National Curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology

appropriately and have the opportunity to progress to the next level of musical excellence

- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Key Stage 1 Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.
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Key Stage 2 Pupils should be taught to:

- sing and play musically with increasing confidence and control.
- They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
 - play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
 - improvise and compose music for a range of purposes using the inter-related dimensions of music
 - listen with attention to detail and recall sounds with increasing aural memory
 - use and understand staff and other musical notations
 - appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composer

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Carr Hill, we offer a variety of opportunities for pupils to engage with music beyond the classroom, enabling them to progress beyond the core music curriculum. Our school choir, comprising children from Years 3 to 6, meets once a week after school. The choir regularly performs for parents and the wider community, showcasing their talents at school events and charity functions.

In addition to local performances, our choir participates in events organised by the Gateshead and South Tyneside Music Hub, including the annual Spring Sing. We are also proud to announce that this year, our choir has been invited to perform at Durham Cathedral as part of their Christmas celebrations—a wonderful opportunity to sing in such a prestigious and historic venue.

Our partnership with the Gateshead and South Tyneside Music Hub allows us to access additional musical equipment when needed and provides guidance on out-of-school music opportunities for our pupils

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Carr Hill, we strive to motivate and engage our pupils by offering a diverse range of opportunities to nurture their musical development. Over the past year, students have had the chance to participate in the following musical experiences:

- Christmas Carol concert UKS2
- Christmas performances KS1 and LKS2
- Carols by Candlelight to our parents
- Choir Summer Sing along
- Key Stage weekly music assemblies
- Live music workshop from Gateshead Music Service
- Carr Hill's Got Talent
- Singing incorporated in Golden Book assemblies
- Year 6 leavers song (including signing BSL)

In the future

This is about what the school is planning for subsequent years.

Our future plans for Music at Carr Hill include:

- Piloting the new Gateshead and South Tyneside Hub Music Scheme in EYFS and Key Stage 1.
- Expanding opportunities for live performances through termly concerts.
- Strengthening our collaboration with the Music Hub to participate in additional singing events.

- Building partnerships with other schools to create cross-school singing opportunities

Further information (optional)

[Gateshead and South Tyneside Music Hub](#) is a partnership of organisations and schools which engage with children and young people in music making across our local authorities. Our aim is to work together to create joined-up music education provision, respond to local need and fulfil the objectives as set out in the

[National Plan for Music Education](#).

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.