



## Year Three Art and Design Progression Steps

Exploring and developing ideas (ongoing)		Evaluating and developing work (ongoing)			
<ul style="list-style-type: none"> <li>Select and record from first hand observation, experience and imagination, and explore ideas for different purposes.</li> <li>Question and make thoughtful observations about starting points and select ideas to use in their work.</li> <li>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</li> </ul>		<ul style="list-style-type: none"> <li>Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.</li> <li>Adapt their work according to their views and describe how they might develop it further.</li> <li>Annotate work in sketchbook.</li> </ul>			
Drawing	Painting	Printing	Textiles/Collage	3D form	Digital Media
<ul style="list-style-type: none"> <li>Experiment with different grades of pencil and other implements.</li> <li>Plan, refine and alter their drawings as necessary.</li> <li>Use their sketchbook to collect and record visual information from different sources.</li> <li>Draw for a sustained period of time at their own level.</li> <li>Use different media to achieve variations in line, texture, tone, colour, shape and pattern.</li> </ul>	<ul style="list-style-type: none"> <li>Mix a variety of colours and know which primary colours make secondary colours.</li> <li>Use a developed colour vocabulary.</li> <li>Experiment with different effects and textures inc. blocking in colour, washes, thickened paint etc.</li> <li>Work confidently on a range of scales e.g. thin brush on small picture etc.</li> </ul>	<ul style="list-style-type: none"> <li>Print using a variety of materials, objects and techniques including layering.</li> <li>Talk about the processes used to produce a simple print.</li> <li>Explore pattern and shape, creating designs for printing.</li> </ul>	<ul style="list-style-type: none"> <li>Use a variety of techniques, inc. printing, dyeing, quilting, weaving, embroidery, paper and plastic trappings and appliqué.</li> <li>Name the tools and materials they have used.</li> <li>Develop skills in stitching. Cutting and joining.</li> <li>Experiment with a range of media e.g. overlapping, layering etc.</li> </ul>	<ul style="list-style-type: none"> <li>Join clay adequately and work reasonably independently.</li> <li>Construct a simple clay base for extending and modelling other shapes.</li> <li>Cut and join wood safely and effectively.</li> <li>Make a simple papier mache object.</li> <li>Plan, design and make models.</li> </ul>	<ul style="list-style-type: none"> <li>Record and collect images using digital cameras and video recorders</li> <li>Present recorded visual images using software e.g. Photostory, photoshop</li> <li>Use a graphics package to create images and effects with lines by controlling the brush tool with increased precision</li> <li>Changing the type of brush to an appropriate style e.g. charcoal</li> <li>Create shapes by making sections to cut, duplicate and repeat</li> <li>Experiment with colours and textures by making appropriate choice of special effects and simple filters to manipulate images for a particular purpose</li> </ul>
Language					
<u>Line</u> Straight Curved Long Short Wavy Thick Thin diagonal bold vertical horizontal <b>cross-hatching</b> <u>Tone</u> Light dark tint tone shade <b>soft strong harsh</b>	<u>Tone</u> Light dark tint tone shade <b>soft strong harsh</b> <u>Colour</u> Primary Secondary bright cool warm complementary contrasting <b>bold subtle</b>	<u>Pattern</u> Repeated spotted striped symmetrical criss-cross simple busy spaced complex <b>broken checked</b>	<u>Texture</u> Rough smooth bumpy soft hard prickly shiny furry hairy flat <b>fine uneven</b>	<u>Shape and form</u> 2D shape 3D shape flat curved symmetrical regular coiled twisted rounded <b>proportioned irregular</b>	Colour Primary Secondary bright cool warm complementary contrasting <b>bold subtle</b> Pattern Repeated spotted striped symmetrical criss-cross simple busy spaced complex <b>broken checked</b>